

ENTRE DOS AGUAS

Paco de Lucia

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line with a triplet of eighth notes and a bass line with a half note. The word "8va" is written below the treble clef.

Pulgar

Tablature for the first system, showing fingerings for the thumb (T), index (A), and bass (B) strings. The notation includes fret numbers (0, 9, 10, 7, 9, 10, 9, 10, 9, 7, 6, 7, 9, 7) and a triplet of notes.

③
④
①

③
④
①

①
P

Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line with a triplet of eighth notes and a bass line with a half note. The word "8va" is written below the treble clef.

Mi m
○ ○ ○ ○
● ● ● ●

Tablature for the second system, showing fingerings for the thumb (T), index (A), and bass (B) strings. The notation includes fret numbers (0, 2, 2) and a triplet of notes.

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line with a triplet of eighth notes and a bass line with a half note. The word "8va" is written below the treble clef.


Tablature for the third system, showing fingerings for the thumb (T), index (A), and bass (B) strings. The notation includes fret numbers (7, 9, 10, 7, 9, 10, 9, 7, 9, 10, 7, 9, 10, 9, 7, 9, 7) and a triplet of notes.

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line with a triplet of eighth notes and a bass line with a half note. The word "8va" is written below the treble clef.

Tablature for the fourth system, showing fingerings for the thumb (T), index (A), and bass (B) strings. The notation includes fret numbers (0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2) and a triplet of notes.

The image displays a musical score for guitar, consisting of five systems of notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system is marked '8va' and contains a melodic line with eighth notes and triplets. The second system is marked 'T A B' and shows a complex sequence of fret numbers (10, 7, 9, 10, 7, 10, 9, 7) with triplets. The third system is marked '8va' and includes a 'ReD 7' chord diagram. The fourth system is marked 'T A B' and shows fret numbers (9, 8, 9, 7, 8, 10, 7, 8, 7, 10, 8, 10, 8, 7, 7, 8, 10, 10, 8, 7) with triplets. The fifth system is marked '8va' and includes a 'Mi 7' chord diagram. The score is divided into measures by vertical bar lines, with measure numbers 9, 12, and 15 indicated at the beginning of their respective systems.

