



Tempo=90

The musical score is presented in four systems, each consisting of a treble clef staff and a corresponding guitar tablature staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as 90. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Sim' (Sordini) and 'La M' (Lam). Chord diagrams are provided for specific chords, including 'Cejilla 2' (barre 2) and 'La M'. The tablature uses numbers 0-4 to indicate fret positions and includes techniques like 'R4' (roll) and 'H Po' (hammer-on/pull-off). Measure numbers 13, 15, 17, and 19 are indicated at the start of their respective systems.

8va

La M

21

T  
A  
B

8va

23

T  
A  
B

8va

25

T  
A  
B

8va

27

T  
A  
B

8va



48

50

52

55

Musical score for guitar, including treble clef notation, tablature, and chord diagrams.

8va

Marcando sólo 5ª-4ª-3ª-----|

La M

Marcando sólo 5ª-4ª-3ª

57

Po

T 3 2 3 5 2 5 3 2 3 2 0 0 0 0 2 4

A 4 0 0 3 2 0 2 0 2 4

B 0 0 3 3 0 0 0 0 0 0

C

P 3 3

8va

Ré M

59

T 2 0 3 2 0 2 0 3 2

A 2 0 2 0 2 0 3 2

B 0 3 3 3 0 2 0 2

Po

H Po Po

2 0 2 4 0 4 2 0 2 4 2 0 2 3 2 0

3 3 3 3 3 3 3 3

61

Cejilla 7 -----

H Po Po

T 2 4 2 0 7 8 11 8 11 8 7 7 8 7 8 7 9 10

A 10 9 8 7 9 11 11 11 8 7 7 9 9 8 7 9 10

B 9 9 7 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

63

Cejilla 9 -----

Po Po Po

T 9 10 13 10 13 10 9 9 10 9 10 12 12 11 10 9 12 11 10 9

A 11 13 13 13 10 9 10 9 10 10 12 12 11 10 9 12 11 10 9

B 9 11 9 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 63-64. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth-note triplets and quarter notes. A '8va' marking is present on the left side of the staff.

TAB notation for measures 63-64. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 1-4. Techniques include 'Po' (palm mute) and 'H' (harmonic). Measure 63 includes frets 10, 9, 7, 7, 7, 7, 9, 7, 10, 9, 10. Measure 64 includes frets 9, 7, 5, 5, 6, 5, 5, 7, 5, 9, 7, 5.

Musical notation for measures 65-66. The staff is in treble clef with a key signature of two sharps. The music continues with eighth-note triplets and quarter notes. A '8va' marking is present on the left side of the staff.

TAB notation for measures 65-66. Measure 65 includes frets 7, 5, 3, 3, 4, 3, 3, 5, 3, 7, 5, 7, 5, 3. Measure 66 includes frets 4, 2, 4, 2, 0, 5, 0, 0, 5, 4, 2, 0, 3, 0, 2. Techniques include 'Po', 'H Po', and 'H Po'.

Tempo=130

Musical notation for measures 67-68. The staff is in treble clef with a key signature of two sharps. The music features sixteenth-note runs and eighth-note triplets. A '8va' marking is present on the left side of the staff.

TAB notation for measures 67-68. Measure 67 includes frets 4, 0, 0, 4, 2, 0, 3, 2, 3, 0, 2, 0, 0, 2, 0, 2, 0, 3, 2, 0. Measure 68 includes frets 2, 3, 4, 5, 4, 3, 2, 4, 0, 3, 4, 4, 4, 2, 4, 4. Techniques include 'Po', 'H Po', and 'P' (palm mute).

Musical notation for measures 69-71. The staff is in treble clef with a key signature of two sharps. The music continues with sixteenth-note runs and eighth-note triplets. A '8va' marking is present on the left side of the staff.

TAB notation for measures 69-71. Measure 69 includes frets 3, 0, 2, 4, 0, 4, 2, 0, 2, 4, 2, 0, 4. Measure 70 includes frets 0, 2, 0, 4, 0, 4, 2, 0, 3. Measure 71 includes frets 0, 0, 0, 0, 0, 2. Techniques include 'H Po', 'Po', and 'H'.



8va

74

T  
A  
B

Cejilla 2 -----

H Po

Po

8va

77

T  
A  
B

Cejilla 5 -----

Cejilla 7 -----

8va

80

T  
A  
B

Cejilla 5 -----

8va

83

T  
A  
B

H Po

Po



8va

97

T  
A  
B

H Po H Po H Po

0 2 0 2 0 2 0

Po 4 2 4 0 3

0 3 5 3 2 0

Po 5 4 0 0

P

8va

99

T  
A  
B

Po 0 Po

4 2 0 2 0

Po 0 2 4 0 2 4 0 2 3 0 2 3

P P

8va

101

T  
A  
B

Po Po

3 2 0 3 2 0 1 0 3 1 0 0 3 2 0 2 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B R4 R4 R4

8va

104

T  
A  
B

0 0 0 4 0 4 3 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B B B



8va

116

T  
A  
B

8va

119

T  
A  
B

8va

122

T  
A  
B

Tempo=130

8va

Ligado entre cuerdas

Alzapua

124

T  
A  
B

