

BARRERAS

PABLO ESPIGARES

RUMBA - (Duo)

8va

Do# m

Fa# m

T
A
B

8va

Do# m

Fa# m

T
A
B

8va

Si 7

T
A
B

8va

Si 7

T
A
B

8va

7

T
A
B

8va

8va

0

T
A
B

8va

10

T
A
B

8va

8va

2

T
A
B

8va

12

T
A
B

H Po H Po Po Po Po

8va

Si 7 2x

T
A
B

8va

15

T
A
B

H Po H Po

8va

Mi M Oo

T
A
B

8va

17

Po Po

T
A
B

8va

Do# m
4x

T
A
B

P I I P P I I P I I P I I

8va

19

Po Po H

T
A
B

8va

Fa# m
2x

T
A
B

8va

21

Po

T
A
B

8va

Si 7

2x

T
A
B

8va

23

Po

T
A
B

8va

Mi M

T
A
B

8va

25

Po

T
A
B

8va

Do# m

4x

T
A
B

P | | P P | | P | | P | |

8va

27

Po

T
A
B

8va

Fa# m

2x

T
A
B

8va

29

Po

T
A
B

8va

Si 7

2x

T
A
B

8va

31

Po

T
A
B

8va

Mi M

T
A
B

8va

33

T
A
B

12 11 12 11 12 11 12 11

8va

Do# m

4x

T
A
B

4 5 6 4 B 4 5 6 4 B 4 5 6 4 B 4 5 6 4 B 4 5 6 4 B 4 5 6 4 B

P | I | P | P | P | I | I | P | I | P | P | I | I

8va

35

T
A
B

H Po H Po H Po H Po H Po H Po

9 11 9 12 9 11 9 12 9 11 9 11 9 11 9 11 9 11 11 9 12

8va

Fa# m

2

T
A
B

2 2 2 4 B 2 2 2 4 B 2 2 2 4 B 2 2 2 4 B 2 2 2 4 B 2 2 2 4 B 2 2 2 4 B

8va

37

T
A
B

8va

Si 7
2x

T
A
B

8va

39

T
A
B

8va

Mi M

T
A
B

8va

41

Po Po

T 12 10 9 10 9 11 9

A

B

8va

Do# m

4x

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B B B B B B B B B B B B B B B

P | | P | P | | P | | P | P | |

8va

43

Po Po

T 7 5 4 5 4 6 4

A

B

8va

Fa# m

2x

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B B B B B B B B B B B B B B B

8va

45

H Po

T
A
B

8va

Si 7
2x

T
A
B

8va

47

H Po H Po H Po

T
A
B

8va

Mi M

T
A
B

8va

53

T
A
B

4 6 7 4 6 7 4 6 4 6 7 4 5 7 9 (7) 5 7 5 5 7 5

3 3 3

Sl Sl H Po

(4)

