

Sevillanas

La m

Mi 7

T A B

- ①
- ③
- ②

- ④
- ①
- ③
- ②

5

T A B

Pulgar

9

T A B

8va

13

Pulgar

T
A
B

0 1 2 2 0
3 3 2 0 0 2 3 0 3 3 2 0

R4

8va

17

T
A
B

0 2 3 0 2 3 0 2 2 0 2 3 2 0 2

8va

21

T
A
B

3 0 2 0 3 2 0 0 1 2 2 0 0 1 3 3 0 1 3 3 1 2 2 2 0 0 0 0 1 3 3 1 2 2 2 0 0 0

R4 B B B B

8va

Picado

25

T 0 1 1 0 2 2 0 1 1 0 2

A 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0

R4

8va

29

T 2 0 1 2 0 1 3 0 3 0 1 0 3 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

33

T 1 3 0 3 1 0 2 0 1 3 3 3 0 0 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R4

B

B

B

B

B

8va

37

Pulgar

T
A
B

0 1 2 2 0
R4

3 3 2 0 0 2 3 0 3 3 2 0

8va

41

T
A
B

0 2 3 0 2 3 0 2 2 0 2 3 2 0 2

8va

45

Do

Apagado

T
A
B

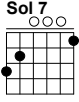
3 0 2 0 3 2 0 0 1 1 0 2 2 3 0 1 1 0 0 2 3

B

R4 R4

3
2

8va



49

T	1	1	1	1	0	0	0	0	0	1	1	1	1	0	0	0
A	0	0	0	0	1	1	1	1	0	0	0	0	0	1	1	1
B	2	2	2	2	3	3	3	3	3	2	2	2	2	3	3	3
	3	3	3	3	B	B	R4	R4	B	B	B	B	B	B	R4	B

- ①
- ②
- ③

8va

Pulgar

53

T	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0
B	2	2	2	2	3	3	3	3	3	3	3	3	3	0	2	2
	3	3	3	3	B	R4	3	3	3	3	3	3	3	0	2	2

8va

Pulgar

57

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0
B	0	0	2	3	3	3	3	3	3	2	2	2	2	3	3	3
					R4	B	B	B	B	B	B	B	B	R4	3	3

8va

61

T
A
B

Po

8va

65

T
A
B

Po

8va

69

T
A
B

R4

B

B

B

B

Picado

8va

73

T	1	1	3	0	0	3	1	0	3	1	0	2	2	1	0	3
A																
B																

8va

77

T	1	0	2	0	0	1	1	1	1	0	3	0	0	3	1	0
A																
B																

8va

81

T	3	2	0	1	0	0	1	1	1	1	0	0	0	0	0	0
A					γ											
B					2	3	2	2	2	2	2	2	2	3	3	3

