

CABALLO NEGRO

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Picado

Po 12 10 9 H 10 12 Po 12 10 9 H 9 10 9 Po 10 9 12 10

④ ③ ①

Mi M Sol M La M La M

0 3 5 5 5 5 5 5 5 5

0 3 5 5 5 5 5 5 5 5

1 4 6 6 6 6 6 6 6 6

2 5 7 7 7 7 7 7 7 7

2 5 7 7 7 7 7 7 7 7

0 3 5 5 5 5 5 5 5 5

B B B B

ACI ACI ACI

Po 10 9 7 H 8 10 7 Po 10 9 7 H 8 10 7 Po 9 7 10 8

④ ③ ①

Sol M

3 3 0 0 3 3

3 3 0 0 3 3

4 4 1 1 4 4

5 5 2 2 5 5

5 5 2 2 5 5

3 3 0 0 3 3

B B B

ACI ACI ACI

6
T
A
B
Po
H
Po
H
Po

T
A
B
5
5
6
7
7
5
B

ACI

ACI

8
T
A
B
Po
H
Po
H
Po

T
A
B
3
3
4
5
5
3
B

ACI

ACI

ACI

Musical notation for measures 10-12. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The guitar TAB staff shows fret numbers: 10, 10, 8, 7, 8, 10, 8, 7, 9, 7, 9, 7, 9. Techniques 'Po' and 'H' are indicated above the TAB. A triplet '3' is marked above the first measure of the second system.

Musical notation for measures 10-12, including a treble clef staff with a key signature of three sharps and a guitar TAB staff with fret numbers and techniques like Po and H.

Musical notation for measures 13-15. The top staff shows a treble clef with a key signature of three sharps. The guitar TAB staff shows fret numbers: 9, (9), 7, 6, 9, 7, 9, 7, 5, (5), 4, 5, 6. Techniques 'H' and 'Po' are indicated above the TAB. Circled numbers 4, 1, and 1 are placed below the TAB.

Musical notation for measures 13-15, including a treble clef staff with a key signature of three sharps and a guitar TAB staff with fret numbers and techniques like Po and H.

16

T
A
B

7

H

9 (9) 7 6

9

H Po H

7 9 7 5 (5)

La M

Sol M

T
A
B

5 ↑ 5 B 5 ↑ 5 H (5) 5 B 5 ↑ 5 B 5 ↑ 5 B 5 ↑ 5 B 3 ↑ 3 B 3 ↑ 3 H (3) 3 B 3 ↑ 3 B

5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 3 3 3 3 (3) 3 3 3 3

6 6 6 6 (6) 6 6 6 6 (6) 6 6 6 6 4 4 4 4 (4) 4 4 4 4

7 7 7 7 (7) 7 7 7 7 (7) 7 7 7 7 5 5 5 5 (5) 5 5 5 5

5 B 5 B 5 B 5 B 5 B 5 B 3 B 3 B 3 B 5 B 5 B

B 7 B 7 (7) 7 B 7 B 7 (7) 7 B 5 (5) 5 B

P I I P P I P I I P P I P I I P P I I

19

T
A
B

4 5 6 7

Sl

2 →

①

①

La M

T
A
B

3 ↑ 3 B 3 ↑ 3 H (3) 3 B 3 ↑ 3 B 5 ↑ 5 B 5 ↑ 5 H (5) 5 B 5 ↑ 5 B 5 ↑ 5 B 5 ↑ 5 B 3 ↑ 3 B 3 ↑ 3 H (3) 3 B 3 ↑ 3 B

3 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5

4 4 4 4 (4) 4 4 4 4 (4) 4 4 4 4 6 6 6 6 (6) 6 6 6 6 (6) 6 6 6 6

5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 7 7 7 7 (7) 7 7 7 7 (7) 7 7 7 7

5 B 5 B 5 B 5 B 5 B 5 B 3 B 3 B 3 B 5 B 5 B 5 B 3 B 3 B 3 B 5 B 5 B

B 5 (5) 5 B 7 7 (7) 7 B 7 B 7 (7) 7 B 5 (5) 5 B

P I I P P I I P I I P P I P I I P P I I

22

T
A
B

① ④ ④ ② ①

I A

Sol M La M

T
A
B

P I I P P I I P I I P I I P P I

25

T
A
B

② ②

Sol M

T
A
B

P I I P P I P I I P I I P P I I

28

H Po Po H

(3) 2 3 2 0 2 0 0 (0)

2 2 1 0

② ③ ①

La M

Sol M

P I I P P I I P P I I P P I I

31

4 0 1 2

2 2 1

La M

P I I P P I I P P I I P P I I

34

T
A
B

Sol M

La M

T
A
B

P I I P P I I P P I I P P I

1.

