

Tanguillos de Cádiz

8va

La M Mi 7 La M Mi 7

T
A
B

8va

La M Re M La M Mi 7 La M

T
A
B

8va

Pulgar

T
A
B

③ ① ③ ② ③ ②

8va

La M

La M

13

T
A
B

0 2 2 2 0 4 2 4 2 4 2 5 4 5 4 5 4 0 4 2 0 4 2 0

R4 4 2 4 2 4 2 5 4 5 4 5 4 0 4 2 0 4 2 0

3 3 3 3 3

3 1 3

8va

Mi 7

17

T
A
B

0 2 2 2 0 0 2 2 2 2 0 0 0 1 0 2 4 0 2 4 0 2 4

0 0 0 0 0 2 4 0 4 2 0 2 0 1 0 2 4 0 2 4

I I I P P I P P I

8va

La M

21

T
A
B

0 2 4 1 4 2 0 4 2 0 1 2 3 2 4 2 2

0 4 2 0 1 2 3 2 4 0 2 0 2

2 3 4 2 2 2 4 4 4

I P C P P I P C P

Musical score for guitar, measures 25-28. The treble clef staff is labeled "8va". The guitar tablature (TAB) shows fingerings and fret numbers. A "Re M" chord diagram is provided for measure 27.

Measure 25: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has G2, A2, B2, C3. TAB: 2, 1, 2, 3, 0, 2.

Measure 26: Treble clef has eighth notes D5, E5, F5, G5. Bass clef has D3, E3, F3, G3. TAB: 0, 2, 0, 2.

Measure 27: Treble clef has eighth notes A5, B5, C6, D6. Bass clef has A3, B3, C4, D4. TAB: 2, 0, 2, 2, 5, 4, 2, 0, 2.

Measure 28: Treble clef has eighth notes E6, F6, G6, A6. Bass clef has E4, F4, G4, A4. TAB: 3, 4, 2, 0, 2.

Chord diagrams: Re M (x02232).

Annotations: H (Harmonics), P (Percussion), and circled numbers 4, 3, 3.

Musical score for guitar, measures 29-32. The treble clef staff is labeled "8va". The guitar tablature (TAB) shows fingerings and fret numbers. Chord diagrams for "La M" and "Mi 7" are provided.

Measure 29: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has G2, A2, B2, C3. TAB: 2, 1, 2, 0, 0, 2.

Measure 30: Treble clef has eighth notes D5, E5, F5, G5. Bass clef has D3, E3, F3, G3. TAB: 4, 0, 2, 0, 3, 2, 0, 2.

Measure 31: Treble clef has eighth notes A5, B5, C6, D6. Bass clef has A3, B3, C4, D4. TAB: 0, 0, 2, 2, 2, 2, 0, 0.

Measure 32: Treble clef has eighth notes E6, F6, G6, A6. Bass clef has E4, F4, G4, A4. TAB: 0, 3, 0, 0, 3, 3, 0, 0.

Chord diagrams: La M (x02232), Mi 7 (02232).

Annotations: H (Harmonics), Picado (Picado), and chord labels B, R4.

Musical score for guitar, measures 33-36. The treble clef staff is labeled "8va". The guitar tablature (TAB) shows fingerings and fret numbers. Chord diagrams for "La M", "Mi 7", and "Re M" are provided.

Measure 33: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has G2, A2, B2, C3. TAB: 0, 2, 2, 2, 0, 0, 0, 0.

Measure 34: Treble clef has eighth notes D5, E5, F5, G5. Bass clef has D3, E3, F3, G3. TAB: 0, 2, 2, 2, 0, 0, 0, 0.

Measure 35: Treble clef has eighth notes A5, B5, C6, D6. Bass clef has A3, B3, C4, D4. TAB: 0, 3, 3, 3, 1, 1, 1, 1.

Measure 36: Treble clef has eighth notes E6, F6, G6, A6. Bass clef has E4, F4, G4, A4. TAB: 0, 2, 2, 2, 0, 0, 0, 0.

Chord diagrams: La M (x02232), Mi 7 (02232), Re M (x02232).

Annotations: B, R4, and circled numbers 3, 3, 3.

8va

La M Mi 7 La M La M

Pulgar

37

T 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0

B R4 B B B B B B 4 2 0 4 2 0 4 2 0 2

③ ① P 3 P

8va

41

T 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 2 0 4 2 0 2 2 4 0 4 2 0 4 2 0 2

B 0 4 2 0 2 0 2 4 2 0 4 2 0 4 2 0 2

P P P H Po P 3 P P 3

8va

45

T 0 2 4 1 4 2 0 0 0 0 0 0 0 2

A 0 2 4 1 4 2 0 2 0 0 0 1 2 0 1 4 2 0 2

B 0 4 2 0 2 0 4 2 0 2 0 1 2 0 4 2 0 2

3 3 3

8va

49

Re M
x x 0 2 2 2
Picado Arpeggio

8va

53

Pulgar

La M
x 0 2 2 2 2

Mi 7
x 0 2 2 2 2

La M
x 0 2 2 2 2

8va

57

Mi 7
x 0 2 2 2 2

La M
x 0 2 2 2 2

Re M
x x 0 2 2 2

La M
x 0 2 2 2 2

8va

Mi 7 La M

Picado

61

T 0 0 0 0 0 2 3 0 0 0 0 2 4 5 5 5 5 5 5 5 4 4

A 3 3 3 3 2 2 3 0 0 0 0 2 4 5 5 5 5 5 5 5 4 4

B 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2

B B B B

0R4

①

8va

65

T 4 2 0 3 3 3 3 0 2 3 3 3 3 0 2 4 4 4 4 4 4 4 2 2

A 3

B 3

8va

69

T 2 0 3 2 2 2 2 2 3 0 0 0 0 2 4 5 5 5 5 5 5 5 4 4

A 3 2 2 2 2 2 3 0 0 0 0 2 4 5 5 5 5 5 5 5 5 4 4

B 2

8va

73

T
A
B

8va

Mi 7

9

77

T
A
B

P I P P

8va

81

T
A
B

Pulgar

8va

Picado

85

T 3 0 2 4 5 4 2 0 3 2 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

La M Mi 7

B B B B

8va

89

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

La M Mi 7 La M Fa# M

B B B B B B B B

R4 R4

8va

93

T 2 2 2 2 2 2 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 4 4 4 4 4

Si m Sol# M Do# m Re M

B B B B B B B B

R4 R4

8va

La M

Mi 7

La M

97

T

A

B

B

R4

B

B

B

7

0 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 5

0 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 5

0 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 R4