8va

Si 7

2x

T
A
B

2 2

4 4

2 2

4 4

B B

B B

8va

55

T
A
B

4

6

8va

Mi M

T
A
B

0 0

1 1

2 2

0 0

B B

B B

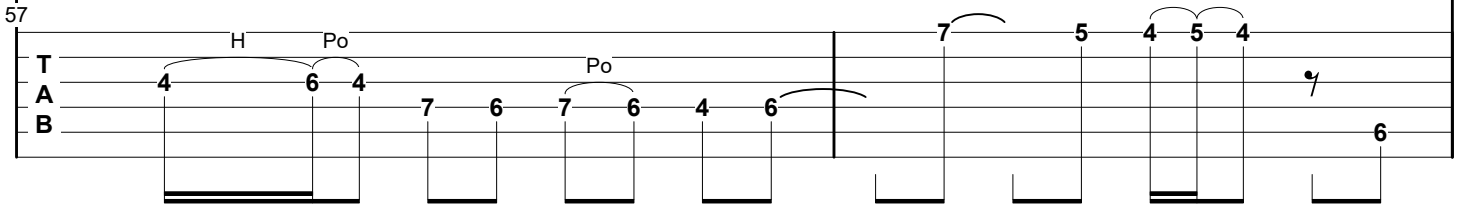
8va



57

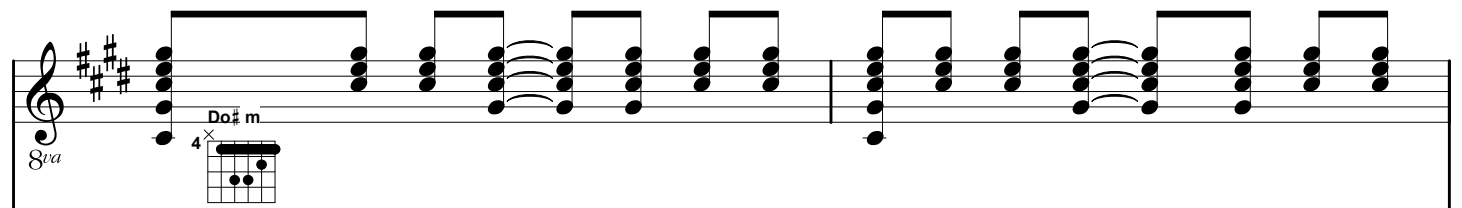
T
A
B

H Po



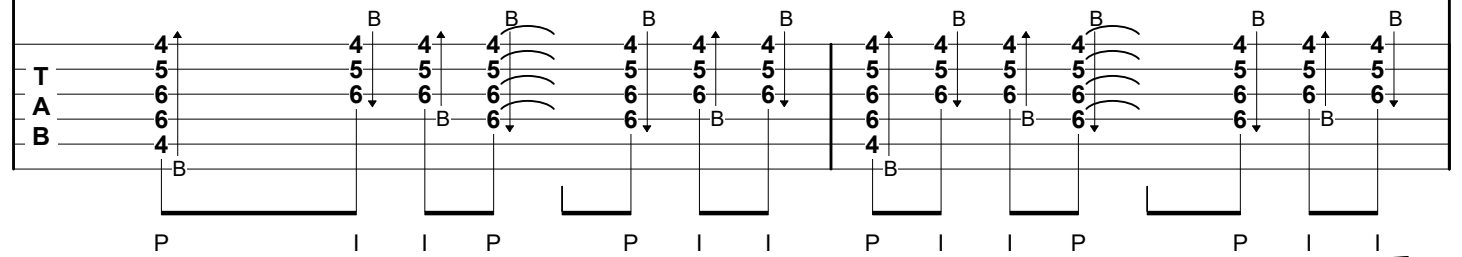
8va

Do# m



T
A
B

B



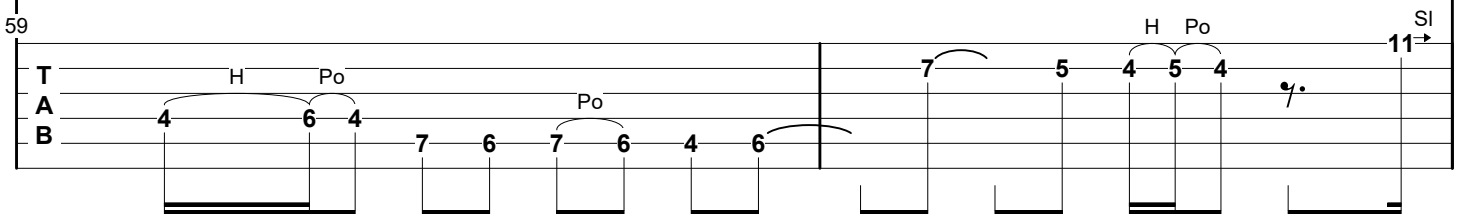
8va



59

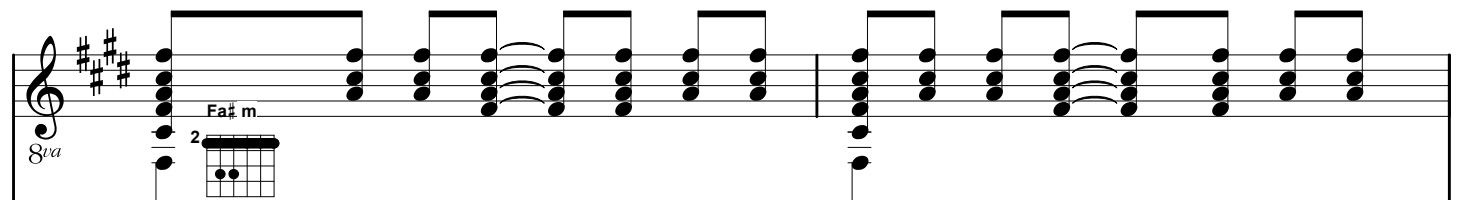
T
A
B

H Po



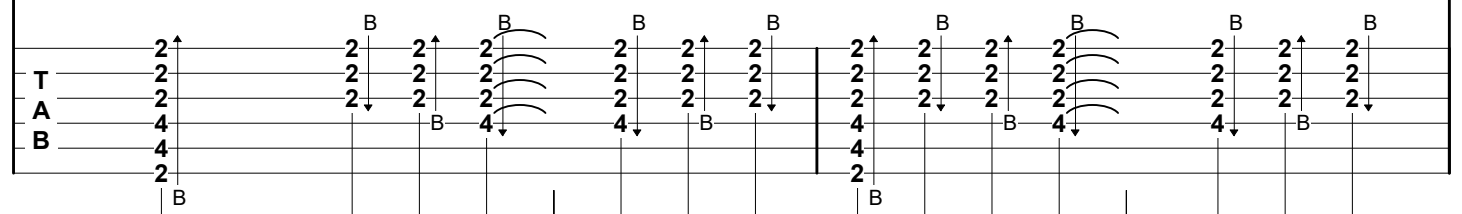
8va

Fa# m



T
A
B

B



8va

61

T
A
B

Po

8va

Si 7

2x

T
A
B

B

8va

63

T
A
B

8va

Mi M

T
A
B

B

8va

65

T 12 11 9 11 9 12 11 9 11 9

A

B

8va

Do# m

4x

T 4 4 4 4 4 4 4 4 4 4 4 4