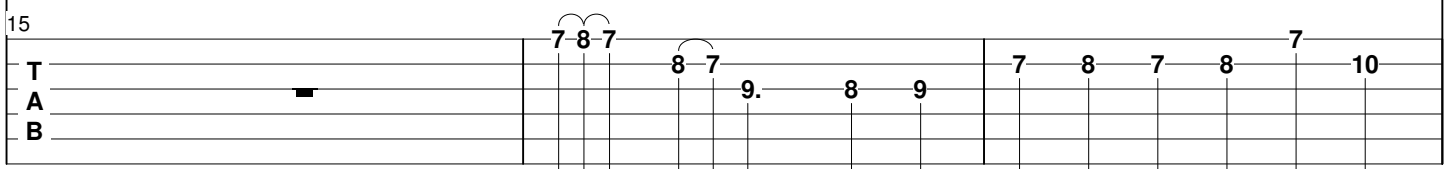
8va




Picado

15

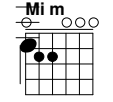
T A B



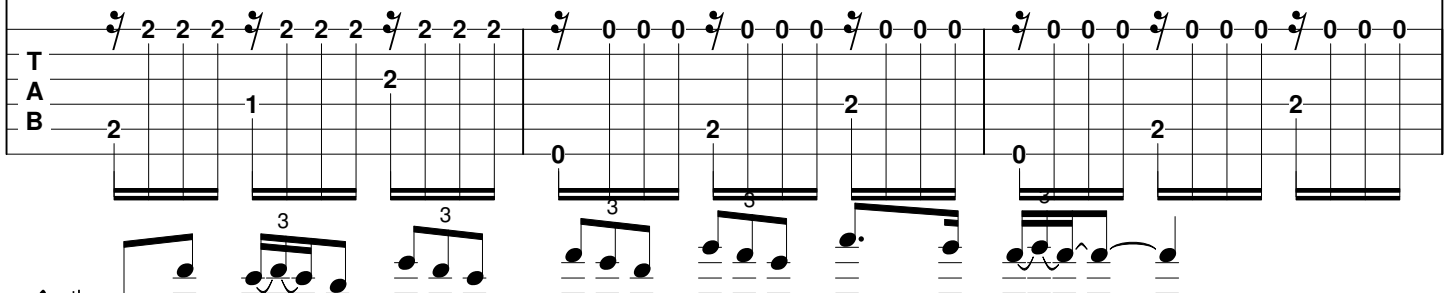
8va



Mi m



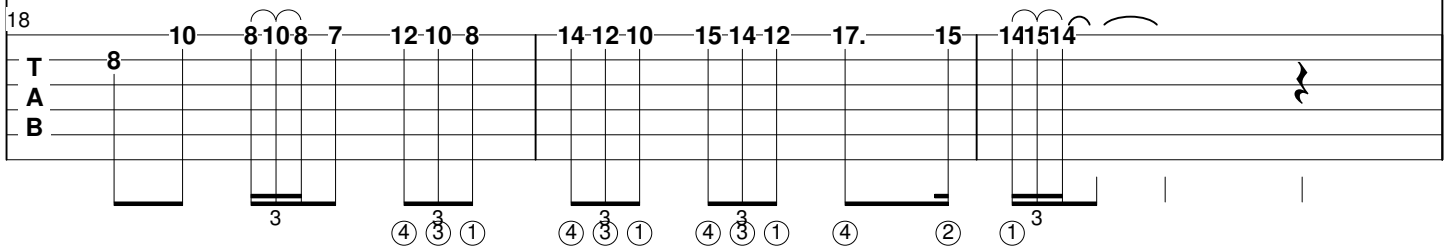
T A B



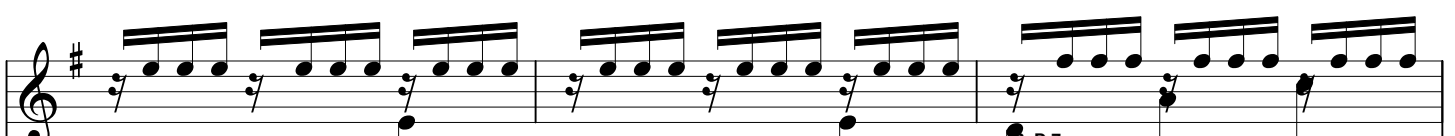
8va

18


T A B



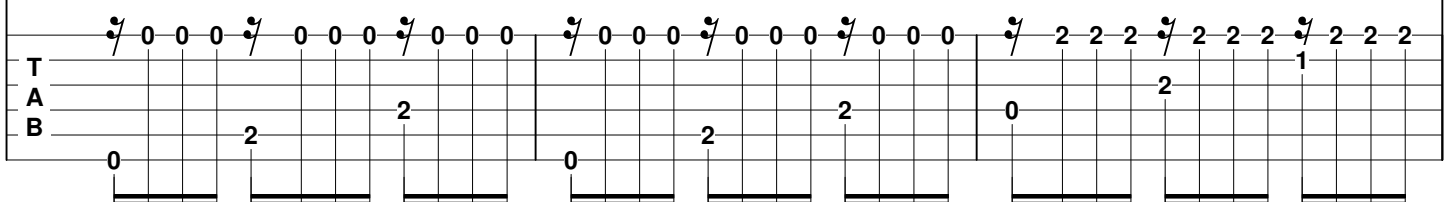
8va



ReD 7



T A B



The image displays a musical score for guitar, consisting of four systems of notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. The first system starts at measure 21 and features a melodic line with triplets and a corresponding tablature with fret numbers like 15-17, 14-15-17-15-14-15-14, and 15-15. The second system continues the melodic line and includes a chord diagram for a major chord with a barre on the first fret. The third system introduces 'Arpeggio' and 'Picado' techniques, with tablature showing fret numbers such as 14-12-11, 5-5, 8-7, 5-5, 5-7-8, 10-8-7, 8-10, and 10-8-7. The fourth system continues the melodic line and includes chord diagrams for 'si 7' and 'La m'. The tablature in the fourth system includes fret numbers like 2, 1, 2, 0, 2, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 2.

The image shows a page of musical notation for guitar, specifically for the piece "Entre Dos Aguas" by Paco de Lucia. The notation is arranged in systems, each containing a treble clef staff (labeled "8va" for octave), a guitar tablature staff (T A B), and a bass clef staff. The key signature is one sharp (F#).

