

TARANTAS

8va

T
A
B

Po H PoPo H

②③④ | C ① A A A A
P P P A

① 3 | C 3
A

8va

T
A
B

Po H

La 7

A C ②③④ | C ① A A A A
P P P P A

② ③ ④

8va

T
A
B

H PoPo Po Po Po Po

① ③ ④

⑤

⑤

⑤

⑤

⑤

⑤

⑤

8va

T
A
B

Fa# M
Cejilla 2 ----- (levantar) -----

① ③ ⑤ A C I
P I

① ⑤

⑤

⑤

⑤

8va

14

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3 3

2 1 0 3. 2 0

① ④ 5 ① 5 5 5 ① 5 5

8va

16

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3 2 2 3 2 0 0 0 0 0 4 4 4 4

3. 0 0 3. 0 0

② ① 5 5 5 5 5 5 ③ 5

8va

18

Cejilla 2 -----

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 2 2 2 2 2

2. 2 3 2. 4 2

5 5 ② ③ 5 5 5

8va

20

Cejilla 2 -----

Fa# M (levantar)

T
A
B

3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3 0 0 0 0 2 2 2 2

2 0 3 2. 4 4

5 5 5 5 5 5 5 5 5 5

8va

22

TAB

3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3 3

2 1 0 3. 2 0

5 5 5 5 5 5 5 5 5 5 5 5

8va

24

1/2 Cejilla 2 ----- | ----- | Cejilla 5 ----- | ----- |

TAB

0 0 0 0 2 2 2 2 2 3 3 3 3 7 7 7 7 5 5 5 5 7 7 7 7

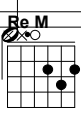
0. 2 2 5. 7 6

5 5 5 5 5 5 5 5 5 5 5 5

8va

26

Re M



TAB

2 2 2 2 2 2 3 2 3 2 2 2 0 3 3 3 3 0 0 0 0 3 2 2 3 2

0. 2 3 0. 2 3

5 5 5 5 5 5 5 5 5 5 5 5

8va

28

TAB

0 0 0 0 3 3 3 3 0 2 2 2 2 0 0 0 0 2 2 3 2 0 3 3 5 3

3. 0 0 3. 0 0

② 5 ① 5 ① 5 ③ ④

5 5 5 5 5 5

8va

1/2 Cejilla 7 ----

38

T A B

14-14-14-14 14-14-14-14 12-12-12-12 10-10-10-10 9 9-10 9 7-7-7-10

0 12 11 0. 7 7

5 5 5 5 5 5

2 1 3 5 5 5 5 5 5

8va

La M

7xx

40

T A B

9 9 9 9 9 9-10-9 10-10-10-10 7-7-7-7 9 9 9 9 10-10-10-10

0. 7 9 0. 7 7

5 5 5 5 5 5 5 5 5

42

T A B

12-12-12-12 12-12-12-12 10-10-10-10 9 9 9 9 7-7-7-7 5 5 5 5

9 9 7 6 4 2

1 4 5 5 5 5 5 5 5

8va

Cejilla 3 -----

44

T A B

7-7-7-7 7-7-7-7 7 5 5 3 3 3 3 5 5 5 5 7-7-7-7

3. 4 3 4 4 3

5 5 5 5 5 5 5 5 5

Musical staff for measures 44-45. Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music, each starting with a five-fingered scale (5 4 3 2 1) on a dotted quarter note, followed by a half note. The notes are G5, F#5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, 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C#-168, B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F#-291, E-291, D-291, C#-291, B-292, A-292, G-292, F#-292, E-292, D-292, C#-292, B-2

8va

57

T A B

0 3 2 0 3 2 0 3 | 2 5 3 ^{Si} 7 | 6 7 9 7 6 7. | 8 0 2 3 0 2

① ② ⑤ ② ② ①

8va

60

T A B

0 2 3 2 0 | 2 0 3 | 5 3 2 | 3 2 4 | 2 0 2 | 0 2 0 | 2 0 4 0 | 0 2 0

Po Po Po Po H Po Po H Po

Cejilla 2 -----

Si m

La M

② ① ③ ①

8va

63

T A B

2 0 4 0 | 2 4 2 0. | 4. 0 4 0 4 0 | 2 2 4 4 0 0 0 0 0 0 0 0 4 4 2.

