

LUNA MARINA

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Tempo: 140

8va

Cejilla 5 -----

Re m

Mi m7

Fa M

Cejilla 7 -----

Cejilla 8 -----

T 5 5 8 6 5 7 5 5 8 7 8 10 8 10 8 10

A

B 5. 5. 5. 9. 8.

8va

Sol M

Re m

Mi m7

Fa M

Cejilla 7 -----

Cejilla 5 -----

Cejilla 7 -----

Cejilla 8 -----

6

T 8 7 8 6 5 6 5 5 8 7 8 10 8 10 8 12

A

B 10. 5. 5. 9. 8.

8va

1/2 Cejilla 10 -----

Pulgar

11

T 10. 10 13 10 12 10 13 12 10 13 12.

A 10. 0.

B 0. 0 2 3 0 2 3

1.

8va

1a Vez -----

P

P

P

P

16

T 2 0 3 2 0 2 3 0 2 3 2 0 3 2 0

A 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

B 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

P

P

P

P

8va

21

Sol M

La m

Picado

H Po

T A B

2 3 0 2 4 1 3 4 4 0 1 3 1 0 3 1 2 2 0 1 3 0 5 3

0. 3. 0. 2 2 2

P

C

8va

26

Re m

La m

Fa M

H Po

T A B

1 3 3 0 1 3 5 7 8 0 1 1 0 3 0 1 2 2 0 1 3 3 3 1 2 2 1 2 3 0 2 3

0. 0. 0. 3 0 1 3 3

4 4 4 4

8va

31

Re m

La m

H Po

T A B

2 0 1 3 0 3 1 3 3 1 3 1 0 3 0 1 1 0 2 3 0 2 3

0. 0. 0. 2 2 2 0. 0 2 3 0 2 3

4 4

8va

36

Sol M

La m

Re m

H Po

T A B

3 3 3 0 1 1 2 3 0 2 3 0 1 3 3 3 4 4 0 2 3 2 0 3 0 2 3 0 2 3 0 3 3 2 2 0

3. 0. 0. 2 2 2 0. 0 2 3 0 2 3 0 2 3 0 3 3 2 2 0

8va

41

T A B

0 1 3 5 7 8 0 1 0 3 0 1 2 2 2 0 1 3 0 3

0. 0. 1. 3. 3.

La m Fa M

Detailed description: This system contains measures 41 to 45. The top staff is a treble clef with an 8va transposition. It shows a melodic line with eighth and quarter notes. Chord diagrams for La m and Fa M are provided. The bottom staff shows guitar tablature for the Treble (T), Alto (A), and Bass (B) strings. Measure 41 starts with a 4-measure rest on the treble string. Measure 42 has a 1-measure rest on the bass string. Measure 43 has a 1-measure rest on the bass string. Measure 44 has a 1-measure rest on the bass string. Measure 45 has a 1-measure rest on the bass string.

8va

46

T A B

1 3 3 1 3 1 0 3 0 1 0 3 0 0 1 2 3

0. 0. 0. 3. 1.

H Po La m Fa M

Detailed description: This system contains measures 46 to 50. The top staff shows a melodic line with eighth and quarter notes. Chord diagrams for Re m, La m, and Fa M are provided. The bottom staff shows guitar tablature. Measure 46 has a 4-measure rest on the treble string. Measure 47 has a 4-measure rest on the treble string. Measure 48 has a 4-measure rest on the treble string. Measure 49 has a 4-measure rest on the treble string. Measure 50 has a 4-measure rest on the treble string.

8va

51

T A B

1 3 1 3 0 0 1 2 3 0 1 1 0 1 2 2 2 0 1 0 1

0. 0. 3. 1. 0. 2. 2. 0. 2. 2. 0.

Re m Fa M Mi M La m

Detailed description: This system contains measures 51 to 56. The top staff shows a melodic line with eighth and quarter notes. Chord diagrams for Re m, Fa M, Mi M, and La m are provided. The bottom staff shows guitar tablature. Measure 51 has a 4-measure rest on the treble string. Measure 52 has a 4-measure rest on the treble string. Measure 53 has a 4-measure rest on the treble string. Measure 54 has a 4-measure rest on the treble string. Measure 55 has a 4-measure rest on the treble string. Measure 56 has a 4-measure rest on the treble string.