- System 1 (Measures 27-29):** The treble staff features a melodic line with triplets of eighth notes. The guitar tablature shows fret numbers (8, 10, 8, 7, 9, 8, 7, 10, 8, 10, 8, 7, 9, 7, 10, 9, 8, 8, 9, 10) and includes triplets and a dynamic marking "p". Chord diagrams for a Major triad (M) and a minor triad (m) are shown.
- System 2 (Measures 30-32):** The treble staff continues the melodic line. The guitar tablature shows fret numbers (0, 2, 2, 0, 2, 2, 0) and includes a dynamic marking "p". Chord diagrams for a minor triad (Mi m) and a Major triad (M) are shown. The word "Arpeggio" is written below the tablature.
- System 3 (Measures 33-35):** The treble staff shows a melodic line ending with a double bar line. The guitar tablature shows fret numbers (7, 9, 8, 7, 10, 8, 7, 7, 9, 9, 8, 7, 12, 12, 12, 12, 0, 0, 0, 0) and includes a dynamic marking "p". Chord diagrams for a Major triad (M) and a minor triad (Mi m) are shown. The word "Arpeggio" is written below the tablature, and "Armonic" is written below the final measure.
- System 4 (Measures 36-38):** The treble staff features a melodic line. The guitar tablature shows fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0) and includes a dynamic marking "p". Chord diagrams for a minor triad (Mi 7) and a minor triad (Mi m) are shown.

8va

33

T
A
B

8va

Mi m

Si M

T
A
B

P I I P P I I

8va

Si M

36

T
A
B

P I I P P I I

8va

Si M

T
A
B

P I I P P I I

8va

39

T
A
B

8va

La m

T
A
B

P I I P P I I P I I

8va

La m

Si 7

41

T
A
B

P I I P P I I P I I

8va

La m

Pulgar

T
A
B

P I I P P I I P

8va

44

T
A
B

3 3 2 2 0 0 3

3 3 2 2 0 0 3 3

8va

Si M

ApagadPulgar

T
A
B

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 5 5 4 4 2 2 5 2 2

I I I P

8va

47

T
A
B

1 1 3 0 2 3 5 3 3 2 2 2 2 0 3 3 0 2

8va

T
A
B

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va

50

T
A
B

3 2 2 0 0 0 0 2 0 3 1 2 3 2. 0 4. 2 3 2.

3

8va

T
A
B

0 1 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 2

8va

53

T
A
B

3 3 2 2 0 0 3 3 1 1 3 0 2 3

8va

T
A
B

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0
2 2 1 1 1 1 2 2 2 2 2 2 2 2 2 2 0

①

56

T 5 → 7. → (5.) 3 2 5 3 3 0 1 3 0 2 3 → 5 → (3.) 2 0 3 1

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

②

T 2 2 2 2 2 2 2 2 2 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 0 0 0 0 0

59

T 1 0 1 3 0 2 3 2 0 4 2 3 2 0 4 0 2 3 5

A

B 2 0 1 3 0 4 4 4 4 4 4 4 4 4 4 4 4 4

③

①

T 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

A 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

8va

62

T
A
B

3 2 0 3 1. 0 2 0 4 0 2 0 1 3 2 0 3 1 0 2 0 4

8va

T
A
B

0 1 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 2 2 2 2 2
0 0 2 0 2 0 2 4 2 2 4 2 2

