

SIN TI

Pablo Espigares
(Soleá)

Tempo=100

8va

T
A
B

8va

T
A
B

8va

T
A
B

8va

T
A
B

8va

65

Po Cej. 1 Po Po Ligado Ligado

T
A
B

8va

68

Po Ligado Ligado Ligado

T
A
B

8va

71

Mi M La m Cejilla 5

T
A
B

8va

74

Ré m Cejilla 3

T
A
B

④
C
②
③
P

C
I
P

8va

90

T
A
B

H Po H Po H Po Sl Po Sl Po H

0 2 3 0 2 0 1 2 2 1 2 4 4 2 4 5 5 4 5 7 7 5 5 7 0 0 1 2 1 0 0

P P 3

8va

93

T
A
B

0 0 1 1 2 2 2 3 3 3 0 1 1 1 0 0 2 3 0 2 4 4 2 0 2 0 3 0 3

B B R4 B

3 3 3

8va

96

T
A
B

0 2 1 0 2 3 2 0 0 0 0 2 1 1 1 1

5 5 5 5 5 5

8va

99

T
A
B

0 0 0 0 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5

Sol m
Cejilla 3 -----

The image displays a musical score for guitar, consisting of four systems of notation. Each system includes a treble clef staff with a *8va* (8va) marking, a tablature (TAB) staff, and a fretboard diagram. The tablature staff shows fret numbers and rhythmic patterns such as triplets (3 3 3 3) and sixteenth-note runs (5 5 5 5, 7 7 7 7, 8 8 8 8, 10 10 10 10). The fretboard diagrams illustrate specific barre techniques, including a 5th fret barre labeled "Cejilla 5" and a 7th fret barre labeled "Cejilla 7". The score is divided into measures, with measure numbers 101, 103, 105, and 107 indicated at the beginning of their respective systems.

