

AL AIRE

Pablo Espigares

Tangos Flamencos - (Duo)

8va

4/4

Armónicos

T A B

12◇ 12◇ 12◇ 12◇ Po 0. 7 0 0. 0. 7 0 Po 8 7 8 7 0

Detailed description: This system contains the first musical phrase. The top staff is a treble clef with a 4/4 time signature and an 8va marking. It features a melodic line with eighth and sixteenth notes, including slurs and ties. Below it are three guitar staves labeled T, A, and B. The T staff has diamond-shaped fingering markers (12, 12, 12, 12, Po) and a 'Po' (pico) marking above the first measure. The A and B staves show chordal accompaniment with fingering numbers (12, 7, 8-7) and a 'Po' marking above the second measure.

8va

4/4

T A B

Detailed description: This system is empty, consisting of a treble clef staff with a 4/4 time signature and an 8va marking, and three empty guitar staves labeled T, A, and B.

8va

4/4

T A B

4 12◇ 12◇ 12◇ 12◇ Po 0. 7 0 0. 0. 7 0 Po 8 7 8 7 0

Detailed description: This system contains the second musical phrase, identical in notation to the first system. It includes a treble clef staff with a 4/4 time signature and an 8va marking, and three guitar staves with fingering markers and 'Po' markings.

8va

4/4

T A B

Golpe Madera

◇ ◇

Detailed description: This system is empty, consisting of a treble clef staff with a 4/4 time signature and an 8va marking, and three empty guitar staves labeled T, A, and B. The text 'Golpe Madera' and two diamond symbols are located in the right margin of the system.

8va

7

T
A
B

Po 0 0 Po 7 0 0 Po 7 9 7 0 0 Po

10-9 10-9-10 10-9-10 7-9 7-9 9-7 9

8va

T
A
B

8va

10

T
A
B

7 9 10 7 9 0 0 Po 0 0 7 10 7 9 10 7 0 0 Po 0. 7 Po

8-7

8va

T
A
B

Musical notation for measures 13-15. The top staff is a treble clef with an 8va marking. The bottom staff is a guitar fretboard with strings T, A, and B. Measure 13: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Fretboard has a whole note chord with fingers 0, 0, 0. Measure 14: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Fretboard has a whole note chord with fingers 8, 7, 0. Measure 15: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Fretboard has a whole note chord with fingers 7, 0, 0. A 'Po' (pizzicato) marking is above the first measure of measure 15.

Empty musical notation for measures 13-15. The top staff is a treble clef with an 8va marking. The bottom staff is a guitar fretboard with strings T, A, and B. The fretboard contains diamond-shaped markers for each string in every measure, indicating finger positions for the notes in the previous system.

Musical notation for measures 16-18. The top staff is a treble clef with an 8va marking. The bottom staff is a guitar fretboard with strings T, A, and B. Measure 16: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Fretboard has a whole note chord with fingers 9, 10, 7. Measure 17: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Fretboard has a whole note chord with fingers 7, 9, 7. Measure 18: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Fretboard has a whole note chord with fingers 0, 0, 9. A 'Po' (pizzicato) marking is above the first measure of measure 18.

Empty musical notation for measures 16-18. The top staff is a treble clef with an 8va marking. The bottom staff is a guitar fretboard with strings T, A, and B. The fretboard contains diamond-shaped markers for each string in every measure, indicating finger positions for the notes in the previous system.