A 5 5 5 5 5 5 5 5 5 5 5 5

B 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

B B B B B B B B B B B B

P | | P | P | | P | P | |

8va

67

T 14 12 11 12 11 14 12 11 12 11

A

B

8va

Fa# m

2

T 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

B B B B B B B B B B B B

8va

69

T 16 14 17 14 17 16 17 16 14 16 14 16 14

A

B

8va

Si 7
2x

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B

8va

71

T

A 16

B

8va

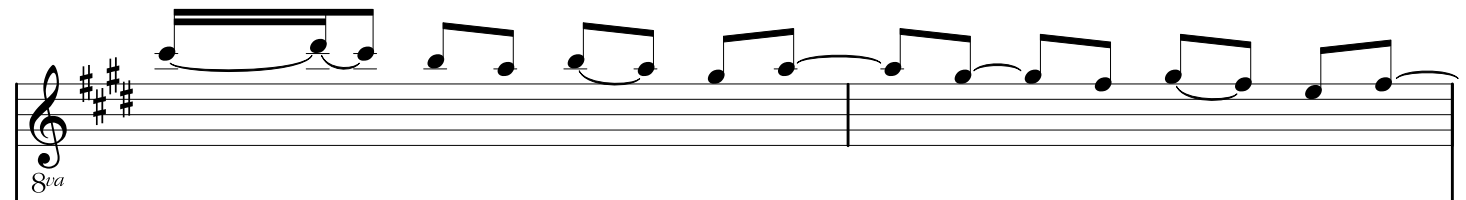
Mi M

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B



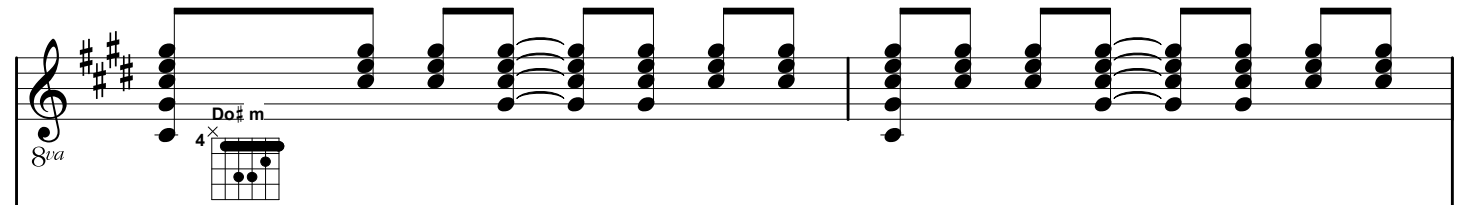
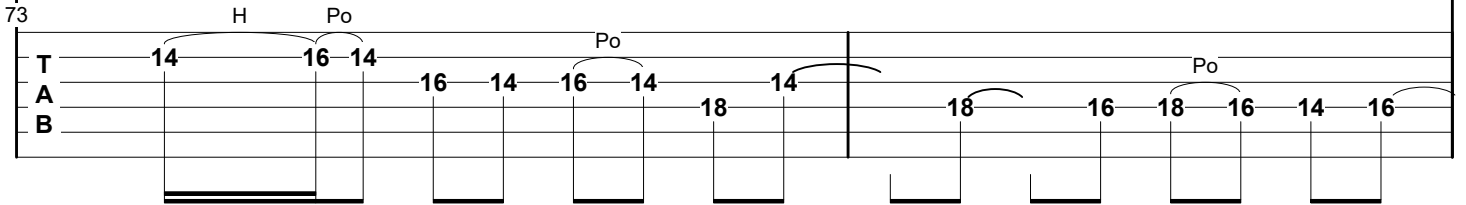
73