1ª Vez

37

T
A
B

Sol M

T
A
B

P I I P P I I P P I I P P I I

40

T
A
B

④ Po ③ ① Po ① ① ② ①

15 14-12 14-12 15 12 15-14 15-14-12 14 12 14 12 14-12 14-12-11 12-11 14

3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

5 5 6 7 7 5 | 3 3 4 5 5 3

B | B

ACI | ACI

42

T
A
B

④ ② ② ④ ② ①

11 14-12 14-12-11 12-11 14 11 14-12 14 12-10 12-10-9 10 9 12 9 12-10

3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

5 5 6 7 7 5 | 3 3 4 5 5 3 | 0 0 1 2 2 0 | 3 3 4 5 5 3

B | B | B | B

ACI | ACI | ACI | ACI

44

Pulgar

T
A
B

12 Po Po H H H H H H

La M Sol M

T
A
B

P I I P P I P I P I I P P I I

47

Si

T
A
B

3 3 Si 2 2 3 3 4 4 0 0 4

La M

T
A
B

P I I P P I I P I I P P I I P P I I

50

T
A
B

②

①

Sol M

La M

T
A
B

P I I P P I I P I I P I I P P I

53

T
A
B

Sol M

T
A
B

P I I P P I I P I I P I I P P I I

2.

56

La M

2ª Vez

Pulgar

T
A
B

2 2 0

0 7 9 10 7 9 11

① ③ ③

La M

Sol M

B

ACI P I I P P I P I I P P I I

Pulgar

59

T
A
B

9 11 9 12 11 9 12 11 (11)

0 12 11

④

La M

B

B

P I I P P I I P I I P P I P I I

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a melodic line with several triplet markings (3) and a 'Picado' instruction below the first triplet.

74

TABULATED GUITAR SECTION 1: Shows strings T, A, B with fret numbers and picking patterns. Includes 'Po' (pico) markings and circled numbers 1 and 3.

Musical staff with treble clef and key signature of three sharps. Includes chord diagrams for Sol M and La M.

TABULATED GUITAR SECTION 2: Shows strings T, A, B with fret numbers and picking patterns. Includes chord diagrams for Sol M and La M.

P I I P P I I P I I P P I I P P I

Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with several triplet markings (3) and a 'Picado' instruction below the first triplet.

77

TABULATED GUITAR SECTION 3: Shows strings T, A, B with fret numbers and picking patterns. Includes 'Po' and 'Pb' (picado) markings.

Musical staff with treble clef and key signature of three sharps. Includes chord diagrams for Sol M.

TABULATED GUITAR SECTION 4: Shows strings T, A, B with fret numbers and picking patterns. Includes chord diagrams for Sol M.

P I I P P I I P I I P P I I P P I

1/2 Cejilla 12-----

80

T
A
B

9 9 7 (7)

Po 14-12 12-14 12-14 15

3 3 3

La M Sol M

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

B B

P I I P P I I P P I I P I I P P I I

83

T
A
B

Po 15 14 12 15 12 15 14 12 14 17 17

14

① ④

La M Sol M

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B B

P I I P P I I P P I I P I I P P I I

86

T 15 15 15-14 17 14 17-15 17-15-14 15-17 15 14 (14)

A

B

② ③ ①

Sol M Sol M La M

T 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

A 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

B B B B B B B B B B B B B B B

ACI P I I P P I I P P I

89

T 17 17 15 15 15-14 17 14 17-15 17-15-14

A

B 14

Sol M Sol M

T 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

A 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

B 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

B B B B B B B B B B B B B B B

P I I P P I I ACI P I I P P I I

92

T (14) Po 19 17 15 17 15 14 15 14 H Po 14 15 14 H Po 17 (17) 15 17 15 14 15 H

③ ① ① ①

La M Sol M

T 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 3 3 3 3 (3) 3 3 3 B

A 6 6 6 6 (6) 6 6 6 6 (6) 6 6 6 6 (6) 6 6 4 4 4 4 (4) 4 4 4 B

B 7 7 7 7 (7) 7 7 7 7 (7) 7 7 7 7 (7) 7 7 5 5 5 5 (5) 5 5 5 B

5 B 5 B 5 B 5 B 5 B 3 B 3 B 3 B 3 B

P I I P P I P I I P P I P I I P I I

95

T (15) H Po 14 15 14 12 14 12 10 12 (12) H Po 10 12 10 8 10 8 7 8 H H Po 7 8 7 5 7 5 3 5 H