8va

Ligados unidos

31

H Po

T 0-12-0 H Po 0 0 0 Po 0 0 Po 0 0 0 Po 0 0 H Po

A 9 9-10-9 Po 0 0 10-9 10-9 9 9 10-9 10 7-9

B

8va

T

A

B

8va

34

Po

T 7 8 9 9 10 9 10 7 Po H Po 0 0 0 7-0 0 0

A 7 8 9 10 9 10 7 10 9 9 7 10 Po 8 7 7

B

8va

T

A

B

8va

37

Po

T
A
B

8va

Mi

T
A
B

8va

40

Po

H

Po

P

I

T
A
B

8va

Re m

T
A
B

P P I P P I P I I I I I

8va

55

T
A
B

B R4 B R4 B R4 B

P P P P

8va

T
A
B

P A I P A I P A P

C C C C

8va

1/2 Cejilla 3

58

T
A
B

Po H Po Po H Po

P I

8va

T
A
B

B R4 B B B B B B B B B B B B B B

8va

61

T
A
B

B Po B Po

R4 B

8va

T
A
B

B B B B B B B B B B B B B B B B B

R4 B

8va

64

T
A
B

H B Po B Po

R4 B

8va


T
A
B

B B B B B B B B B B B B B B B B B

R4 B

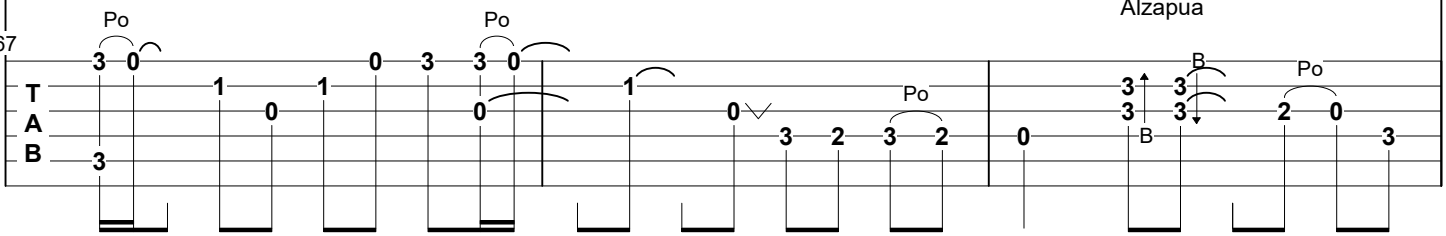
P I I I I

8va

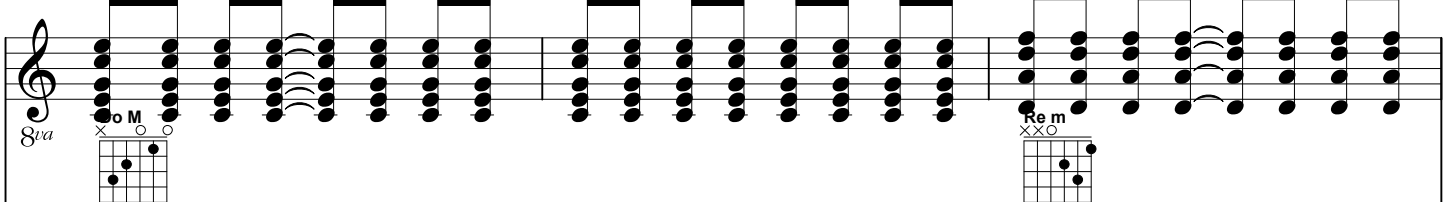


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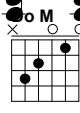
Po Po Alzapua