2. Tempo: 180

57

T A B

0 1 0 3 1 0 1 2 1 1 2 0 1 0

2. 2. 2. 3 2 0 2 3 2 0 2 3 2 0

0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

La m Po

Detailed description: This system contains measures 57 to 61. The top staff shows a melodic line with eighth and quarter notes. Chord diagrams for La m and Po are provided. The bottom staff shows guitar tablature. Measure 57 has a 4-measure rest on the treble string. Measure 58 has a 4-measure rest on the treble string. Measure 59 has a 4-measure rest on the treble string. Measure 60 has a 4-measure rest on the treble string. Measure 61 has a 4-measure rest on the treble string.

8va

62

5 3 1 0 3 1 3 4 5 7 5 3 4 5 0 8 7 5 8 6 5 6 7 7 7 5

T
A
B

-Sol

Cejilla 7 -----

Po

8va

67

5 7 8 5 10 8 7 8 8 9 9 7 8 10 7 12 10 8 10 10 10 8 10 12 8 13 12

T
A
B

Cejilla 7 -----

Cejilla 8 -----

8va

72

10 13 12 10 12 10 13 12 10 10 13 12 10 12 10 13 12 10 12 10 9 9 10

T
A
B

8va

76

12 10 12 13 0 1 0 3 0 0 1 3 1 3 1

T
A
B

0 2 0 3 0 3 0 2 1 0 2 1

0 3 1 1 0 3

-La m

-Fa M

Re m

Tempo: 140

Musical notation for measures 81-86. The system includes a treble clef staff with a *8va* marking, guitar chord diagrams for Fa M, Mi M, and La m, and a six-string guitar tablature below. The tablature shows fingerings for strings T, A, and B.

Musical notation for measures 87-90. The system includes a treble clef staff with a *8va* marking, guitar chord diagrams for Sol M and La m, and a six-string guitar tablature below. The tablature includes a 'H' (hammer-on) and 'Po' (pull-off) marking.

Musical notation for measures 91-95. The system includes a treble clef staff with a *8va* marking, guitar chord diagrams for Re m and La m, and a six-string guitar tablature below.

Musical notation for measures 96-100. The system includes a treble clef staff with a *8va* marking, guitar chord diagrams for Fa M, Re m, and La m, and a six-string guitar tablature below. The tablature includes a 'H Po' (hammer-on pull-off) marking.

8va

101

T A B

0 2 3 0 2 3 3 3 3 4 4 0 2 3 2 0 3 0 1 1 2 2 H 0 H 0

3. 0.

8va

106

T A B

1 3 3 0 1 3 5 7 8 0 1 1 0 3 0 1 2 2 3 3

0. 0. 0. 1.

8va

111

T A B

2 0 1 3 0 3 1 3 3 1 3 1 0 3 0 1 0 3 0 0

0. 0. 0. 3. 0 0

8va

116

T A B

1 3 1 3 0 1 2 3 0 1 1 0 1

1. 3. 1. 0. 2. 2. 0.

8va

Cejilla 5 -----

122

T 5
A 5.
B 5.

5.
5.
7.
7.
5.

B

P P

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a capo at the 5th fret, indicated by a dashed line and the text 'Cejilla 5'. The first measure contains a whole note chord with notes G4, B4, and D5. The second measure contains a dotted quarter note G4. The third measure contains a dotted quarter note B4. The fourth measure contains a whole note chord with notes G4, B4, and D5. The bottom staff is a guitar tablature staff with six lines labeled T (Treble), A (Acoustic), and B (Bass). The first measure has a '5' on the T line. The second measure has a '5.' on the T line. The third measure has a '5.' on the T line. The fourth measure has a '5.' on the T line, a '5.' on the A line, a '7.' on the B line, a '7.' on the G line, and a '5.' on the D line. A 'B' is written below the D line in the fourth measure. The fifth measure has a '5.' on the T line, a '5.' on the A line, a '7.' on the B line, a '7.' on the G line, and a '5.' on the D line. A 'P' is written below the D line in the fifth measure. The sixth measure has a '5.' on the T line, a '5.' on the A line, a '7.' on the B line, a '7.' on the G line, and a '5.' on the D line. A 'P' is written below the D line in the sixth measure.