

PASEO DE LOS TRISTES
PABLO ESPIGARES
Granaina

8va

T
A
B

8va

T
A
B

8va

T
A
B

8va

T
A
B

The image displays a musical score for guitar, consisting of five systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation features eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes). Below the staffs are guitar tablatures with fret numbers (0-10) and rhythmic markings. Fretting instructions are provided for several measures: 'Cejilla 3' (measure 13), 'Cejilla 5' (measure 16), and 'Cejilla 7' (measure 16). Measure numbers 13, 16, 19, and 21 are indicated on the left side of the page. The score concludes with a final measure containing a sequence of fret numbers: 0 2 3 5 3 2 0 3 1 0 1.

Measures 24-30 of the piece. The music is in treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and triplets. The guitar tablature below shows fret numbers for the left hand and string numbers for the right hand. Rhythmic markings include 'Po Po' and 'Po Po Po'. A 'Si' marking with an arrow indicates a slide from the 2nd to the 7th fret. A 'Do M' marking with a guitar chord diagram is present in measure 30. The guitar is in standard tuning (EADGBE).

Measures 31-37 of the piece. The notation continues with eighth notes and quarter notes. The guitar tablature shows various fret numbers and string numbers, including a circled '4' in measure 35. A 'Si m' marking with a guitar chord diagram and a bar line labeled 'Cejilla 2' are shown in measure 35. A 'Re M' marking with a guitar chord diagram is present in measure 36. The guitar is in standard tuning.

Measures 38-44 of the piece. The notation continues with eighth notes and quarter notes. The guitar tablature shows fret numbers and string numbers. A 'La m' marking with a guitar chord diagram is present in measure 43. The guitar is in standard tuning.

5 5 5 5 5 5

8va

35

T 1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1 3 3 3 3
A
B 3 2 3 2 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5

8va

Do M

37

T 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 3 3 3 3
A
B 3 2 0 3 4 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5

8va

Re M

Cejilla 2 -----

39

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 10 10 10 10 8 8 8 8
A
B 5 4 2 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5

8va

Cejilla 3 -----

Cejilla 2 -----

41

T 7 7 7 7 7 7 7 7 3 3 3 3 2 2 2 2 0 0 0 0
A
B 3 5 4 3 4 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5

8va

Cejilla 8 -----

43

12-12-12-12 12-12-12-12 12-12-12-12 15-15-15-15 14-14-14-14 12-12-12-12

T
A
B

8 10 9 12 11 9

5⁵ 5 5 5 5 5 ① ④ 5 5 5

8va

Cejilla 7 -----

45

11111111 11111111 11111111 11111111 7-7-7-7

T
A
B

9 8 9 8 10101010 3 2 0 1 0 1

5 5 5 5 5 5 ④ ③

8va

Cejilla 5 Po -----

48

0 0 5 3 7 5 5 8 7 5 3 3 3 7 5

T
A
B

5 7 5 7 5 3 5 3 5 3 5

② ③ 3 3 3

8va

Cejilla 3 Po -----

52

PoPo H H PoPo 9 9 8 9 9 9 7 5 3 0 Po Po 2 1 2 4 2 4

T
A
B

10-8-7 8-10-8-7 3 3 3 9 8 9 7 6 7 5 4 5 0 2 3 3

8va

56

T A B

Po H Po

0 4 0 2 0 2 4 5 4

3 3 3 2 3 5 4 5 7 5 4 5 4 7 5 7 5 4 7 5 4

3 3 P 3 3 3 3 3 3 3 3 3 3

(4) (4)

8va

60

T A B

0 4 0 4 0 4 0 4 5 4 5 7 5 4 5 4 5

3 3 3 7 3 7 3 7 3 5 4 5 7 5 4 5 4 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

(4) (4)

8va

Do M

63

T A B

H Po

4 5 4 2 2 0 1 1 0 2 3 3 1 0 4 2 0 3 2 5 7 8 0

3 3

P I C A A A A A

(2) (3) (4)

8va

67

T A B

8 7 6 5 8 7 6 5 6 7 8 5 7 8 7 8 10 8 7 10 8 7 3 1 0 2 0 4 2 0 3 2 0 2 3 0 2

5 5

8va

69

HPoHPoHPoH Po HPoHPoHPoHPoHPoHPoHPo

TAB

8va

72

Si M

Cejilla 2 --- Levantar Cejilla

TAB

8va

76

Si 7

TAB

8va

79

Si m

Cejilla 2 ---

Do M

TAB

8va

82

T
A
B

85

T
A
B

88

T
A
B

8va

91

T
A
B

Cejilla 5

Lam

Cejilla 2

H Po

Po Po

Sl

H H Po Po

9 10

Detailed description: This page contains the musical score for the guitar piece 'Paseo de los Tristes' by Pablo Espigares. It features five systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first system (measures 82-84) shows a melodic line with eighth and sixteenth notes, and a corresponding guitar tablature with fret numbers and a triplet of eighth notes. The second system (measures 85-87) continues the melody and includes a fretboard diagram for a 'Cejilla 5' (barre at the 5th fret) in the key of A minor (Lam). The third system (measures 88-90) features a melodic line with triplets and a 'Cejilla 2' (barre at the 2nd fret). The fourth system (measures 91-93) includes a complex rhythmic pattern with notes marked 'H' (hammer-on) and 'Po' (pull-off), and a 'Sl' (slide) from the 2nd to the 7th fret. The final measure of the system shows a barre at the 9th and 10th frets.

