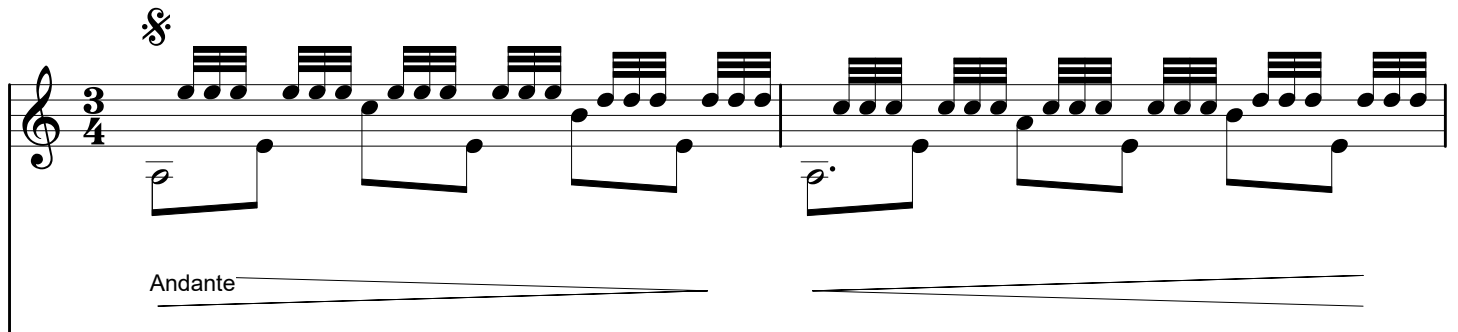


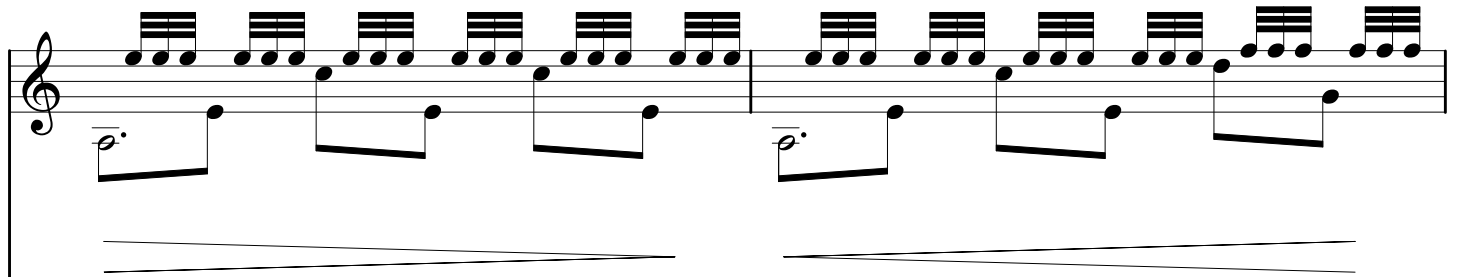
Recuerdos de la Alhambra

Francisco Tárrega

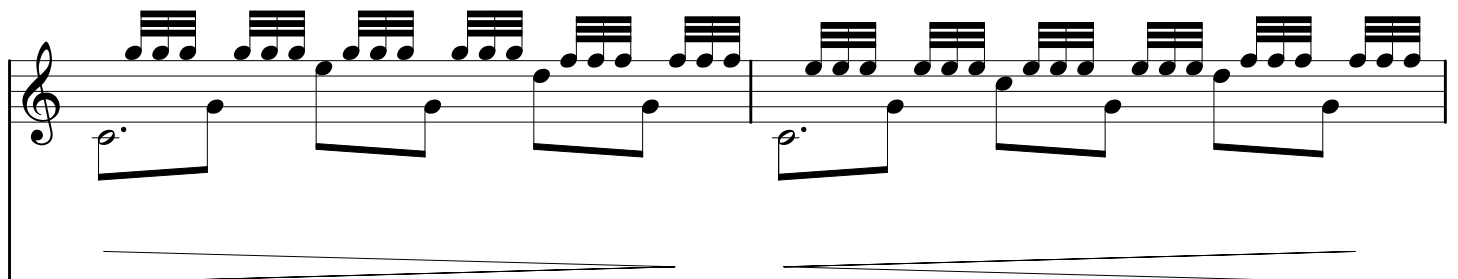


Andante

TAB
5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3
A 0 2 5 2 4 2 0 2 2 2 4 2
B 0 2 5 2 4 2 0 2 2 2 4 2
P ④ C I ① A C I ③ A C I P A C I ③ ② C I P A C I ② ③ ④ ③ ③ ①
A P P A