8va

65

T
A
B

0 2 0 4 0 2 0 1 3 1 0 1 0 4 1 0 1 0 2 0 1 0 2 1 0 2

8va

T
A
B

2 2 2 2 2 0
3 3 3 3 3 1
2 2 2 2 2 0
4 4 4 4 4 2
2 2 2 2 2 0

8va

68

T
A
B

0 0 0 0

2 2 2 2

1 1 1 1

2 2 2 2

3 3 3 3 2 5 3 7

8va

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0 1 1 1 1

2 2 2 2 2 2 2 2 0 0 0 0

1 1 1 1 1 1 1 1 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0

8va

71

T
A
B

5 8 7 10 8 7 10 8 7 8 7 9 7 9 7 8

2 4 3 4

Cejilla 7

8va

T
A
B

0 0 0 0 2 2 2 2 2 2 2 2 2

1 1 1 1 3 3 3 3 3 3 3 3 3

0 0 0 0 2 2 2 2 2 2 2 2 2

2 2 2 2 4 4 4 4 4 4 4 4 2

0 0 0 0 2 2 2 2 2 2 2 2 2

8va

74

T A B

8va

T A B

8va

77

T A B

8va

T A B

80

T
A
B

T
A
B

83

T
A
B

T
A
B

86

Cejilla 2 -----|-----

P

P

89

P

8va

92

T 0 0 0 0 0 0 0 0 9 8

A 2 3 2 3 2 3 2 3 10. 9

B 2 3 2 3 2 3 2 3

8va

T 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0

④ P ③ ② C

8va

95

T 7 2 5 3 2

A 4 4 3

B 2 4 3

Si m

Picado

① A

8va

T 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

A 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

B 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 2

P P I C A

8va

La m7
x06020

98

T
A
B

8va

T
A
B

8va

101

T
A
B

8va

T
A
B

8va

104

T
A
B

5 3 3 2 2 2 2 0 3. 3 0 2 3 2 2 0 0 0 0 2 0

3

8va

T
A
B

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 0 0 0 0 0
4 4 4 4 4 4 4 4 4 4 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 0 0 0 0 0

8va

107

T
A
B

3 1 1 3 0 2 0 3 0 1 0 4 1 0.

8va

T
A
B

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

8va

110

T 7 5 8 7 5 7 5 5 7 5 7 8 5 10 8 7 12 10 8

A

B

③

④

④

②

①

8va

T 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

A 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

8va

113

T 14 14 14 15 15 17 17 15 14 15 14 17 14 17 15 17 17 14 17

A

B

①

8va

T 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

8va

116 17 15 14. 15 15 14 12. 14 14 12 15 12 15 13

T
A
B

④ ② ① ④

8va

T
A
B

2 2 2 2 2 2 2 2 2 2 0 0 0 0
0 0 0 0 0 0 0 0 0 0 1 1 1 1
2 2 2 2 2 2 2 2 2 2 0 0 0 0
1 1 1 1 1 1 1 1 1 1 2 2 2 2
2 2 2 2 2 2 2 2 2 2 0 0 0 0

8va

119 12 13 15 12 14 15 17 15 15 14 14 12 12 15 15 12 14

T
A
B

① ① ③ ① ①

8va

T
A
B

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4
0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

8va

122

T 15 14 14 12 12

A 15 15 13

B 0 2 0 3 4

④ ③

8va

T 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2

A 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0

B 2 0 0 2 0 2 0 2 0 2 2 1 2 1 2 2

8va

125

T 3. 2 0 3 1 1 3 0 2 3

A 3 2.

B 3 2.

①

8va

T 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

8va

128

T
A
B

8va

T
A
B

8va

131

T
A
B

8va

T
A
B

Musical notation for measures 135-142. The system includes a treble clef with an 8va marking, guitar chord diagrams for 'Mi m' and 'Re M', and guitar tablature for Tenor (T), Alto (A), and Bass (B) staves. The tablature shows complex patterns with fret numbers 7, 8, 9, and 5, and includes a 'Alzapua' marking.

Empty musical notation system for measures 143-150, including a treble clef with an 8va marking and guitar staves (T, A, B).

Musical notation for measures 151-158. The system includes a treble clef with an 8va marking, a guitar chord diagram for 'Do M', and guitar tablature for Tenor (T), Alto (A), and Bass (B) staves. The tablature features triplets and fret numbers 5, 7, and 3.

Empty musical notation system for measures 159-166, including a treble clef with an 8va marking and guitar staves (T, A, B).

142

Alzapua

P P I

145

8va

148

T
A
B

0 0 0 0 2 2 0 0 2 2 0 0 2 2 2 2

1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0

2 2 2 2 3 3 2 2 2 2 2 2 2 2 2 2

3 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2

P P I

8va

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2

8va

151

T
A
B

2 2 2 2 2 2 0 3 2 3 0 2 3 2 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P I I P P I

8va

T
A
B

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va

154

T
A
B

2 0 3 1 3 0 2 0 3 2 3 2 0 3 1

3

8va

T
A
B

2 2 2 2 2 2 2 2 2 0 0 0 0 0
3 3 3 3 3 3 3 3 3 1 1 1 1 1
0 0 0 0 0 0 0 0 0 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

