

CHORO Nº 1

HEITOR VILLA-LOBOS

8va

Pulgar

Cejilla 2 ----

T 4 5 → (8)

A 2 2 4 4 3

B 3 3 2 0 0 0 1

2 R 0 3

② ③

8va

Pulgar

Cejilla 2 ----

T 0 0 1 → (5) 4 0 4 5 3

A 2 2 1 2 0 4 2 4 4 3

B 1 1 0 4 2 0 2 4 4 3

2 2 0 0 2 2 2 2 3

R 2 2 4 4 3

① ① ② ③ ①

P

8va

T 2 0 0 0 3 3 2 2 0 3 2 0 0 3 → (7)

A 0 0 0 3 0 0 0 2 0 0 2 0 0

B 0 1 0 3 2 2 0 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0 0 0 0 0

C A ④ C ④ ④ ③

8va

Cejilla 3 ----

10

T 7 5 7 5 10 7 5 3 5 3 5 3 8 5

A 7 7 7 3 3 5 5 5 5 5 3 3 3 3

B 5 5 5 4 4 3 3 6 5 4 3 3 3

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8va

Cejilla 1 ---- Levantar C ----

13

T 3. 1 3 1 0 1 3 4 5 0 1

A 1. 1 3 3 3 3 3 4 5 0 1

B 2. 2 1 1 0 1 1 0 0 1 2

1 3 4 3 2 1 1 1 0 2 2 3 0 3

④ ④ P ④ P ④ P

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Po Si 7 7 3 2 2 2 3

T 2 2 3 2 5 2 4 0 4 7 7 4 5 3 2 2 2 3

A 3 3 3 3 2 3 2 2 4 7 4 5 3 2 2 2 4 4

B 2 2 2 2 2 2 4 4 2 4 5 3 2 2 2 4 4

28

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 3 | 1 | 3 | 1 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 2 | 0 | 2 | 0 | 2 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 1 | | 1 | | | 1 | | 1 | | | 1 | | 1 | | 1 | | | |

31

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|
| T | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 5 | 4 | 2 | 5 | 4 | 0 | 0 | 12 | 12 | 12 |
| A | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 4 | 2 | 4 | 4 | 2 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 3 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |

B

34

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| T | 5. | 3 | 3 | 3 | 6. | 5 | 5 | 5 | 1. | 0 | 3 | 3 | 1 | 0 | 3 |
| A | 3. | 3 | 3 | 3 | 5. | 5 | 5 | 5 | 3. | 3 | 1 | 1 | 1 | 1 | 3 |
| B | 4. | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 1. | 1 | 1 | 1 | 1 | 1 | 3 |
| B | 3 | 5 | 3 | 4 | 3 | 3 | 3 | 0 | 2 | 0 | 1 | 1 | 2 | 0 | 1 |

37

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|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3. | 2 | 2 | 0 | 3 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 5 | 3 | 0 | 1 | 2 | 0 |
| A | 0. | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 |
| B | 0 | 2 | 2 | 0 | 3 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

40

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 5 | 7 | 5 | 5 | 3 | 5 | 3 | 5 | 3 | 5 | 8 | 0 | 1 | 2 | 0 | 2 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 0 | 2 | 2 |
| B | 4 | 5 | 4 | 5 | 5 | 3 | 4 | 4 | 3 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 |

43

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|---|---|---|---|---|---|---|---|---|---|---|---|----|
| T | 3 | 2 | 3 | 2 | 2 | 0 | 2 | 0 | 3 | 1 | 0 | 0. |
| A | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 3 | 3 | 3 | 3 | 3. |
| B | 1 | 2 | 1 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 1 | 0. |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|
| T | 1 | 3 | 1 | 3 | 0 | 3 | 5 | 3 | 0 | 3 | 1 | 0 | 3 | SI |
| A | 1 | 1 | 1 | 3 | 1 | 1 | 2 | 2 | | 1 | 1 | 1 | 0 | 3 |
| B | 2 | 2 | 1 | 1 | 0 | 0 | 2 | 2 | | 2 | 2 | 0 | 0 | 2 |
| | 3 | | 4 | | 3 | | 0 | | | 0 | | 3 | | 2 |

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49

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|---|----|---|----|---|---|---|---|----|---|---|---|
| T | 8. | 5 | 5. | 3 | 3 | 3 | 3 | 6. | 5 | 5 | 5 |
| A | 7. | | 4. | 4 | 4 | 4 | 3 | 5. | 5 | 5 | 5 |
| B | 8. | 7 | 7. | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 |
| | 7. | | | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 |

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|---|----|---|----|----|---|---|---|---|---|---|---|
| T | 1. | 0 | 3. | 2 | 2 | 0 | 0 | 0 | 1 | 1 | 1 |
| A | 3. | 3 | 1. | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 1. | 1 | 0 | 2. | 2 | 2 | 3 | 0 | 0 | 0 | 0 |
| | 0 | | 2 | 0 | 3 | 0 | 1 | 2 | 2 | 2 | 0 |

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Po Po

T 0 5 3 0 1 7 5 5 3 1 0 8 8 3

A 1 3 3 3 3 3 3 3 0 0 8 8 5

B 0 0 2 0 4 5 5 3 4 4 0 0 9 4 5

3 10 10 8

C

2.

8va

58

T 0 0 0 0 0 4. 4. 1 1 1 6 6

A 1 1 1 0 0 4. 4. 2 2 2 7 7

B 2 2 2 1 0 4. 4. 4 4 4 9 9

0 0 4 2 0 0

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61

T 4 4 4 4 7 5 5 5 4

A 4 4 4 4 5 6 6 6 5

B 5 5 5 5 6 6 6 6 4

0 0 2 3 4 4 4 4 0 1

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64

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 5 | 4 | 2 | 4 | 4 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 0 | 2 |
| B | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 0 | 0 |

Po

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67

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|---|----|---|---|---|---|---|---|----|---|
| T | 4. | 4 | 1 | 1 | 1 | 6 | 6 | 5. | 5 |
| A | 4. | 4 | 2 | 2 | 2 | 7 | 7 | 6. | 6 |
| B | 4. | 4 | 4 | 4 | 4 | 9 | 9 | 7. | 7 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 4 | 2 | 0 | 0 | 2 | 2 | 2 | 1 | 0 | 0 |
| A | 2 | 2 | 4 | 4 | 0 | 1 | 4 | 4 | 1 | 0 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 1 | 1 |

The image shows a page of musical notation for Choro Nº 1 by Heitor Villa-Lobos. It consists of two staves: a vocal line and a guitar line.

Vocal Line (8va): The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). It features two first endings. The first ending starts with a triplet of eighth notes (G4, A4, B4) and ends with a repeat sign. The second ending starts with a triplet of eighth notes (G4, A4, B4) and ends with a double bar line and a repeat sign. The piece concludes with a double bar line and a repeat sign.

Guitar Line (TAB): The guitar line is written on a six-line staff with fret numbers (0-9) and techniques. The first ending has fret numbers 0, 9, 7, 4, 0, 0, 1, 2, 2. The second ending has fret numbers 0, 5, 5, 1, 4, 5, 3. There are triplets of eighth notes indicated by a '3' below the notes. The technique 'Po' (pizzicato) is marked above the notes in the first ending and above the notes in the second ending.