8va

95

TAB 0. 9. 0 0 0 0 2 3 0 2 3 5 2 3 5 7 0 7 8 10 12 0 10 8

Po Po Si

3 3 3

99

TAB 10 0 8 7 10 9 10 10 9 10 9 10 7 8 10 8 7 10 8 9 10

H Po Po

Cejilla 8

102

8va

Ré 7 Do 7

Cejilla 5 Cejilla 3

TAB 10 9 8 9 11 8 12 10 8 11 9 7 8 7 5 7 5 3 5 3 5 3

H H H

3 3 3 3 3 3 3 5 5

104

TAB 7 9 7 5 7 5 4 5 4 2 4 2 0 2 0 4 0 4 2 0 0 2 1

H H H H H

0 Po

3 3 3 3 3 3 5 5

8va

107

T A B

8va

111

T A B

8va

113

T A B

8va

117

T A B

The image shows a musical score for guitar, consisting of five systems. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first system (measures 119-122) features triplets and a 'Cejilla 7' (barre at the 7th fret). The second system (measures 123-126) includes a 'Do M' fretboard diagram, a 'Cejilla 2' (barre at the 2nd fret), and a sequence of notes labeled 'HPo H HPo H HPo H HPo'. The third system (measures 127-130) is marked 'Alzapua' and contains complex rhythmic patterns with 'B' (barré) and 'Po' (pizzicato) markings. The fourth system (measures 131-134) includes 'I P' (Impetuoso/Pedale) markings and more complex rhythmic patterns. The score concludes with a final chord in the fifth system.

8va

120

Cejilla 7

T
A
B

8va

123

HPo H HPo H HPo H HPo

Cejilla 2

Alzapua

127

I P

130

8va

Measures 134-136: Musical notation in treble clef with a key signature of one sharp (F#). Measure 134 includes a guitar chord diagram for 'Do M' (D major) and the instruction 'Tremolo'. Measure 135 has a '3' above a triplet of eighth notes. Measure 136 has a '3' above a triplet of eighth notes.

Tremolo

Do M

134

T A B

0 3 3 3 3 | 3 5 3 2 0 0 2 3 5 3 2 | 3 3 3 3 3 3

2 | 1 0 2 3 | 3 2 0

1 | 3 B | 3

3

8va

Measures 137-139: Musical notation in treble clef. Measure 137 includes a guitar chord diagram for 'Do M' and the instruction 'Tremolo'. Measure 138 has a '3' above a triplet of eighth notes. Measure 139 has a '3' above a triplet of eighth notes and a 'Po' (pizzicato) marking above a note.

Tremolo

Do M

137

T A B

3 3 3 3 3 3 | 3 3 3 3 | 3 5 3 2 0 0 2 3 2 0 3 2 2 2 2

3 2 0 | 3 2 0 3 2 2 2 2

3 2 0 | 3 2 0 3 2 2 2 2

3 B | 3 2 1

Po

8va

Measures 140-142: Musical notation in treble clef. Measure 140 includes guitar chord diagrams for 'Mi m' (E minor), 'Cejilla 7', and 'Ré 7' (F#7), and the instruction 'Cejilla 5'. Measure 141 has a '3' above a triplet of eighth notes. Measure 142 has a '3' above a triplet of eighth notes.

Mi m

Cejilla 7

Ré 7

Cejilla 5

140

T A B

2 2 2 2 2 2 | 2 2 7 8 7 8 9 9 8 7 10 8 7 8 5 7 5 7 8

2 2 1 | 2 7 9 9 8 7 5 7 5 7 8

2 | 7 3 3 3 3 3

3 3

8va

Measures 143-145: Musical notation in treble clef. Measure 143 includes guitar chord diagrams for 'D#7', 'Cejilla 3', 'Si 7', 'Cejilla 2', and 'Do M', and the instruction 'Cejilla 3'. Measure 144 has a '3' above a triplet of eighth notes. Measure 145 has a '3' above a triplet of eighth notes.

D#7

Cejilla 3

Si 7

Cejilla 2

Do M

Cejilla 3

143

T A B

5 8 7 5 7 3 | 5 3 5 7 | 3 7 5 3 5 2 | 4 2 4 2 4 5 | 2 5 3 2 3 5 5 5 5 3

3 5 3 5 7 | 2 4 2 4 5 | 3 5 5 5 3

3 3 3 3 3 3

3 3 3 3 3 3

8va

146

T
A
B

7 3 5 3 5 7 5 7 8 7 5 7 5 3 5 3 2 3 2 0 2 0 0 3 3 0 1 0 3 1 0 4 2 0

Po

8va

Ré 7

Do M

Cejilla 7 -----

149

T
A
B

3 2 5 3 2 0 3 1 0 2 0 4 2 0 3 2 0 3 2 0 3 2 2 1 2 2 3 5 3 5 6 7 3 5 6 7 3 5 6 7 9 10 8 10 9 7

P

H Po

8va

152

T
A
B

7.
7.
8.
9.
B

P