R4 B B B B R4

85

Pulgar

T
A
B

3 3 0 2 2 0 3 2 0 3 2 0 0 3 2 0

89

T
A
B

3 2 0 3 3 3 3 2 0 2 2 0 3 2

93

Re

La 7

Apagado

T
A
B

0 0 2 3 0 1 0 2 3 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

②
③
①

④

8va

Re
xx0

La 7
x0

Re
xx0

La 7
x0

97

T
A
B

B R4 R4 B B B R4 B B B

8va

Re
xx0

Pulgar

101

T
A
B

R4 0 2 4 0 4 2 0 4 2 0 4 2 0

8va

Re
xx0

La 7
x0

Re
xx0

Fa # M

105

T
A
B

R4 B B B R4 0 2 4 0 2 0 4

8va

109

Cejilla 2

Sol

Cejilla 3

T
A
B

R4

②
④
③

①

④

④

①

8va

113

La 7

T
A
B

R4

8va

117

Re

La 7

Re

Cejilla 2

T
A
B

R4

B

B

B

B

R4

8va

Fa # M Sol

Cejilla 3

121

T
A
B

R4

8va

La 7

125

T
A
B

R4

③ ① ④

8va

Re La 7 Re Fa # M

129

T
A
B

R4 B B B B R4

8va

Cejilla 2

Sol

Cejilla 3

133

T 2 2 3 4 4 2

A 2 2 3 4 4 2

B 4 0 2 4 0 2 0 5

R4

Po 2 0 4 2 0

8va

La 7

137

T 3 2 0 2 0 4 2 0

A 3 2 0 2 0 4 2 0

B 0 2 4 0 4 2 0 4 2 0 4 2 0 4 2 0

R4

8va

Re

Apagado

La

Mi 7

141

T 2 3 2 2 2 2 0

A 2 2 2 2 2 2 0

B 0 0 0 0 0 0 0

B

R4

R4

B

B

B

B

R4

R4

B

③
②
①

④
①
③
②

8va

145

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2

B 1 1 1 1 2 2 2 2 1 1 1 1 2 2 2

2 2 2 2 0 0 0 0 2 2 2 2 0 0 0

2 2 2 2 0 0 0 0 2 2 2 2 0 0 0

B B B R4 B B B B R4

8va

149

T 5 4 2 0 2 2 3 0 2 0 3 2 0 2 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B B B B R4 B B B B

④ ②

8va

153

T 0 0 0 0 0 0 0 0 0 0 5 4 2 0 2 2 3 0 0

A 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B B B R4 B B B B

④

8va

157

T
A
B

5 4 2 0 3 | 3 0 2. 2 | 4 5 4 2 0 | 0 2 4. 5

Detailed description: This system contains the first four measures of music. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a soprano register (8va). The notes are: M1: G5, A5, B5; M2: C6, B5, A5; M3: G5, F#5, E5; M4: D5, C5, B4. The guitar tablature below shows fingerings: M1: 5 4 2 0 3; M2: 3 0 2. 2; M3: 4 5 4 2 0; M4: 0 2 4. 5.

8va

161

T
A
B

4 2 0 3 2 | 2 3 0. 2 | 0 3 2 0 2 | 0 2 2 2 0

Detailed description: This system contains measures 161-164. The top staff continues the melody: M1: D5, C5, B4; M2: A4, G4, F#4; M3: E4, D4, C4; M4: B3, A3, G3, F#3, E3, D3, C3, B2. The guitar tablature shows: M1: 4 2 0 3 2; M2: 2 3 0. 2; M3: 0 3 2 0 2; M4: 0 2 2 2 0. Measure 164 includes a barre (R4) and a final chord with an upward arrow on the 0.

8va

165

T
A
B

0 0 0 0 | 2 2 2 2 | 2 0 3 2 2 | 2 0 2. 2

Detailed description: This system contains measures 165-168. The top staff continues the melody: M1: B3, A3, G3, F#3; M2: E3, D3, C3, B2; M3: A2, G2, F#2, E2; M4: D2, C2, B1, A1, G1, F#1, E1, D1. The guitar tablature shows: M1: 0 0 0 0 (with B above); M2: 2 2 2 2 (with B above); M3: 2 0 3 2 2; M4: 2 0 2. 2. Measure 165 includes a barre (R4) and a final chord with an upward arrow on the 0.

8va

169

T
A
B

2 0 3 2 0 0 2 3. 3 0 2 0 3 2 2 3 0. 2

Detailed description: This system contains the first system of music, measures 169-172. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a soprano register label '8va'. The guitar tablature below shows fingerings for measures 169-172: 2 0 3 2 0 | 0 2 3. 3 | 0 2 0 3 2 | 2 3 0. 2.

8va

173

T
A
B

0 3 2 0 2 2 0 2. 3 2 0 2 1 2 0 2 2 2 0

Detailed description: This system contains the second system of music, measures 173-176. It features a treble clef with a key signature of three sharps and a soprano register label '8va'. The guitar tablature shows fingerings for measures 173-176: 0 3 2 0 | 2 2 0 2. 3 | 2 0 2 1 2 | 0 2 2 2 0. The final measure (176) includes a tremolo effect on the strings and a bar line.

8va

177

T
A
B

0 0 0 0 0 0 0 0 0 0 5 4 2 0 2 2 3 0. 0

Detailed description: This system contains the third system of music, measures 177-180. It features a treble clef with a key signature of three sharps and a soprano register label '8va'. The guitar tablature shows fingerings for measures 177-180: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 5 4 2 0 | 2 2 3 0. 0. The first four measures (177-180) include tremolo effects on the strings and bar lines.

8va

181

T
A
B

8va

185

T
A
B

Apagado