8va

109

TAB 9 0 0 0 0 10 0 0 0 0 9 0 0 0 0 13-13-13-13 12-12-12-12 10-10-10-10 10

1/2 Cejilla 10 -----

8va

111

TAB 10 13-13-13-13 9 12-12-12-12 7 10-10-10-10 7-7-7-7 7-7-7-7 8 7-7-7-7

Cejilla 7 -----

8va

113

TAB 9 0 0 0 0 10 0 0 0 0 9 0 0 0 0 12-12-12-12 10-10-10-10 8 8 8 8

Cejilla 8 -----

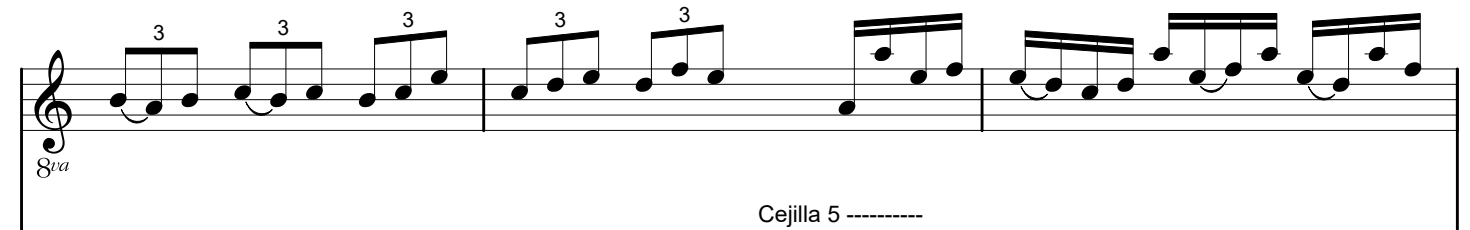
8va

115

TAB 9 12-12-12-12 7 10-10-10-10 5 8 8 8 8 5 5 5 5 5 5 5 5 6 5 5 5 5

Cejilla 5 -----

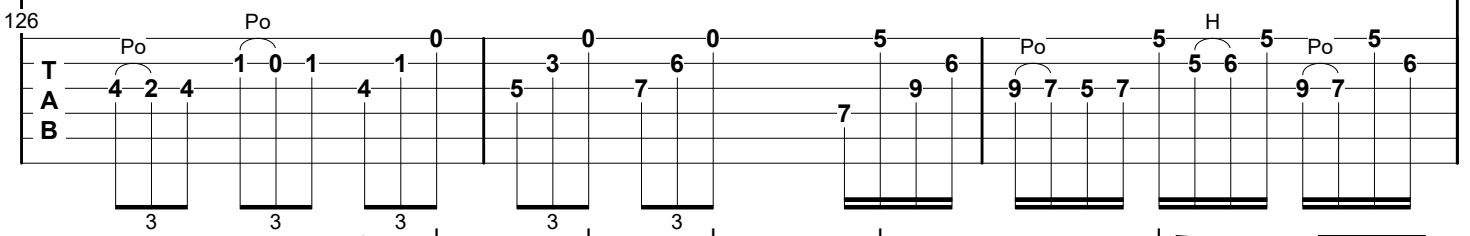
8va



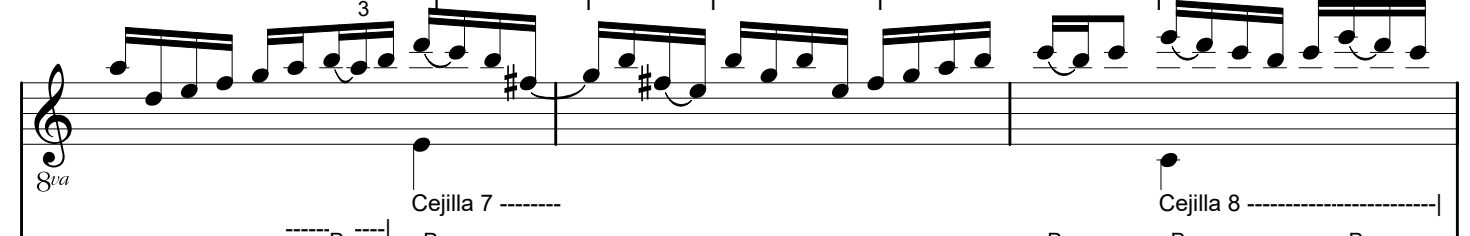
126

Cejilla 5 -----

T A B