H Po Po Po

T 14 16-14 16 14 16 14 18 14 18 16 18 16 14 16

A

B



T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

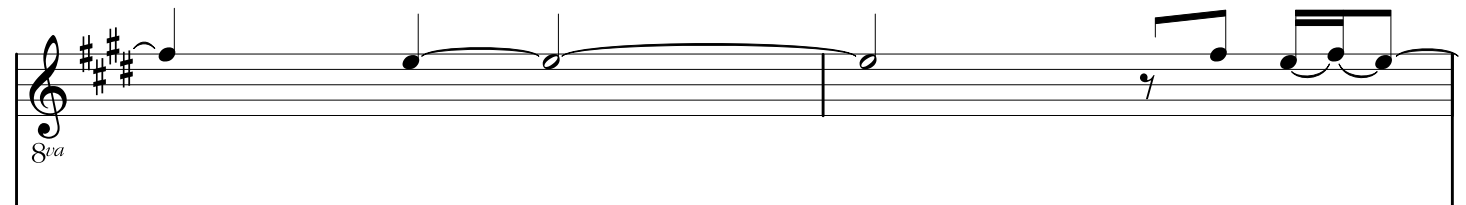
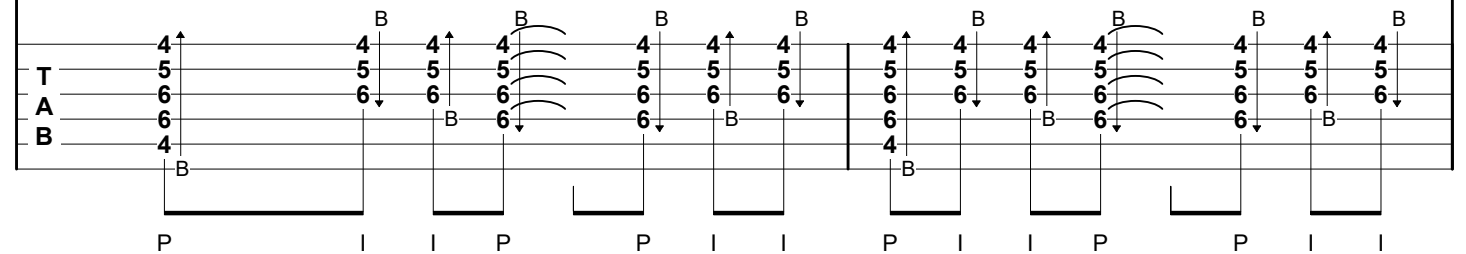
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B B B B B B B B B B B B B B B B

P I I P P I I P I I P P I I



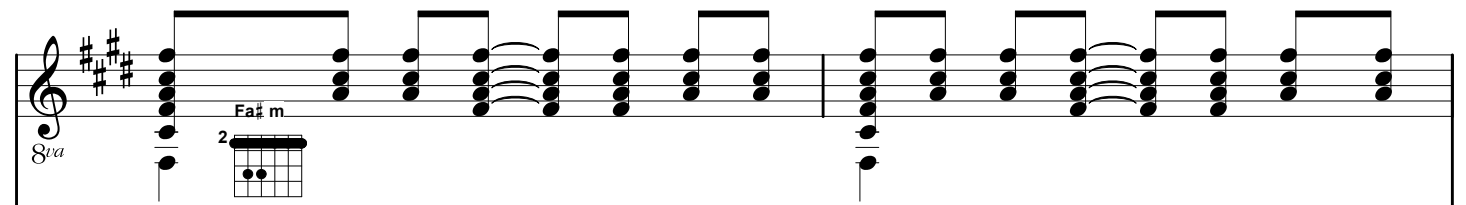
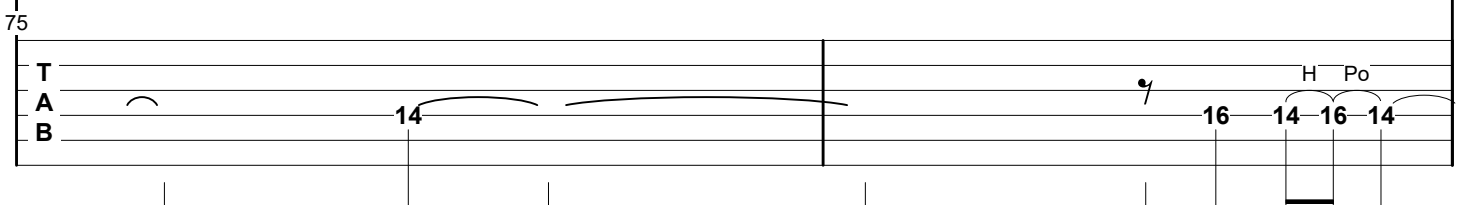
75

