

# TANGO EN SKAI

Roland Dyens

8va

4/4

Armónicos

T  
A  
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

(4) (4)

8va

La m

Mi 7

H H H

T  
A  
B

1 1 1 1 1 1 1 1 1 2 3 2 3 0 0 1 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1

2 2 2 2 2 2 2 2 2 2 0 0 0 0 2

0 1 2 3 4 0 2 0 2 2 2 2 2 2 0 0 0 0 2

(1) A C (1) A C (4) (4) P (1) (4) (4) (4) 3

8va

Cejilla 10

T  
A  
B

3 3 3 3 0 H 0 9 12 12 10 12 10 12 10 10 10 10 10 10 13 13 13

3 3 3 3 0 2 2 11 12 10 10 10 10 10 10 10

2 2 2 2 0 2 2 12 12 0 0 0 0 10

(4) (3) (2) (1) P I C P I C (1) P I C P I C I A P (4) (3) (2) (1) A C I

8va

La m

7

T 13 12 12 10 10 10 10 7 7 7 7 4 4 4 4 1 1 1 1

A 13 12 12 10 10 10 10 7 7 7 7 4 4 4 4 1 1 1 1

B 12 9 9 7 7 7 7 6 6 6 6 3 3 3 3 0 0 0 0

0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

④ ③ ③ ③ ④ ① ④ ④

② ② ② ② ③ ② ③ ③

③ ③ ③ ③ ③ ③ ③ ③

① ① ① ① ① ① ① ①

P C I P C I A P C

8va

Mi M

1/2 Cej

9

T 1 0 1 0 1 0 2 1 2 0 1 0 0 1 1 12 13 13

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 3 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

③ ③ ③ ③ ④

② ① ① ① ①

H Po Po Po H Po H Po

R4

8va

La m

Mi 7

11

T 1 1 1 1 1 1 1 1 1 1 2 3 2 3 0 0 0 1 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

① ① ④ ④ ① ④ ④ ④

① ④ ④ ④

A C I A C I P H H H

8va

Cejilla 10 -----|-----|

13

T 3. 3 3 3 0 H 0 9 12 12 10 12 10 12 10 13 13 13  
A 3 3 3 0 2 2 3 11 10 10 10 10 10 10  
B 2 2 2 0 1 4 2 2 3 12 0 0 10.

④ ③ P I C P I C ① P I C P I C I A ④ ③ C I  
② ③ P

8va

15

T 13 10 10 10 10 7 7 7 7 4 4 4 4 1 1 1 1  
A 12 9 10 6 7 4 3 1. 1 2. 4. 2 1. 5. 3 1. 5 0. 1. 0.  
B 12 9 6 7 4 3 0. 0 0. 0. 0. 0. 0. 5. 4 2. 5 2. 2. 2.  
0 2. 4. 0 0 0 0 3 3

④ ③ ③ ③ ④ ① ④ A P C  
② ② ② ② C I P  
③ ③ ③ ③ C C I  
① ② ① ① P I I

La m

17

1/2 Cej

Armónicos

T 1 0 1 0 1 0  
A 2 2 2 2 1. 0 1 0 2. 1. 0.  
B 1 1 1 1 Po 0. 0 0 0 0

H Po

③ ③ ③ ③ ③ ② ③ ④ ④  
② ① ① ① ② ② ④

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4/4

Measures 19-20: Musical notation for guitar in 4/4 time. Measure 19 starts with a whole rest and a diamond symbol. Measure 20 contains a complex melodic line with triplets and slurs.

19

Apagando

Cejilla 3 -----

Picadç HPo HPo HPo HPo

T 5 3 5 0 7 10 8 7 8 7 5 7 5 3 5 3 1 3 1 0

A 4 3 4 4 0 0 0 0 8 8

B 3 5 3 3 3 3 2 2 2 0 0 0 9 9 10 3 3 3 3 0

R4 B B B 3 3 3 3 3 3 2 2 2 0 0 0 9 9 10 3 3 3 3 0

④ ②

③④② P I C P I C P I C ④③② P I ①④

P I C P I C C

8va

Measures 21-22: Musical notation for guitar in 4/4 time. Measure 21 starts with a whole rest and a diamond symbol. Measure 22 contains a complex melodic line with triplets and slurs.

21

Picado

H H Po Si

T 0 1 0 0 4 5 4 5 H H 1 1 0 Si 13 12

A 3 3 3 3 3 0 4 5 4 5 H H 1 2 H 2 1 2 (10) 10 9

B 0 3 3 3 0 0 4 5 1 2 H H 1 2 3 0 1 4 2 2 1 2 (10) 10 9 3 2

P ④ ③ ① ① ① ① ① ② ④ ② ③ P

8va

Measures 23-24: Musical notation for guitar in 4/4 time. Measure 23 starts with a whole rest and a diamond symbol. Measure 24 contains a complex melodic line with triplets and slurs.

23

Apagando

Cejilla 3 -----

Picadç HPo HPo HPo HPo

T 5 3 5 0 7 10 8 7 8 7 5 7 5 3 5 3 1 3 1 0

A 4 3 4 4 0 0 0 0 8 8

B 3 5 3 3 3 3 2 2 2 0 0 0 9 9 10 3 3 3 3 0

R4 B B B 3 3 3 3 3 3 2 2 2 0 0 0 9 9 10 3 3 3 3 0

④ ②

③④② P I C P I C P I C ④③② P I ①④

P I C P I C C

8va

25

Picado

1ª Vez

Po

Armónicos

T 3 3 3 3 3 0 4 5 4 5 H H 1 2 1 2 H 2 3 0 1 4 2 1 1 0 2 1 2 5 5 0

A 3 3 3 3 3 0 4 5 4 5 1 2 1 2 H 2 3 0 1 4 2 1 1 0 2 1 2 5 5 0

B 0 3 0 0 0 0 4 5 4 5 1 2 1 2 H 2 3 0 1 4 2 1 1 0 2 1 2 5 5 0

P (4) (3) (1) (1) (1) (1) (1) (1) (2)

A (3)

8va

27

1/2 Cejilla 7 ----- 1/2 Cejilla 8 ----- 1/2 Cejilla 7 ----- 1/2 Cejilla 8 -----

T 7 7 7 7 8 8 7 7 7 8

A 9 9 9 9 10 10 9 9 9 10

B 0 0 0 0 0 0 0 0 0 0

H H 0 1 2

3

2.

29

2ª Vez

Apagando

Po

T 1 4 2 1 1 0 2 1 0 16 17

A 1 4 2 1 1 0 2 1 0 16 17

B 0 0 0 0 0 0 0 0 0 0

(3) (2)