

# PARA ELISA

L. V. Beethoven

8va

The first system of music features a treble clef with a 3/4 time signature. The melody is written on a single staff, starting with a whole rest followed by eighth notes. A guitar chord diagram for a C major chord is shown below the staff. The bass staff contains guitar tablature with fret numbers and fingerings. Below the tablature, the lyrics 'C I C P A I C I C A' are aligned with the notes.

T  
A  
B

C I C P A I C I C A

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The second system continues the melody and bass line. It includes guitar chord diagrams for C major and A major chords. The bass staff shows further tablature with fingerings. The lyrics 'P I' are positioned at the end of the system.

T  
A  
B

P I

1. 2.

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The third system introduces a first ending (1.) and a second ending (2.). It includes guitar chord diagrams for C major and D major chords. The bass staff contains tablature with fingerings. The lyrics 'P I' are at the end of the system.

T  
A  
B

P I

④  
③  
②  
①

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13

T 1 2 3 1 0 0 0 0 0 0 0 4 5 4 5 4

A 2 2 2 2 2 2 1 2 1 2

B 0. 0 2 2 2 2 1 2 1 2

P P ③

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17

T 0 4 0 0 3 1 2 2 2 2 0 1 2 1 0 1 0 4

A 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2

B 0 2 3 2 2 0. 2 2 2 2 0. 2 2 2

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21

T 0 4 0 0 3 1 2 2 2 2 0 1 2 1 0 2 2 2 0 1 3

A 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2

B 0. 2 3 2 2 0. 2 2 2 2 0. 2 2 2

P

1. 1.  
1ª Vez

2.

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2ª Vez

Cejilla 3 -----|

25

T	1	1	1	1	0	0	6	5	5	3	6	5	3
A	2	2	3	2	2	2	3	3	3	3	3	5	3
B	0	2	2	3	3	3	3	3	3	3	5	5	5

P I P C P I C P C P I C C I P

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Cejilla 1 -----|

Cejilla 1 -----|

Cejilla 1 -----|Cejilla 3 -----|

29

T	3	2	2	0	2	3	1	3	4	0	1	1	3
A	3	3	3	2	0	2	3	2	3	2	2	2	3
B	1	1	3	1	1	3	1	3	3	0	0	3	4

C I P

③ P ② I ② P ④ C ④ C P

A A I P P P

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Do M

Cejilla 7 -----|

33

T	0	3	3	0	3	1	3	3	0	8	8	7	10	8	0	3	3	1	3
A	0	0	2	0	3	1	3	3	0	8	8	7	10	8	10	0	3	3	1
B	3	3	3	3	3	3	3	3	3	7	7	9	9	9	0	0	3	3	1

P ④ I P C P I P C P I P ② I ③ C P ③ ④

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Cejilla 7 .....

37

T	1	3	3	3	0	3	1	3	3	0	8	8	7	10	8	0	3	3	1	3
A		0	2													10				
B	3										7	9				0				

41

T	0	1	0	4	0	0	4	0	0	0	0	4	0	0	0	4	0	4	0	4
A	1																			
B																				

CIP ②

Signo a Coda

46

T	0	4	0	0	3	1	2.	2.	3.	5.	3	5	6	
A											2	2	6	7
B							0	0	0	0	0	0	0	0

①  
②  
④

③  
①  
②

②  
③  
③

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50

T	6	6	1.	3	1 0	2
A	7	7	2.			1 1
B	6	6	2.	0 0 0 0	0 0	1 1 1 1
	0 0 0 0	0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0	1 1 1 1

②  
③  
①

8va

54

T		1	0	2.	2.	3	0 1
A	2	2	2			2	2 3
B	3	0 0 0 0	0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	3	0 0 0 0 0 0
	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0

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Cejilla 1 -----

58

T	1	1	1.	4	3 3	3	2
A	3	3	3.	0	3 3	3	3
B	0 0 0 0	0 0	1 1 1 1 1 1	1 1 1 1 1 1	1 1	1 1	1 1
	0 0 0 0	0 0	1 1 1 1 1 1	1 1 1 1 1 1	1 1	1 1	1 1

④  
③  
①

④  
③  
①

②  
③  
①

62

T	1	1	2.	0.	1	0	3-1-0	0	8-12	10-8	0
A	2	2	2.	1.	2	2	3	2	10	10	8
B	2	2	3.	0.	0	3	2	0	0	0	0

②  
①  
③

P 3 P I C A ④ 3 3 ③ ① ④ 3

67

T	1	0	8-12	10-8	12	11-10-9	0	3-2	1-0	0	3-1
A	2	10	12	12	11-10-9	12-11-10	3	2	1-0	4	0
B	0	0	0	0	0	0	3	2	0	0	0

③ 3 3 3 3 3 3 3 3 3 3 3 3

Signo a Coda



71

T	2.
A	2.
B	0.