T

A

B 14 16 14 16 14

H Po



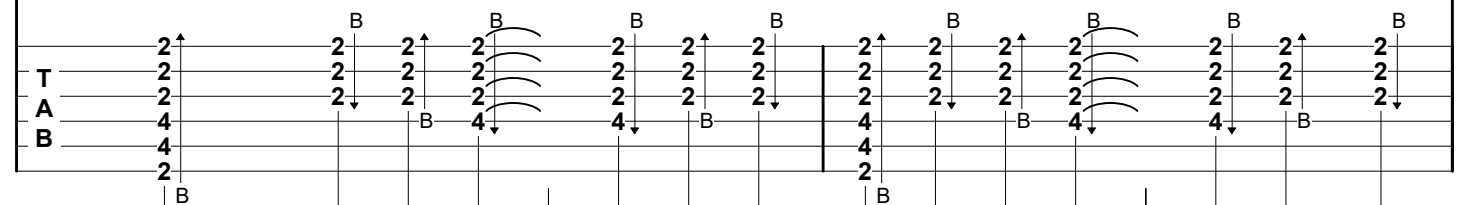
T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B B B B B B B B B B B B B B B B



8va

77

T
A
B

18

7.

5

Detailed description: This system contains measures 77 and 78. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and an octave sign '8va'. Measure 77 has a whole note chord. Measure 78 has a whole note chord. The guitar tablature below shows measure 77 with a bar over frets 18-19 and measure 78 with frets 7 and 5.

8va

Si 7

2x

T
A
B

Detailed description: This system contains measures 79 and 80. The top staff is a treble clef with a key signature of three sharps and an octave sign '8va'. Measure 79 has a whole note chord. Measure 80 has a whole note chord. A guitar chord diagram for Si 7 is shown with a 2x barre. The guitar tablature below shows measures 79 and 80 with fret numbers and bar lines.

8va

79

T
A
B

H Po H Po H Po H Po

4 5 4 5 4 5 4 5 4

Detailed description: This system contains measures 81 and 82. The top staff is a treble clef with a key signature of three sharps and an octave sign '8va'. Measure 81 has a whole note chord. Measure 82 has a whole note chord. The guitar tablature below shows measures 81 and 82 with fret numbers and bar lines.

8va

Mi M

T
A
B

Detailed description: This system contains measures 83 and 84. The top staff is a treble clef with a key signature of three sharps and an octave sign '8va'. Measure 83 has a whole note chord. Measure 84 has a whole note chord. A guitar chord diagram for Mi M is shown. The guitar tablature below shows measures 83 and 84 with fret numbers and bar lines.

The image displays a page of musical notation for guitar, featuring three systems of music. Each system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Below each staff is a guitar tablature (TAB) line with fret numbers and rhythmic markings. Fretboard diagrams are provided for the chords *Do#m* and *a#m*. The first system starts at measure 81 and includes a *Do#m* chord diagram. The second system includes a *Do#m* chord diagram and a *Tremolo* marking. The third system starts at measure 83 and includes an *a#m* chord diagram. The notation includes various musical symbols such as slurs, ties, and triplet markings (indicated by the number 3).

The image shows a musical score for guitar, consisting of three systems of music. Each system includes a standard notation staff (treble clef, key signature of three sharps) and a corresponding guitar tablature staff. The key signature is three sharps (F#, C#, G#).

System 1 (Measures 85-86):
Measures 85 and 86. The standard notation features eighth notes and quarter notes. The tablature includes fret numbers (2, 4, 5, 4, 2, 4, 2, 4, 5, 4, 2, 4, 2, 4, 5, 2, 4) and is annotated with 'H Po Po' above the notes. Triplet markings (3) are present under the eighth notes.