157

T
A
B

2 0 1 3 0 3 2 3 2 0 4 0 2 4 0 2 3 5 3 2 0 4 0 3 2

Picado

3

1

8va

T
A
B

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2

8va

160

0 0 3 2 5 3 7 5 8 7 10 8 7 10 8 7 8 7 9 7 9 7 8

(2) (2) (4) (2) (4) (3) (4)

8va

T 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3
B 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

163

10 8 7 10 8 7 8 10 8 7 9 7 8 8 7 10 8 7 8

3

8va

T 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

Picado

166

T 10 8 7

A

B 0 2 4 0 2 3 5 3 2 0 4 0 3 2 0 0 2 3 5 3 2 0 3 1 0 1 3 1 0

8va

①

③

T 2 0 2 2 2 2 2 2 2 0 2 2 2 2 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

B 1 2 1 1 2 1 2 2 2 2 2 2 2 2 2 0 0 0 0 0

8va

169

T 2 0 4 0 2 0 4 2 0 2 4 2 0 4 0 4 3 1 3 1 0 1 0

A

B

8va

T 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

8va

Arpeggio

171

T
A
B

A C I

8va

T
A
B

8va

174

T
A
B

② ③ ① ③ ①

8va

T
A
B

8va

Cejilla 7

177

T	7	12	12	15	12	14	12	14	12	14	12	11	7	7.	7-7	7	7	7-10	9	7
A													7	7.	7-7	7	7			
B													10	10.	10-10	10				

① ② ④ ③ ③ ① 3 ①

8va

T	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va

5 M

Cejilla 5

Cejilla 4

180

T	5	5	5	5	5	5	5	8	7	5	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4
B	7	7	7	7	7	7	7	6	6	6	7	6	6	6	6	6	6	6	6	6

8 7 8 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

8va

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

0 0

8va

183

Picado

8va

8va

186

8va

Musical notation system starting at measure 189. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a tempo marking of 8va. Below it is a guitar-specific staff with six lines labeled T, A, B (Tenor, Alto, Bass) from top to bottom. The notation consists of a series of fretted notes with fingerings: 7, 9, 10, 7, 10, 9, 8, 9, 9, 8, 9, 8, 9.

Chordal accompaniment for the system starting at measure 189. The top staff shows a melodic line with a key signature of one sharp and a tempo marking of 8va. Below it is a guitar-specific staff with six lines labeled T, A, B. The notation shows vertical chords with fingerings: T (0, 1, 1, 1, 1, 1), A (0, 0, 0, 0, 0, 0), and B (2, 2, 3, 3, 3, 3). A triplet of 2s is shown in the B string of the final measure.

Musical notation system starting at measure 192. The top staff shows a melodic line in treble clef with a key signature of one sharp and a tempo marking of 8va. Below it is a guitar-specific staff with six lines labeled T, A, B. The notation consists of a series of fretted notes with fingerings: 10, 9, 8, 10, 9, 8, 10, 9, 8, 10, 9, 7, 9, 7, 10, 9, 10, 7, 9, 10. A triplet of 3s is shown over the 7, 9, 7 notes.

Chordal accompaniment for the system starting at measure 192. The top staff shows a melodic line with a key signature of one sharp and a tempo marking of 8va. Below it is a guitar-specific staff with six lines labeled T, A, B. The notation shows vertical chords with fingerings: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), and B (2, 2, 2, 2, 2, 2). A triplet of 3s is shown in the T string of the final measure.

Musical notation for guitar, measures 195-200. Treble clef, key signature of one sharp (F#). The notation includes a single melodic line in the 8va register and a tablature below. The tablature shows fret numbers for strings T, A, and B.

8va

195

T 7 9 7 8 10 8 7 8 7 10 7 10 8 10 8 7 8 7 9 7

A

B

Musical notation for guitar, measures 195-200. Treble clef, key signature of one sharp (F#). The notation includes a single melodic line in the 8va register and a chordal accompaniment below. The tablature shows fret numbers for strings T, A, and B.

8va

T 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for guitar, measures 198-203. Treble clef, key signature of one sharp (F#). The notation includes a single melodic line in the 8va register and a tablature below. The tablature shows fret numbers for strings T, A, and B.

8va

198

T 9 7 9 7 10 7 10 9 10 9 7 9 10 9 7 9

A

B

Musical notation for guitar, measures 198-203. Treble clef, key signature of one sharp (F#). The notation includes a single melodic line in the 8va register and a chordal accompaniment below. The tablature shows fret numbers for strings T, A, and B.