TAB
5 6 6 6 6 6 6
A 0 2 5 2 5 2 0 2 2 2 7 0
B 0 2 5 2 5 2 0 2 2 2 7 0
④ ① ③ ③ ②



TAB
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6
A 0 9 0 7 0 3 0 7 0 3 0 7 0
B 8 3
① ② ③ ③ ② ① ④ ③ ③ ②

7

T
A
B

8 8-8-8 0 9 0 9 0 9 0 8-8-8 8-8-8 0 9 0 9 0 8-8-8 8-8-8

① ② ③ ③ ① ② ③ ③

9

Cejilla 8 -----

T
A
B

8 8-8-8 8-8-8 10 8-8-8 8-8-8 7-7-7 7-7-7 101010 101010 101010 101010 121212 121212

8 10 10 10 8 10 10 10 0 10

① ③ ④ ① ③ ① ④ ② ③ ④ ②

11

1/2 Cejilla 9 -----

T
A
B

101010 10101210 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 12 9 12 9 12

0 9 9 9 9 9 9 9 9 9 9 9 0 12 9 12 9 12

④ ③ ③

13

T	111111	111111	111111	111111	101010	101010	8-8-8	8-8-8	8-8-8	8-8-8	101010	101010
A		11	9	11	9	11	7	9	7	10	7	
B	0						9					

④ ③ ① ② ③② ① ④ ③④

15

T	8-8-8	8-8-10-8	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6
A		9	7	7	7	7	7	7	7	7	7	7
B	0						5					

② ③ ④ ④② ③ ①② ③ ④

17

T	0-0-0	0-0-0	0-0-0	0-0-0	3-3-3	3-3-3	1-1-1	1-1-1	1-1-1	1-1-1	3-3-3	3-3-3
A		2	0	2	4	2	1	2	1	2	2	1
B	0						1					

Cejilla 1-----|-----|

③

3

H Po

19

T
A
B

1-1-1 1-1-3-1 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

2 1 2 1 2 2 1 2

0 0 0 0 0 0 0 0 0 0

3

Brillante

1/2 Cejilla 2 -----

21

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 3-3-3 3-3-3

2 2 4 2 0 2 2 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0

① ② ③② ① ③②

Brillante

23

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

① ②

25

Brillante

T
A
B

① ③ ② ① ③ ④ ②① ③

27

Brillante

H Po

T
A
B

① ② ③ ② ①

29

Cejilla 2 -----

-----|

Cejilla 4 -----

T
A
B

④ ③ ③ ②

Musical notation for measures 31 and 32. The piece is in D major (two sharps) and 3/4 time. The melody consists of eighth-note triplets. The bass line features a simple accompaniment pattern.

31

T	7-7-7	7-7-7	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5
A			6									
B	4	6	6	6	6	6	6	6	6	6	6	6

④ ③ ④②

Musical notation for measures 33 and 34. The melody continues with eighth-note triplets. The bass line uses triplets of eighth notes and rests.

33

T	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	2-2-2	2-2-2	2-2-2	2-2-2	0-0-0	0-0-0
A													
B	2	3	3	0	2	3		2	2	2		0	0


①④ ③ ② ② ①

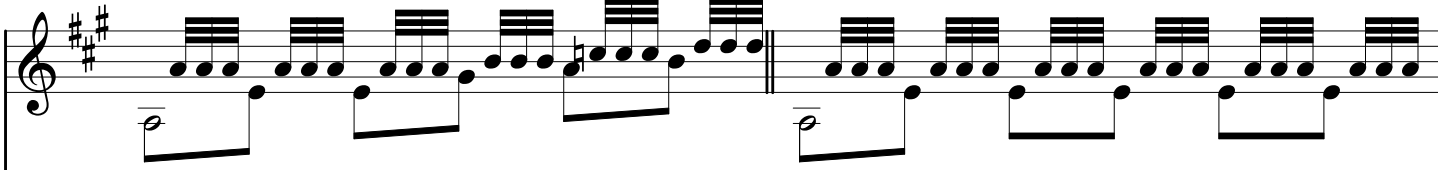
Musical notation for measures 35 and 36. Measure 35 includes a triplet of eighth notes and a half-cello (1/2 Cejilla 2). Measure 36 has a first ending bracket (1ª Vez).

35

T	2-2-2	2-2-4-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	4-4-4-2	2-2-2	3-3-3
A		H Po										
B	0	2	2	2	4	6	2	4	2	2	4	4

① ③ ② ④ ③ ③②

2. 