System 2 (Measures 87-88):
Measures 87 and 88. The standard notation continues with eighth notes. The tablature uses fret numbers 9, 11, and 10. It is annotated with 'Tremolo' and includes a fretboard diagram for the 9th fret. Triplet markings (3) are present under the eighth notes.

System 3 (Measures 89-94):
Measures 89 through 94. The standard notation continues with eighth notes. The tablature uses fret numbers 7, 5, 4, 5, 4, 7, 4, 5, 4, 4, 5, 4, 4, 5, 4, 4, 5, 7. It is annotated with 'Po Po H Po H Po H Po' above the notes. Triplet markings (3) are present under the eighth notes.

The image displays a musical score for guitar, consisting of three systems of notation. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first system (measures 89-90) features a melodic line with slurs and a guitar tablature (TAB) below it. The TAB includes fret numbers (9, 7, 5, 7, 5, 9, 5, 7, 5, 9, 9, 5, 7) and techniques like 'Po' (palm mute) and 'H' (hammer-on). A fretboard diagram for the chord Do#m is shown, with notes on the 4th, 5th, and 7th frets. The second system (measures 91-92) continues the melodic line with triplets and slurs. The TAB includes fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4) and techniques like 'H', 'Po', and 'H'. A fretboard diagram for the chord Fa#m is shown, with notes on the 2nd, 3rd, and 4th frets. The word 'Tremolo' is written below the diagram. The third system (measures 93-94) shows a melodic line with slurs and a TAB with fret numbers (9, 5, 7, 9, 11, 11, 11, 9, 7, 7, 9, 11). The word 'Po' is written above the first measure of this system. The score concludes with a final measure in the third system.

8va

93

T
A
B

12 11 14 12 16 14

8va

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

95

T
A
B

Po Po H Po H Po

17 17 17 16 14 16 14 16 16 17 4 4 5 4 7 5 4 5 4 5 4

8va

T
A
B

0 0 1 0 1 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 B B B B B B B B B B

P I I P P I I

8va

98

T
A
B

H Po

6

8va

8va

T
A
B

4 5 6 4 5 6 4 5 6 4 2 2 2 2 2 2 2 2 2 2

B

P I I P P I I

Fa# m

8va

8va

100

T
A
B

Po Po

8va

8va

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B

Si 7

102

T A B

T A B

104

T A B

T A B

P I I P P I I

8va

106

T
A
B

0 2 4 0 4 2 4 Po 2 4 0 2 4 4 4

8va

T
A
B

Fa# m

2

4 B 4 B 4 B 4 B 2 2 B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 B 2 2 B 2 2 B 2 2

5 5 5 5 5 5 5 2

6 6 6 6 6 6 6 2

6 6 B 6 6 B 4 4 B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 B 4 B 4 B 4 B 4 B 4 4 4 B 4 4 4 4

P | | P P | |

8va

109

T
A
B

Po 4 1 2 4 2 1

8va

T
A
B

Si 7

2x

2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B

4 4

2 2

4 4

2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B

8va

111

T
A
B

2 2 2 4 4 4 6 6 6 7 7 7

8va

Mi M

T
A
B

0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2

8va

113

T
A
B

9 7 6 7 6 7 6 7 6 7 6 7

8va

Do# m

T
A
B

4 5 6 6 4 5 6 6 4 5 6 6 4 5 6 6 4 5 6 6 4 5 6 6

P I I P P I I P I I P P I I

8va

115

T
A
B

9 9 6 7 9 7 6 7 Po Po

8va

Fa# m

2

T
A
B

B

8va

117

T
A
B

6 6 6 Si(4) 4 4 Si(2) 2 4 Po 2 1

8va

Si 7

2x

T
A
B

B

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), 8va. Includes a guitar chord diagram for *Mi M* (E major) and a TAB system starting at measure 119. The TAB system shows fret numbers (0, 1, 2) and bar lines for measures 119-120.

Musical notation system 2: Treble clef, key signature of three sharps (F#, C#, G#), 8va. Includes a guitar chord diagram for *Mi M* (E major) and a TAB system for measures 121-122. The TAB system shows fret numbers (0, 1, 2) and bar lines.

Musical notation system 3: Treble clef, key signature of three sharps (F#, C#, G#), 8va. Includes a guitar chord diagram for *Do# m* (F# minor) and a TAB system starting at measure 121. The TAB system shows fret numbers (4, 5, 6, 7) and bar lines for measures 121-122.