Po H Po Po

③ ① ②③④ I C A A A I C A A A A P P P

8va

67

T A B

0 H Po Po 0 | 2 H Po Po 2 | 0 H Po Po 0 | Po H

2 4 2 0 | 4 5 4 2 | 2 4 2 0 | 3 2 3

① ③ ③ ③

Cejilla 2 -----

8va

94

T
A
B

3 3 4 7 3 7 7 6 6 6 6 3 3 5 4 3 4 7 3

P A C I P P 5 P P 5 P P 5 P 5 P 5

8va

Cejilla 2 ----|

96

T
A
B

4 7 5 3 3 4 5 3 4 4 2 2 3 0 0 3 0 0 3 4

5 5

① P ② ④ ③

8va

98

T
A
B

0 2 2 5 2 5 2 5 5 2 2 5 0 2 0 2 5 0 4 4 4 0 4 4

3 3 3 3 3 2 4 4 4 3 3

② P ② P 3 3 3 3

8va

100

T
A
B

2 4 4 3 4 4 0 0 4 2 0 0 3 0 0 5 0 0 0 7 7 7 7 7 7 7 7

3 3

8va

Cejilla 5 -----

Cejilla 3 -----

103

T A B

0 7 7 7 7 7 7 7 | 0 7 7 7 6 5 5 6 4 3 3 4 3 2 2 3

Detailed description: This system contains measures 103 and 104. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are mostly eighth notes, with some beamed sixteenth notes. The bottom staff is a guitar TAB with six strings. Measure 103 starts with a 0 on the 6th string and a 7 on the 5th string, followed by a sequence of 7s on the 5th string. Measure 104 starts with a 0 on the 6th string, followed by 7s on the 5th string, then a 6 on the 4th string, and continues with various fret numbers (5, 6, 4, 3, 3, 4, 3, 2, 2, 3) across the strings.

8va

Cejilla 2 -----

105

T A B

4 2 2 2 2 4 4 4 2 2 2 2 5 2 2 5 | 0 2 5 2 5 5 2 2 5 2 5 2 5

Detailed description: This system contains measures 105 and 106. The top staff continues the melodic line. The bottom staff shows a sequence of fret numbers: 4, 2, 2, 2, 2, 4, 4, 4, 2, 2, 2, 2, 5, 2, 2, 5 in measure 105, and 0, 2, 5, 2, 5, 5, 2, 2, 5, 2, 5, 2, 5 in measure 106.

8va

Po

107

T A B

0 2 2 0 3 1 2 0 | 2 0 1 3 1 2 0 2 0 | 0 2 2 0 3 1 2 0 | 0 2 2 0 3 0 1 2

② P

② P

Detailed description: This system contains measures 107 and 108. The top staff features a melodic line with accents. The bottom staff has fret numbers: 0, 2, 2, 0, 3, 1, 2, 0 in measure 107; 2, 0, 1, 3, 1, 2, 0, 2, 0 in measure 108; 0, 2, 2, 0, 3, 1, 2, 0 in measure 109; and 0, 2, 2, 0, 3, 0, 1, 2 in measure 110. There are two circled '2' symbols with 'P' below them, one above measure 108 and one above measure 110.

8va

Po

110

T A B

2 0 1 2 3 1 2 0 | 3 0 0 3 1 0 2 0 4 0 2 0 | 2 0 4 0 0 2 4 2

③ P

④ P

Detailed description: This system contains measures 110 and 111. The top staff continues the melodic line. The bottom staff has fret numbers: 2, 0, 1, 2, 3, 1, 2, 0 in measure 110; 3, 0, 0, 3, 1, 0, 2, 0, 4, 0, 2, 0 in measure 111; 2, 0, 4, 0, 0, 2, 4, 2 in measure 112; and 2, 4, 2 in measure 113. There are circled '3' and '4' symbols with 'P' below them, one above measure 111 and one above measure 112.

8va

113

T
A
B

0 4. 0 4 0 4 0 2 | 2 4 4 0 0 0 0 0 0 0 4 4 2 | 2 3 2 0 3 1 ↑ 2 0 0 2 B

① ②③④ I C A A A I C A A A A P

H Po

8va

116

T
A
B

2 3 0 2 3 1 3 0 1. ↑ 2. 0. 0. 2. B | 2 3 0 2 3 1 3 0 1. | 3 0 1 2 3 4 0 4 0 1 0 4

P

8va

119

T
A
B

3 2 1 0 3 2 1 0 4 3 2 0 | 4 3 2 0 0 2 4 0 2 4 0 | 2 3 0 2 3 0 2 3 5 3 2 0

8va

122

T
A
B

3 2 1 0 1 0 3 0 2 1 | 2 1 2 0 | 3 2 3 0 1 0 2 0 2 0 3 0

Pulgar

Po Po Po Po

④ ③

8va

136

Po Po Po Po

T
A
B

8va

138

Po Po

T
A
B

8va

141

Po Po Po

T
A
B

8va

144

Po Po Po Po

T
A
B

147

8va

Po Po Po Po Po Po

T 1 0 2 0 2 0 1 0 2 0 2 0 0

A 2 0 4 0 2 0 2 0 4 0 2 0 3

B 0 4 4 3 0 0 0 0 0 0 0 0 0

B

I

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a melody in G major (one sharp) with a key signature of one sharp and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Below the staff, the number '147' is written. The guitar tablature consists of three staves labeled T (Treble), A (Middle), and B (Bass). Above the tablature, the word 'Po' is written above several pairs of notes, indicating postring techniques. The tablature shows fret numbers (0, 2, 4, 3) and postring techniques (Po) for each note. The B string staff ends with a bar line and the letter 'B' below it. The A string staff ends with a bar line and the letter 'I' below it.