8va

T 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

8va

201

T
A
B

10 7 9 10 9 7 11 7 9 10 7 9 7 9 7

8va

T
A
B

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

204

T
A
B

10 9 10 7 9 10 7 10 9 8 9

8va

T
A
B

0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

8va

Alzapua

207

T 8 8 8 8 8 8 8 8
A 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7

8va

Re M

T 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0
B 1 2 1 2 1 2 2 0 2 2 0 2 2 0 2 2 0

8va

Re M

210

T 7 7 7 7 7 7 5 5 5 5 5 5
A 7 7 7 7 7 7 5 5 5 5 5 5
B 5 5 5 5 5 5 3 3 3 3 3 3

8va

Re M

T 2 2 2 2 2 2 0 0 0 0 0 0
A 3 3 3 3 3 3 1 1 1 1 1 1
B 0 0 0 0 0 0 2 2 2 2 2 2

8va

213

T A B

8va

T A B

8va

Alzapua

216

T A B

8va

T A B

8va

219

T A B

8va

T A B

8va

222

T A B

P P I P I I P P I

8va

T A B

8va

Pulgar

225

T
A
B

2 4 0 2 0 4 0

2 3 2 0 2 3 2 0

P P I

8va

T
A
B

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

228

T
A
B

0 1 0 0 0 0 2 2 2 2 0 3 2 2 2 2 2 2 2 2

0 0 0 0 0 0 2 2 2 2 0 3 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 0 2 4 2 0 3 2 2 2 2 2 2 2

P P I 3 P P I

8va

T
A
B

0 0 0 0 0 0 2 2 2 2 0 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 0 0 0 0 2 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 2 3 3 3 2 2 2 2 2 2 2 2 2 2

8va

Pulgar

231

T 0 2 1 2

A 2 2 2 2

B 2 2 2 2

P I I P

8va

Mi m

T 2 2 2 2 2 2

A 2 2 2 2 2 2

B 2 2 2 2 2 2

8va

Picado

235

T

A

B

8va

Musical notation system 1 (measures 239-241). Includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with tablature. The tablature for measures 239-241 is: 0 2 1 0 2 1 0 2 | 1 0 2 1 0 4 | 3 2 4 3 2 4 3.

Musical notation system 2 (measures 239-241). Includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with tablature. The tablature for measures 239-241 is: 2 3 2 3 2 3 2 3 | 2 3 2 3 2 3 2 3 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0.

Musical notation system 3 (measures 242-244). Includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with tablature. The tablature for measures 242-244 is: 2 4 3 2 4 3 2 2 | 1 0 2 1 0 2 1 0 | 1 0 2 1 0 0.

Musical notation system 4 (measures 242-244). Includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with tablature. The tablature for measures 242-244 is: 0 0 0 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 0 3 3 3 3 3 3 | 2 2 2 2 2 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0.

8va

Picado

245

T
A
B

①

8va

T
A
B

8va

Arpeggio

248

T
A
B

① ② ③

8va

T
A
B

8va

3 3 3 3 3 3 3 3

251

Picado

T 7 5 7 7 5 7 5 7 5 7 5 7 5 7 7 7 5 8 7 5 8 5
A
B

8va

④ ① ③ ② ③ A I ③ C I ③ C A 3 3 3 3 ④ ① ④ C

T 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0
A 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

8va

3

254

T 8 5 12 10 13 12 12 10 10 10 10 8 8 7 9 9 7 10 10 9 7 9 10
A
B

8va

③ ① ④ ③ ① ③ ③ ① ② ① 3

T 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2
A 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3
B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