Musical notation system 4: Treble clef, key signature of three sharps (F#, C#, G#), 8va. Includes a guitar chord diagram for *Do# m* (F# minor) and a TAB system for measures 123-124. The TAB system shows fret numbers (4, 5, 6) and bar lines. Below the TAB system, there are letters *P* and *I* indicating picking directions.

8va

123

T 7. 5 7 4

A

B 7. 5 4

8va

Fa# m

2

T 2 2 2 2

A 2 2 2 2

B 4 4 4 2

B

8va

125

H Po H Po H Po

T 2 4 2 5 2 4 2 5 2 4 2

A

B

8va

Si 7

2 x

T 2 2 2 2

A 4 4 4 4

B 4 4 4 2

B

8va

127

T 5 4 5 2 5
A
B

8va

Mi M

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B B B B B B B B B B B B B B B B

8va

129

T 7 5 4 5 4 7 7 5 7 5 4 5 4 4 6 6 4 6 4 7 4 7 6 7 6 4 6
A
B

8va

Do# m

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B B B B B B B B B B B B B B B B

P I I P P I I P I I P P I I

8va

131

T
A
B

4 6 4 6 4

Detailed description: This system contains measures 131 and 132. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 131: quarter note F#4, quarter note C#5, quarter note G#5, quarter note F#5; 132: half note F#4. The bottom staff is a guitar TAB with strings T, A, B. Measure 131 has fret numbers 4, 6, 4, 6, 4. Measure 132 has fret number 4.

8va

8va

Fa# m

T
A
B

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

B B B B B B B B B B B B B B B B

Detailed description: This system contains measures 133 and 134. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 133: quarter notes F#4, C#5, G#5, F#5, E5, D5, C#5, B4; 134: quarter notes F#4, C#5, G#5, F#5, E5, D5, C#5, B4. The bottom staff is a guitar TAB with strings T, A, B. It shows a sequence of chords, each with a 'B' above it. The fret numbers for the strings are: T: 2, 2, 2, 2, 2, 2; A: 2, 2, 2, 2, 2, 2; B: 4, 4, 4, 4, 4, 4. There are also some fret numbers on the B string: 2, 2, 2, 2, 2, 2.

8va

8va

133

T
A
B

7 5 4 5 4 4 | 6 6 4 6 4 4 | 7 7 6 7 6 7 | 6 4 6 4 7 4 | 7 6 7 6 7 6

Detailed description: This system contains measures 135 and 136. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 135: quarter notes G#5, F#5, E5, D5, C#5, B4, A4, G#4; 136: quarter notes G#5, F#5, E5, D5, C#5, B4, A4, G#4. The bottom staff is a guitar TAB with strings T, A, B. The fret numbers are: T: 7, 5, 4, 5, 4, 4; A: 6, 6, 4, 6, 4, 4; B: 7, 7, 6, 7, 6, 7. Measure 136 has fret numbers: 6, 4, 6, 4, 7, 4, 7, 6, 7, 6.

8va

8va

Si 7

T
A
B

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

B B B B B B B B B B B B B B B B

Detailed description: This system contains measures 137 and 138. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 137: quarter notes G#5, F#5, E5, D5, C#5, B4, A4, G#4; 138: quarter notes G#5, F#5, E5, D5, C#5, B4, A4, G#4. The bottom staff is a guitar TAB with strings T, A, B. It shows a sequence of chords, each with a 'B' above it. The fret numbers for the strings are: T: 2, 2, 2, 2, 2, 2; A: 4, 4, 4, 4, 4, 4; B: 2, 2, 2, 2, 2, 2.

135

8va

T
A
B

7 6 7 6 7 4

8va

Mi M

T
A
B

0 0 1 2 2 0 B 0 0 1 2 2 0 B 0 0 1 2 2 0 B 0 0 1 2 2 0 B 0 0 1 2 2 0 B 0 0 1 2 2 0 B 0 0 1 2 2 0 B

137

8va

T
A
B

6 4 6 4 6 7 4

8va

Do# m

T
A
B

4 5 6 6 4 B 4 5 6 6 4 B 4 5 6 6 4 B 4 5 6 6 4 B 4 5 6 6 4 B 4 5 6 6 4 B 4 5 6 6 4 B 4 5 6 6 4 B

P I I P P I I P I I P P I I

8va

143

Lateral Lateral Lateral

M A C I P P

8va

Mi M

8va

Do# m

145

8va

Do# m

Golpe palma

Golpe palma

Golpe palma

P I I P aci aci P aci aci P aci aci P

Musical score system 147. Treble clef with 8va, key signature of three sharps (F#, C#, G#), and a 9th fret guitar capo. It includes a guitar fretboard diagram for the 9th fret and a 'Si 7' chord diagram. The guitar part shows notes on strings 9, 10, 11 for strings 1, 2, and 3 respectively.