① ① ① ① ① ①

La M

T 3 3 3 3 (3) 3 3 3 3 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 B

A 4 4 4 4 (4) 4 4 4 4 6 6 6 6 (6) 6 6 6 6 6 6 6 6 (6) 6 6 6 B

B 5 5 5 5 (5) 5 5 5 5 7 7 7 7 (7) 7 7 7 7 7 7 7 7 (7) 7 7 7 B

3 B 3 B 3 B 3 B 5 B 5 B 5 B 5 B 5 B 5 B 5 B 5 B

P I I P P I P I I P P I P I I P I I

98

H Po Po H H Po

T (5) 3 5 3 2 3 2 0 2 (2) 0 2 0 Po H (2)

A

B

①

Sol M La M

T 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 5 5 5 5 (5) 5 5 5 5

A 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 5 5 5 5 (5) 5 5 5 5

B 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 6 6 6 6 (6) 6 6 6 6

5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 7 7 7 7 (7) 7 7 7 7

5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 7 7 7 7 (7) 7 7 7 7

3 B

P I I P P I I P I I P I I P P I

101

T

A

B 2 2 2 2 4 2 0 (0) 4 0 1

① ②

Sol M

T 5 5 5 5 (5) 5 5 5 5 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 5 5 5 5 (5) 5 5 5 5 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 6 6 6 6 (6) 6 6 6 6 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 (7) 7 7 7 7 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 (7) 7 7 7 7 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 B

P I I P P I I P I I P I I P P I I

104

T
A
B

2 (2) 2 2 2 4 2 0

La M Sol M

T
A
B

5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 3 3 3 3 (3) 3 3 3 3
 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 3 3 3 3 (3) 3 3 3 3
 6 6 6 6 (6) 6 6 6 6 (6) 6 6 6 6 4 4 4 4 (4) 4 4 4 4
 7 7 7 7 (7) 7 7 7 7 (7) 7 7 7 7 5 5 5 5 (5) 5 5 5 5
 5 B-7 (7) 7 B 5 B 5 (5) 5 B 3 B 5 (5) 5 B

P I I P P I P I I P P I P I I P P I I

107

T
A
B

4 0 1 2 2 4 0 2 2 3 3 2 2 0 2 2 2 4 2

La M

T
A
B

3 3 3 3 (3) 3 3 3 3 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5
 3 3 3 3 (3) 3 3 3 3 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5
 4 4 4 4 (4) 4 4 4 4 6 6 6 6 (6) 6 6 6 6 6 6 6 6 (6) 6 6 6 6
 5 5 5 5 (5) 5 5 5 5 7 7 7 7 (7) 7 7 7 7 7 7 7 7 (7) 7 7 7 7
 5 B 5 (5) 5 B 5 B 5 B 5 B 5 B 5 B 5 B 5 B 5 B 5 B 5 B

P I I P P I I P I I P P I P I I P P I

110

T
A
B

Sol M La M

T
A
B

P I I P P I I P I I P I I P P I

113

T
A
B

Sol M

T
A
B

P I I P P I I P I I P I I P P I I

116

T
A
B

2
2
0

B

P

La M

T
A
B

5
5
6
7
7
5

B

Picado

Po

H

Po

H

Po

118

T
A
B

12 10 9 10 12 9 12 10 9 10 12 9 10 9 12 10

La M

La M

T
A
B

5
5
6
7
7
5

B

ACI

ACI

120

Po H Po H Po

T
A
B

Sol M La M Sol M

123

Po H Po H Po

T
A
B

Sol M La M Sol M

126

Po H Po H Po

T
A
B

Sol M Mi M Sol M

129

Po H Po H Po

T
A
B

Sol M Mi M Sol M

126

La M

B

ACI

La M

B

ACI