Mi m 7x

Cejilla 7 -----

257

T 8 8 8 8 8. 7 10 8 7 10 8 7

A 9 9 9 9 9. 9 10 8 7 10 8 7 9 7

B 9. 7 7 7 7. 7 10 8 7 10 8 7 9 7

P P I P

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

Mi m 7x

Cejilla 7 -----

260

T 8-10 8 7 7 9 7 9. 7 8 8 8 8 8. 7 10 8 7 10

A 7 7 7 9 7 9. 7 8 8 8 8 8. 7 10 8 7 10

B 7 7 7 9 7 9. 7 8 8 8 8 8. 7 10 8 7 10

P P I P

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

263

T 8 10 8. 7 9 7 10 8 7 9 7 8 7 7 9 7 9 9 7 8

A

B

8va

T 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

8va

266

T 10 8 7 10 8 7 8 10 8 7 9 7 7 9 8 8 10 8

A

B

8va

T 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

8va

269

T A B

④ ③ ②

8va

T A B

8va

272

T A B

8va

T A B

8va

275

T 8 7

A 10 8 7

B 9 7 10 9 7 10 9 7 11 7 9 7

8va

T 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

8va

F#m7

Cejilla 2

Gi m7

278

T 5 5 5 3 5 3 5 3

A 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4


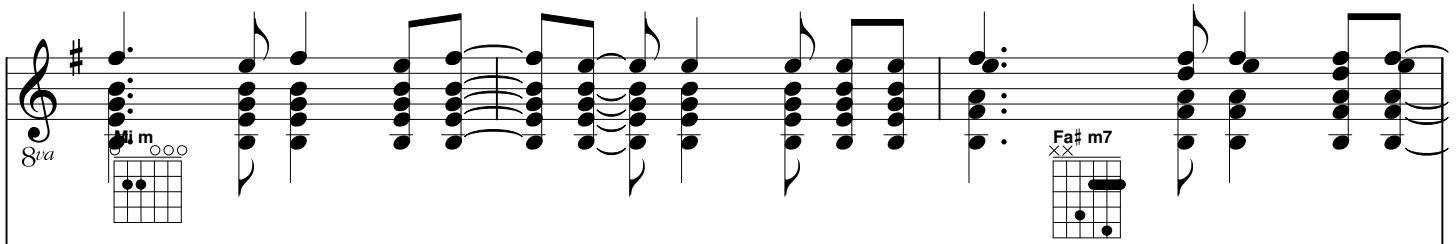
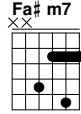
P P I

8va

T 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

B 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

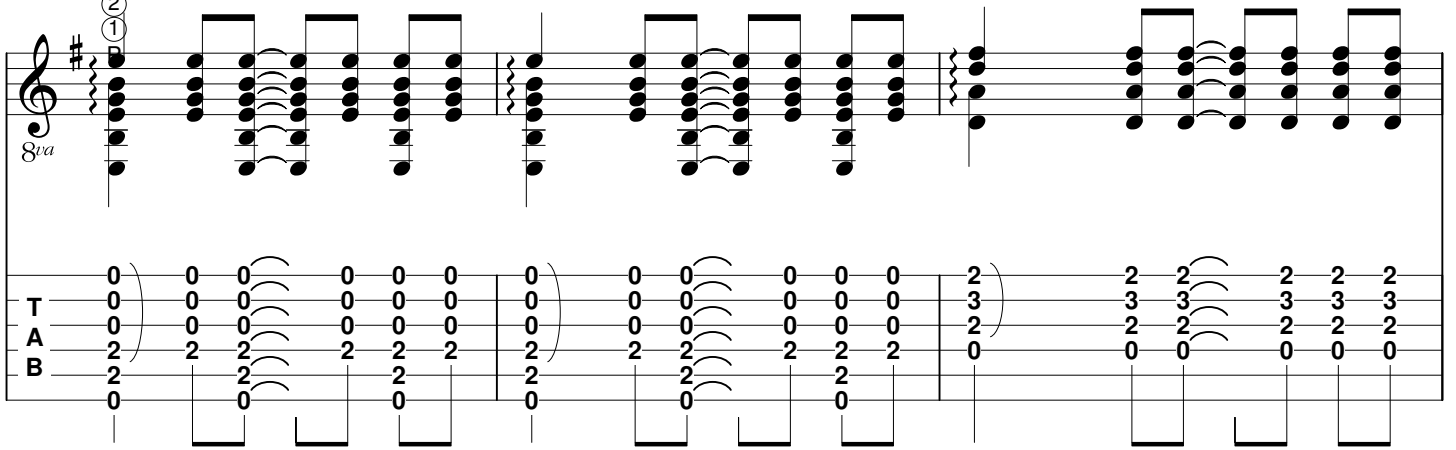
8va *Mi m*   *Fa# m7* 

281

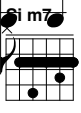
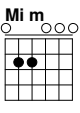
T	2.	0.	2.	0	2.	0	0	0	0	0	2.	2	2	2	2
A	0.	0.	0.	0	0	0	0	0	0	0	5.	3	5	3	5
B	2.	2	2	2	2	2	2	2	2	2	2.	2	2	2	2