Musical score system 148. Treble clef with 8va, key signature of three sharps, and a 2nd fret guitar capo. It includes two guitar fretboard diagrams for the 2nd fret. The guitar part shows a complex rhythmic pattern with notes 2, 4, 2, 2, 4, 2, 2, 2, 2, 4, 2, 2, 2, 2, 4, 2, 4, 4, 4, 2, 2, 2, 2, 4, 4, 4, 2, 2, 2, 2.

Musical score system 150. Treble clef with 8va, key signature of three sharps. The guitar part shows notes 10, 11, 9, 7, 9, 7, 9, 7, 9, 7 on strings 2, 3, 4, 5, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4.

Musical score system 151. Treble clef with 8va, key signature of three sharps, and a 'MI M.' guitar fretboard diagram. The guitar part shows notes 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1.

8va
Do# m

153

T
A
B

4 6 5 4 5 4

H Po

8va
Do# m

4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4

P I I P P I I P I I P I I

8va
Fa# m

155

T
A
B

4 2 2 2 5 4 2 4 2

H Po

8va
Fa# m

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P I I P P I I P I I P I I

8va

157

T
A
B

2 4 5 2 5 2 4 7 4 7 4 7 4 7

Si 7 2x Apagado

aci P

8va

T
A
B

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

Si 7 2x Apagado

aci P

8va

Rasgueo continuo

T
A
B

0 0 1 1 2 2 2 0 0 1 1 2 2 2 0 0 1 1 2 2 2

R4 R4 R4 R4 R4 R4 R4 R4 R4 R4 R4 R4 R4 R4 R4 R4 R4 R4 R4 R4

3 3 3

8va

Lateral Lateral Lateral

T
A
B

5 0 0 1 1 2 2 0 0 1 1 2 2 0 0 1 1 2 2 0 0 1 1 2 2

8va

Do# m

9

161

T 12 12 12 12 11 11 11 9 12 12 12 12 11 11 11 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 11 9 9 9 9 9 9 9 11 9 9 9 9 9 9 9

B B B B B B B B B B B B B B B B

Po

8va

Do# m

4

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 6 6 6 6 6 6 6 4 6 6 6 6 6 6 6

B B B B B B B B B B B B B B B B

P I I P P I I P I I P P I I

8va

Fa# m

9

163

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 9 11 11 11 11 11 11 9 9 11 11 11 11 11 11 11

B B B B B B B B B B B B B B B B

R4

8va

Fa# m

2

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4


B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B B B B B B B B B B B B B B B B

Bpo

8va

Si 7



165

T A B

11 10 9 9

11 10 11 9


11 10 11 9

11 10 9 9

B Po B Po B Po B Po

8va

Si 7



T A B

2 4 2 4

2 4 2 4


2 4 2 4

2 4 2 4

B B B B B B B B

8va

Mi M



167

T A B

7 9 9 9

7 9 9 9


7 9 9 9

7 9 9 9

B R4 B B B B

8va

Mi M



T A B

0 2 1 2

0 2 1 2

0 2 1 2

0 2 1 2

B Po B Po B Po B Po

8va

Do# m

169

T 12 12 12 12 11 11 11 9 12 12 12 12 11 11 11 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 11 9 9 9 9 9 9 9 11 9 9 9 9 9 9 9

B B Po B Po B B

8va

Do# m

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 6 6 6 6 6 6 6 4 6 6 6 6 6 6 6

B B B B B B B B B B B B B B B B

P I I P P I I P I I P P I I

8va

Fa# m

171

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 9 11 11 11 11 11 11 9 9 11 11 11 11 11 11 11

B B R4 B B B B B B B B B B B B

8va

Fa# m

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 4 4 4 4 4 4 2 2 4 4 4 4 4 4 4

B B B Po B B B Po B B B B

173

8va

Si 7

2^x

Mi M

T
A
B

5 4 2 4 2 5 2 4 2 2 2 0

4 4 2 4 4 4 4 4 4 4 4 0

4 4 4 4 4 4 4 4 4 4 4 0

2 4 4 4 2 4 4 4 4 4 4 0

B

P P P P P I

5 2 4 0 2 4 0 2 4 0 2 0 1 2 4

T
A
B

④ ① ③ ② I