

Vals en Mi m

Yvon Rivoal

2ª Voz (Pablo Espigares)

8va

3/4

T
A
B

C A P C ① ② ③ ④

Detailed description: This system shows the first four measures of the piece. The treble clef staff is in G major (one sharp) and 3/4 time. The bass clef staff shows guitar fretting. Measure 1: Treble has a whole note G4, bass has a whole note C3. Measure 2: Treble has a whole note A4, bass has a whole note C3. Measure 3: Treble has a whole note B4, bass has a whole note C3. Measure 4: Treble has a whole note C5, bass has a whole note C3. Fingering numbers 1-4 are shown below the bass staff.

8va

3/4

T
A
B

③

Detailed description: This system shows measures 5-8. Measure 5: Treble has a whole note D5, bass has a whole note C3. Measure 6: Treble has a whole note E5, bass has a whole note C3. Measure 7: Treble has a whole note F#5, bass has a whole note C3. Measure 8: Treble has a whole note G5, bass has a whole note C3. Fingering numbers 2, 1, 2, 4, 0, 2, 0, 0 are shown below the bass staff. A circled 3 is below measure 6.

8va

3/4

T
A
B

Cejilla 5

④ ③ ① ④ ④

Detailed description: This system shows measures 9-12. Measure 9: Treble has a whole note A5, bass has a whole note C3. Measure 10: Treble has a whole note B5, bass has a whole note C3. Measure 11: Treble has a whole note C6, bass has a whole note C3. Measure 12: Treble has a whole note D6, bass has a whole note C3. A 'Cejilla 5' (barre at the 5th fret) is indicated with a dashed line starting at measure 9. Fingering numbers 0, 0, 5, 5, 4, 5, 5, 7, 8, 5, 5 are shown below the bass staff. Circled numbers 4, 3, 1, 4, 4 are below measures 10-12.

8va

3/4

T
A
B

④

Detailed description: This system shows measures 13-16. Measure 13: Treble has a whole note E5, bass has a whole note C3. Measure 14: Treble has a whole note F#5, bass has a whole note C3. Measure 15: Treble has a whole note G5, bass has a whole note C3. Measure 16: Treble has a whole note A5, bass has a whole note C3. Fingering numbers 3, 2, 0, 2, 1, 2, 2, 0, 1, 1, 0, 3 are shown below the bass staff. A circled 4 is below measure 16.

8va

Cejilla 4 -----

9

T 5 8 7 4 5 7 4 5 3 0 0

A 5 5 4 4 4 4 4 0 0

B 0. 4. 4. 4. 0.

②

8va

T 1 0 2 0 2 0 2 3 2 0

A 2 2 2 2

B 2. 2. 0.

①

③

②

④

8va

Si 7

13

T 0 3 2 0 1 2 0 3 0. 0. 0. 0.

A 0 2 2 2

B 0. 2. 2. 2. 2 3

①

④

④

8va

T 3 1 0 Po Po 0 0 4 0. 0. 0.

A 2 0 2 0

B 0. 0.

1. 2. 1.

8va

17

T
A
B

0. 0. 0. 0. 0.

3 0 2 3 0 0 3 1 1
0 0 0 2 2

④

8va

1^a vez

T
A
B

0. 0 3 0 0 0 1 2 2
0. 0. 0. 0. 0. 0. 2 2 2

8va

21

T
A
B

1 0 2 1 0 2 3 3 0 0
2 2 0. 2 0. 2 3 0 0

④

8va

T
A
B

0 2 3 3 2 1 3 2 1 0 0 0
0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

④

8va

Mi 7

25

T
A
B

8va

Lam

T
A
B

8va

Fa# 7

Cejilla 4

Cejilla 7

29

T
A
B

8va

Cejilla 2

T
A
B

2.

33

8va

T 9 0

A

B 2 2 0

P

B

8va

T 4 2

A 4

B 2 2 0

B