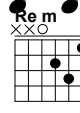
8va



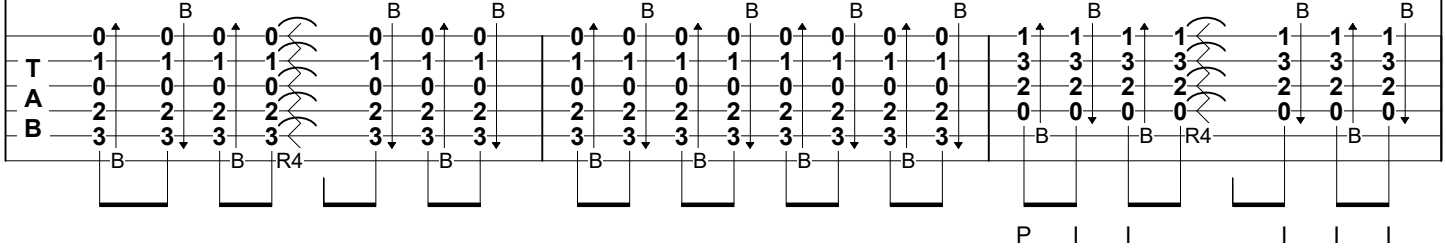
8va



8va

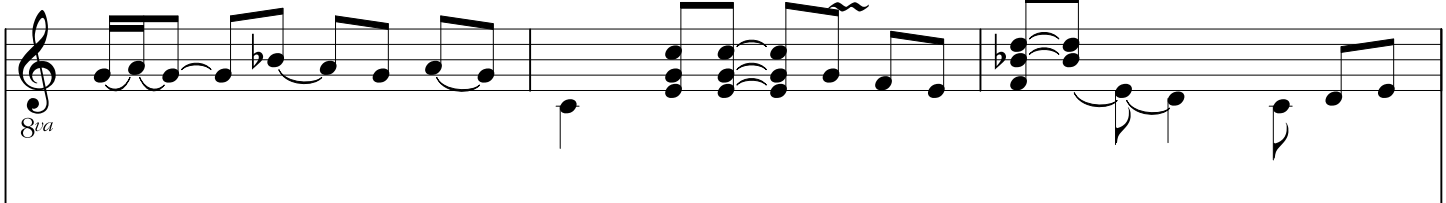


T A B



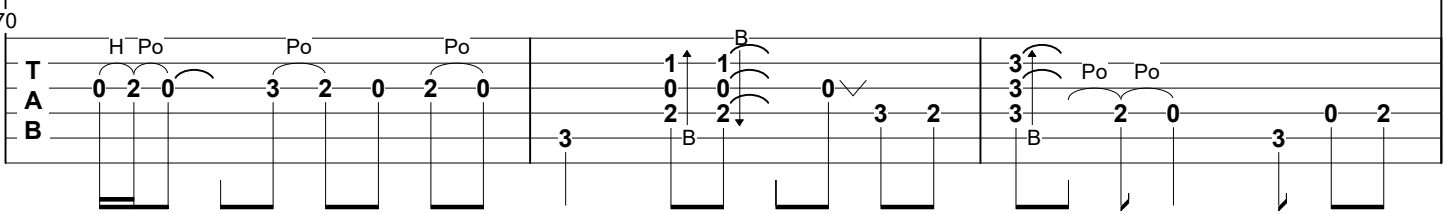
P I I I I I I

8va

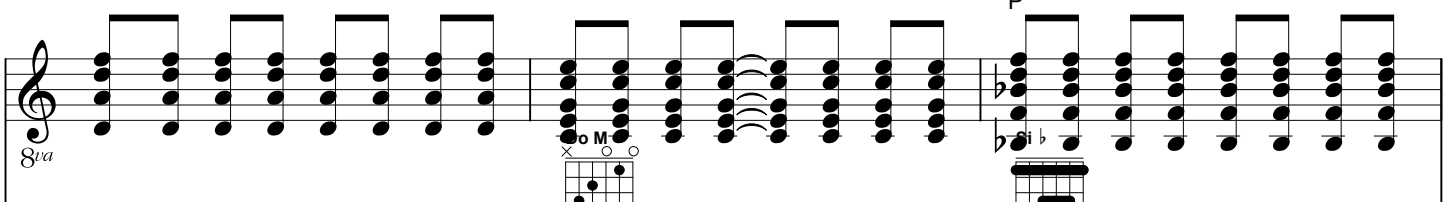


70

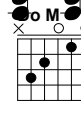
H Po Po Po




8va



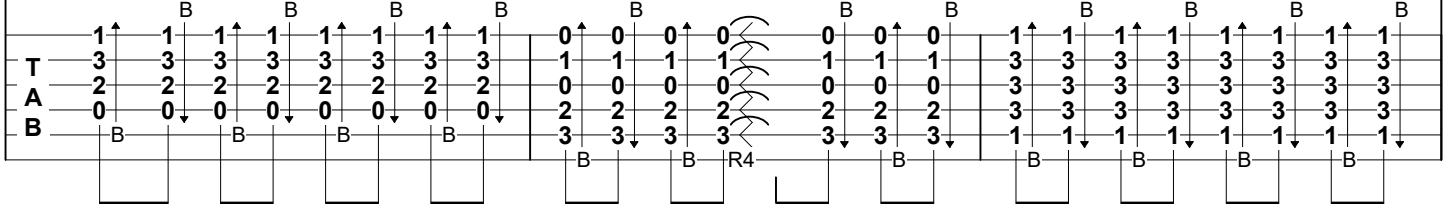
8va



8va



T A B



Alzapua

73

76

8va

Alzapua

91

Po R4 B H Po Po Po

P P

8va

94

P I I I P

The image shows a page of guitar sheet music for the piece 'Alzapua' by Pablo Espigares. It features a treble clef staff with standard musical notation and a six-line tablature staff. The tablature is organized into systems, with the first system starting at measure 91 and the second at measure 94. The notation includes various techniques such as triplets (3), slurs, and specific fingerings. Performance instructions are placed above and below the staff, including 'Alzapua', 'Po', 'R4', 'B', 'H', 'P', 'I', 'I', 'P', and 'M'. There are also two guitar diagrams showing fretboard positions. The page is numbered 'Page 16 / 37' at the bottom.

