

CARCASSI

Estudios melódicos progresivos (Nº: 7)

OPUS 60

f
8va
Alegro

TAB

P A C I ③ A C I ③ ① P I C I ③ ② ① ④ ③ ①

3

TAB

① ② ④ ② ③ ① ② ③ ①

f
8va

5

TAB

P A C I ③ A C I ③ ① P C I ③ ② ① ④ ③ ①

p Poco ritenuto

7

TAB

③ ① ② ③ ① Po ① ① ③ ④ ① ④ ⑤

Page 1 / 4

P I C A ① ① ③ C ④
C I A

f

9

(2) (3) (3) (2) (4) (1) (2) (0) (4) (1) (1) (2)

mf

11

(4) (2) (3) (2) (1) (4)

13

(3) (2) (1) (2) (3) (4) (1) (3) (4) (2) (1) (4)

mp

15

Po Po Po
P I C A C I C I C I C
C I C I C

8va

17

Po Po Po Po Po

TAB

5 0 0 0 1 0 4 4 1 0 0 0 0 0 0 1 0 0 0 4 0 0 0 7 0 0 0

2 C I C I A I A I A I A 1 C 1 I 4 C

8va

19

Po Po

TAB

5 0 0 0 1 0 4 4 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 C I C I A I A I A I A 1 3 A 2 C A C P P

8va

21

TAB

2 2 2 2 2 2 3 2 2 2 2 2 2 2 1 0 2 2 2 2 1 3 1 2 1 2

0 3 3 2 2 2 2 2 2 0 3 2 0 0 2 2 2 0 3 1 1 2 1 2

P A C I 3 A C I 3 1 P I C I 3 2 1 4 3 1 P

8va

Cejilla 3 -----

23

TAB

3 3 3 3 3 2 0 2 0 2 0 0 0 3 2 2 2 2 1 2 2 2 2 2

5 3 3 5 3 3 2 0 2 0 2 0 0 3 2 2 2 2 0 2 2 2 2 2

3 1 2 3 2 4 4 2 0 0 2 1 1

sf

8va

25

T 4 4 4 2 4 4 4 0 0 0 3 3 3 2 1 1 1 0 0 0

A 4 2 1 2 3 3 3 2 1 1 1 0 0 0 2 2 2 3 2 1 2

B 4 2 1 2 3 3 3 2 1 1 1 0 0 0 2 2 2 3 2 1 2

④ ① ① ② ④ ③ ②

p Poco ritenuto

8va

27

T 0 2 2 0 2 1 0 0 0 1 0 0 1 0 0 5

A 0 2 2 1 2 2 2 1 2 1 0 2 1 4 5

B 0 1 2 2 2 1 0 0 0 0 0 0 0 0 0

③ ① ② ③ ① P I C A ① ③ C ④
 C I A