8va

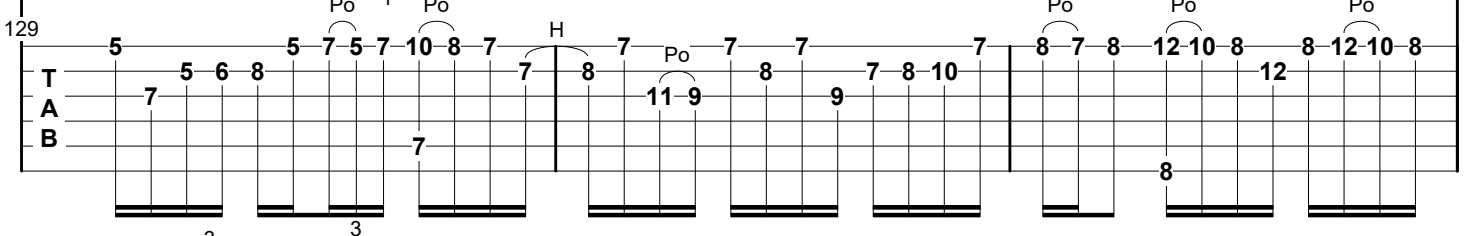


129

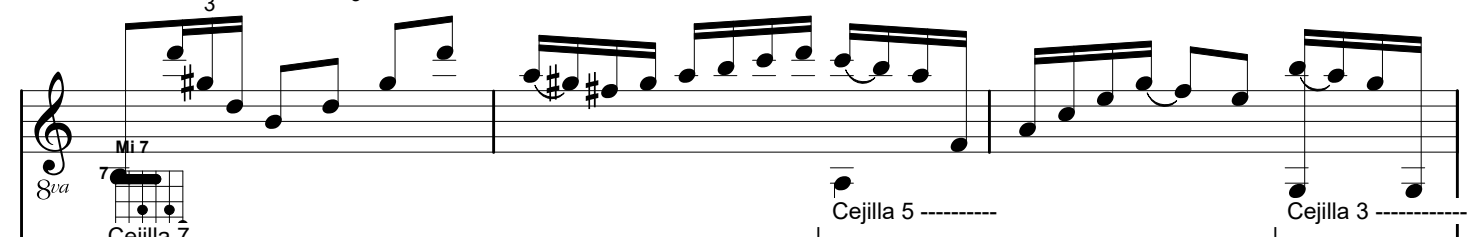
Cejilla 7 -----

Cejilla 8 -----

T A B



8va



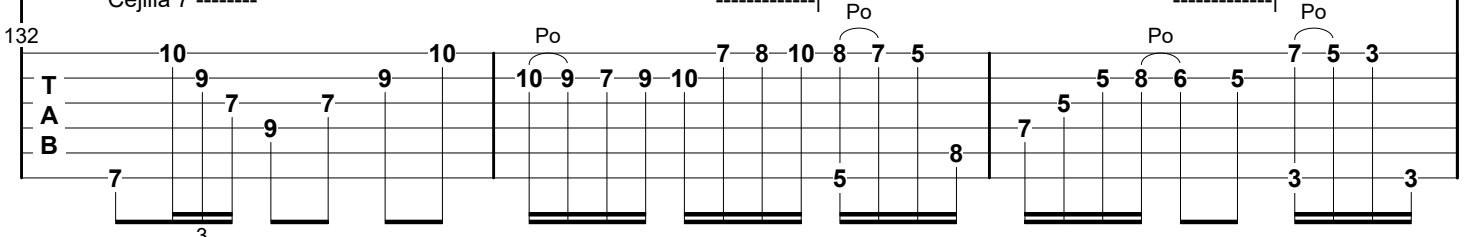
132

Cejilla 7 -----

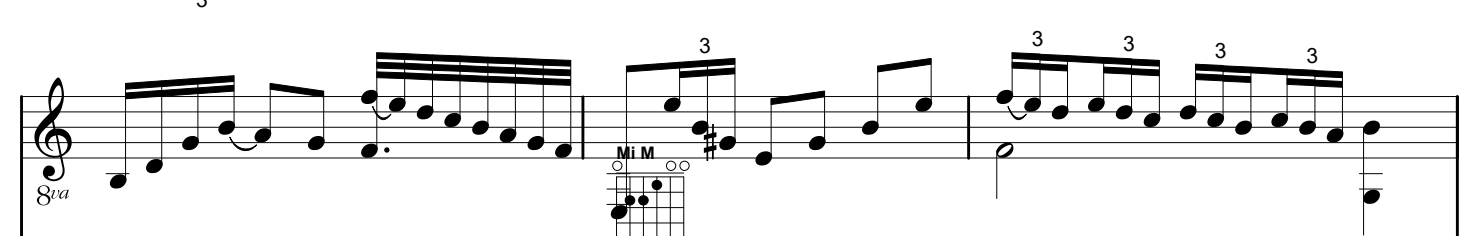
Cejilla 5 -----

Cejilla 3 -----

T A B



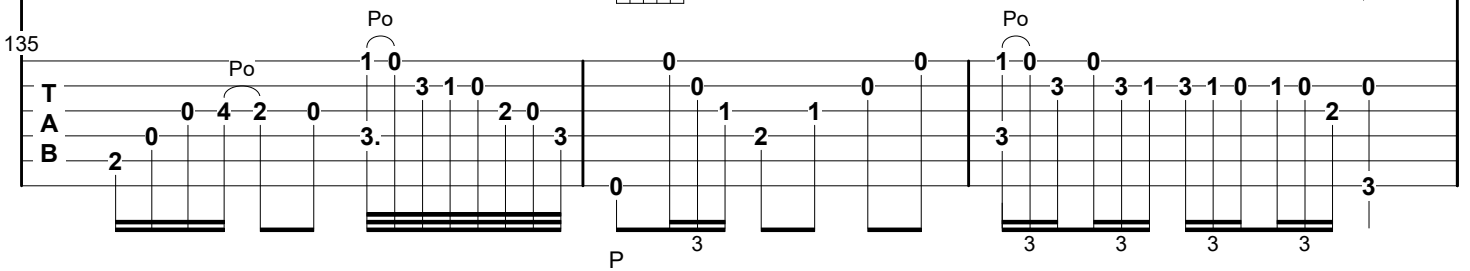
8va



135

P

T A B



8va

Alzapua

138

T A B

Po B B Po B B

8va

Fa M

141

T A B

H Po Po Po H

8va

Ré 7 Do 7

144

T A B

B B SI

8va

Ré m La m Mi 7 Fa 7

147

T A B

B B H Po Po H

151

8va

T

A

B

Po

8 7 6 7 0

B