The image displays a musical score for guitar, consisting of four systems of music. Each system includes a treble clef staff with standard notation and a guitar tablature staff. The score is divided into measures, with measure numbers 103 and 106 indicated. Chord diagrams are provided for specific chords, including 'Re m' and 'Cejilla 5'. The tablature includes various techniques such as bends (B), hammer-ons (H), pull-offs (Po), and triplets (3). The notation is in a key with one sharp (F#) and a common time signature.

System 1 (Measures 103-105):
Treble clef: Standard notation with a key signature of one sharp (F#).
Tablature: Shows fret numbers for strings T, A, and B. Includes techniques like bends (B), pull-offs (Po), and triplets (3).
Chord diagrams: 'Re m' (D major) and 'B' (B major).

System 2 (Measures 106-108):
Treble clef: Standard notation.
Tablature: Includes techniques like hammer-ons (H), pull-offs (Po), and triplets (3).
Chord diagrams: 'Re m' and 'Cejilla 5' (5th fret barre).

System 3 (Measures 109-111):
Treble clef: Standard notation.
Tablature: Includes techniques like hammer-ons (H), pull-offs (Po), and triplets (3).
Chord diagrams: 'Re m' and 'Cejilla 5'.

System 4 (Measures 112-114):
Treble clef: Standard notation.
Tablature: Includes techniques like hammer-ons (H), pull-offs (Po), and triplets (3).
Chord diagrams: 'Re m' and 'Cejilla 5'.

The image displays three systems of musical notation for guitar. Each system consists of a standard notation staff (treble clef, 8va) and a guitar tablature staff (T, A, B strings).
- **System 1 (Measures 126-131):** Features a key signature of one flat (Bb). The tablature includes chords marked 'B' and techniques like 'R4' (roll) and 'B' (bend).
- **System 2 (Measures 132-138):** Features a key signature of one sharp (F#). It includes a guitar chord diagram for 'La M' (Lambert) and a diamond symbol (◇) above the staff.
- **System 3 (Measures 129-134):** Features a key signature of one flat (Bb). The tablature includes chords marked 'B' and techniques like 'Po' (palm mute), 'H' (hammer-on), and 'Fo' (fret over).
Standard notation includes various note values, rests, and articulation marks such as accents and slurs.

8va

Alzapua

132

T
A
B

B

R4

② ②

8va

T
A
B

B

R4

8va

T
A
B

B

R4

135

T
A
B

B

R4

P P P P P

8va

T
A
B

B

P A C I P A C I P A C P

8va

142

Do 7

Do M

T A B

B Po B Po

8va

Do M

T A B

B R4 B B B B B B B B

8va

La# M7

La M

Re m

144

T A B

B Po B R4 B R4 B Po

8va

La M

Re m

T A B

B P I I P P I I I

8va

m a c i i Lateral p a a

206

Si

T 8/5

A 9/6

B 10/7

8/8

Si

Si

6 → (3)

7 → (4)

8 → (5)

6 → (3)

6 → (3)

7 → (4)

8 → (5)

8 → (5)

6 → (3)

0 0 0

2 2 2

2 2 2

2 2 2

0 0 0

R4 R4 R4

8va

palma Lateral palma Lateral

Si

T 3/1

A 5/3

B 5/3

3/1

3[↑]Po Pb

3[↑]PoPo

3B 2

0

3B2 0

Po

1 0

0 0 0

2 2 2

2 2 2

2 2 2

0 0 0

R4 R4 R4

8va

Rasgueo apagado con la palma

208

1 1 1

1 1 1

2 2 2

3 3 3

3 3 3

1 1 1

12

12

12

12

0 1 2 3

1 1 1

0 0 0

2 2 2

3 3 3

3 3 3

R4 R4 R4

3 2

2 3

8va

m a c i Lateral a Alzapua

1 1 1

1 1 1

2 2 2

3 3 3

3 3 3

1 1 1

12

12

12

12

0 1 2 3

1 1 1

0 0 0

2 2 2

3 3 3

3 3 3

R4 R4 R4

3 2 2

3 3

1 4 3 2

P P P P

8va

La M

Apagado

210

T 3 6 6 5 5 5 5 6 7 7 5 5

A 2 5 6 5 5 5 6 7 7 5 5

B 5 5

R4

8va

Apagado

T 6 5 5 6 9 8 8 9 9 9 7 7 0 0 0 0

A 6 5 5 6 9 8 8 9 9 9 7 7 0 0 0 0

B 0 0 0 0

B R4