④
②
①

P P P P P P P P

8va 

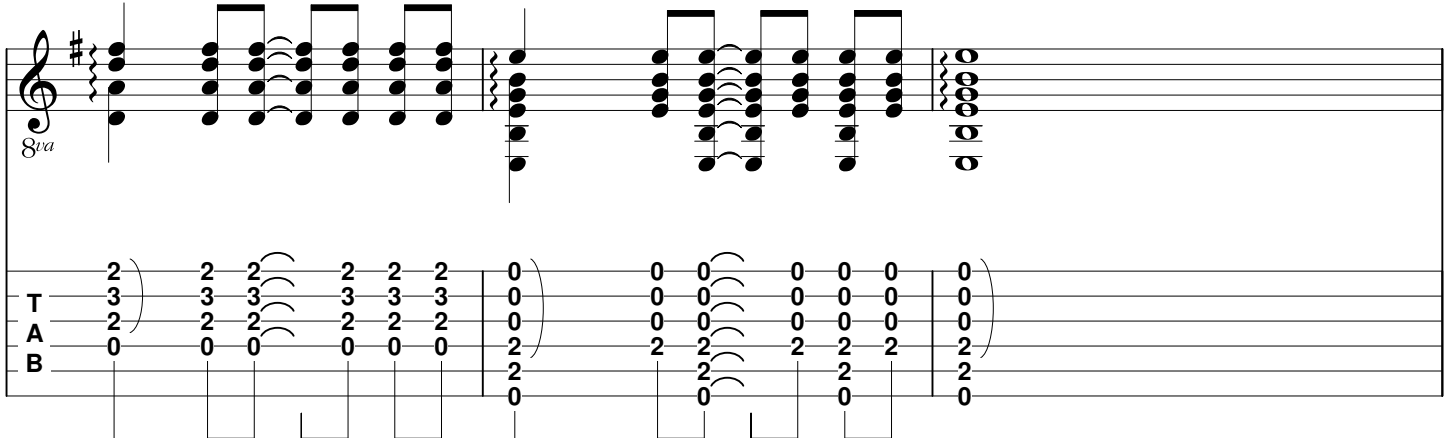
T	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0

8va *Mi m7*  *Mi m* 

284

T	3	5.	3	3	3	0.	0	1	3	0	2	3	5	3	2	0
A	2	2.	2	2	2	0.	0	0	0	0	0	0	0	0	0	0
B	4	4.	4	4	4	0.	0	0	0	0	0	0	0	0	0	0

P P P P

8va 

T	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0

8va

287

T
A
B

8va

T
A
B

8va

290

T
A
B

8va

T
A
B

8va

293

T
A
B

8va

T
A
B

8va

296

T
A
B

8va

T
A
B

8va

299 7 5 8 7 8 7 5 8 7 8 7 5 10 8 7 10 8 7 9 8

T
A
B

8va

302 7 12 12→14 14 14 14 12 10 14 12 10 14 12 10 14 12 10 14 12 10 14 12 10 14 12 10

T
A
B

④

8va

305 7 12 12→14 14 14 14 12 10 14 12 10 14 12 10 14 12 10 14 12 10 14 12 10 14 12 10

T
A
B

④ ④ ④ ③ ① 3 3 3 3 3 3 3 3

8va

308 7 12 12→14 14 14 14 12 10 14 12 10 14 12 10 14 12 10 14 12 10 14 12 10 14 12 10

T
A
B

311

T 15-14 17-15-14 17-15-14 17-15-14 17-15-14 17-15-14 17-15-14 17-15-14 19 19 19 19 19

A

B

T 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

314

T 19 19 19 19 17 17 17 17 17 17 17

A 17 17 17 17 15 15 15 15 15 15 15

B 16 16 16 16 16 16 16 16 16 16 16

T 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

8va

317

T 19 19 19 19 19 19 19 19 19 17 17 17

A 17 17 17 17 17 17 17 17 17 15 15 15

B 16 16 16 16 16 16 16 16 16 16 16 16

8va

C

P

T 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

B 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

8va

320

T 17 17 17 0

A 15 15 15 0

B 16 16 16 9 7 0

8va

T 2 2 2 2 2 2 0

A 3 3 3 3 3 3 0

B 2 2 2 2 2 2 2 0