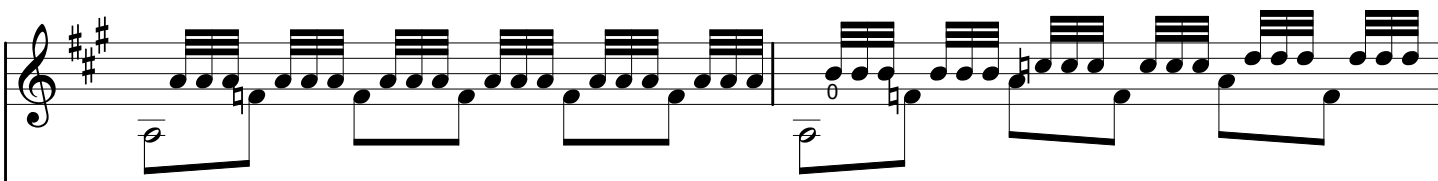


2^a Vez De Signo a Coda y sigue

37

T	2-2-2	2-2-2	2-2-2-1	0-0-0	1-1-1	3-3-3	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2
A													
B	0	2	2		2	4	0	2	2	2	2	2	2

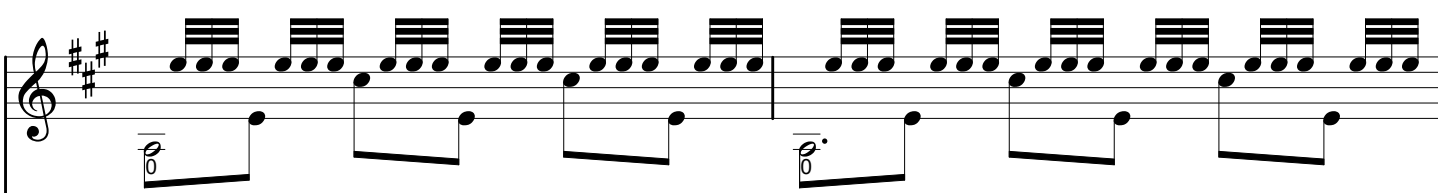
②① ②① ② ①



39

T	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	0-0-0	0-0-0	1-1-1	1-1-1	3-3-3	3-3-3
A													
B	0	3	3	3	3	3	3	0	3	2	3	2	3

② ③ ③ ③ ③ ③ ③ ③ ③ ②① ③ ④



41

Aumentando

T	0-0-0	0-0-0	2-0-0-0	0-0-0	2-0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	2-0-0-0	0-0-0	0-0-0	0-0-0
A													
B	0	2	2	2	2	2	2	2	2	2	2	2	2

① ② ① ②

Musical notation for measures 43-44 in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of two staves. The upper staff contains a series of sixteenth-note chords, and the lower staff contains a bass line with quarter notes.

43

TAB

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0

6 6 6 6 6 6 4 2 2 0

0 0 0 0 0 0 0 0

② ③ ② ③ ①②

TAB notation for measures 43-44. The top line shows fret numbers for the treble clef, and the bottom line shows fret numbers for the bass clef. Circled numbers below the fret numbers indicate fingerings.

Musical notation for measures 45-46 in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of two staves. The upper staff contains a series of sixteenth-note chords, and the lower staff contains a bass line with quarter notes.

45

TAB

2 2

0 2 2 3 4 3 0 2

0 0 0 0 0 0 0 0

② ① ③ ④ ② ①

TAB notation for measures 45-46. The top line shows fret numbers for the treble clef, and the bottom line shows fret numbers for the bass clef. Circled numbers below the fret numbers indicate fingerings.

Musical notation for measures 47-48 in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of two staves. The upper staff contains a series of sixteenth-note chords, and the lower staff contains a bass line with quarter notes.

47

TAB

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3

0 3 3 3 3 3 3 3 0 3 2 3 2 3 0 3

0 0 0 0 0 0 0 0

② ③ ③ ②① ③ ④

TAB notation for measures 47-48. The top line shows fret numbers for the treble clef, and the bottom line shows fret numbers for the bass clef. Circled numbers below the fret numbers indicate fingerings.

49

T
A
B

① ② ① ②

51

T
A
B

③ ① ④ ④ ③ ① ② ③②

53

Cejilla 2 -----

T
A
B

③ ② ③

55

ritard $\frac{1}{2}$ Cej. 2

T
A
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0 2 2 0 3 4 0 2 2 0 10 12 10 11 0 R 2 2 4 5

② ③ ① ② ③ ② ④ A ② C ③ I P ④ A C ③ I ④ P