

TEORIA DE LOS 3 ACORDES

Estas columnas de acordes sombreados, independientemente de cómo se utilicen, SIEMPRE SUENAN BIEN en su combinación.

ACORDES MAYORES

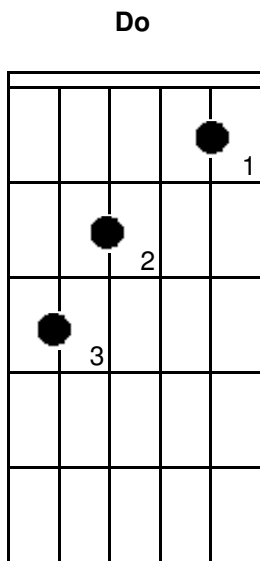
I	TONICO (base)	DO	RE	MI	FA	SOL	LA	SI
II	SUPERTONICO	RE	MI	FA#	SOL	LA	SI	DO#
III	MEDIANTE	MI	FA#	SOL#	LA	SI	DO#	RE#
IV	SUBDOMINANTE	FA	SOL	LA	Sib	DO	RE	MI
V	DOMINANTE (7ª)	SOL	LA	SI	DO	RE	MI	FA#
VI	SUBMEDIANTE (relativo menor)	LA	SI	DO#	RE	MI	FA#	SOL#
VII	SEPTIMA (sensible)	SI	DO#	RE#	MI	FA#	SOL#	LA#
I	TONICA (octava)	DO	RE	MI	FA	SOL	LA	SI

ACORDES RELATIVOS MENORES

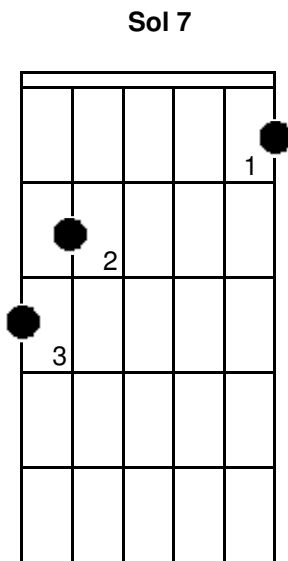
I	TONICO (base)	LA	SI	DO#	RE	MI	FA#	SOL#
II	SUPERTONICO	SI	DO#	RE#	MI	FA#	SOL#	LA#
III	MEDIANTE	DO	RE	MI	FA	SOL	LA	SI
IV	SUBDOMINANTE	RE	MI	FA#	SOL	LA	SI	DO#
V	DOMINANTE (7ª)	MI	FA#	SOL#	LA	SI	DO#	RE#
VI	SUBMEDIANTE (relativo menor)	FA	SOL	LA	Sib	DO	RE	MI
VII	SEPTIMA (sensible)	SOL	LA	SI	DO	RE	MI	FA#
I	TONICA (octava)	LA	SI	DO#	RE	MI	FA#	SOL#

SON RELATIVOS PORQUE TIENEN ALTERADAS LAS MISMAS NOTAS

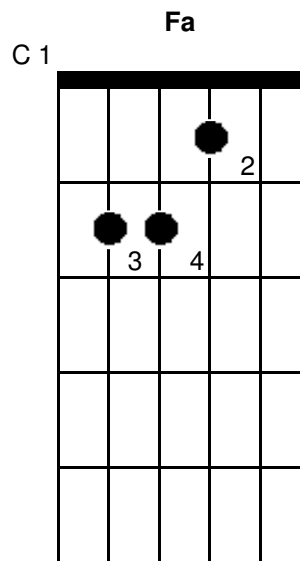
Posiciones del tono de DO Mayor



Tónica

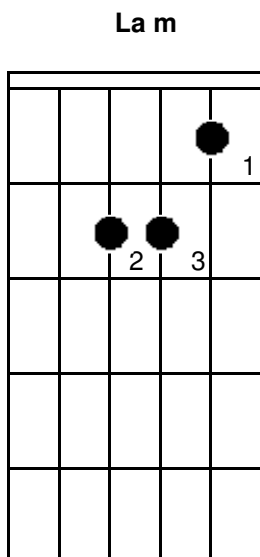


Dominante

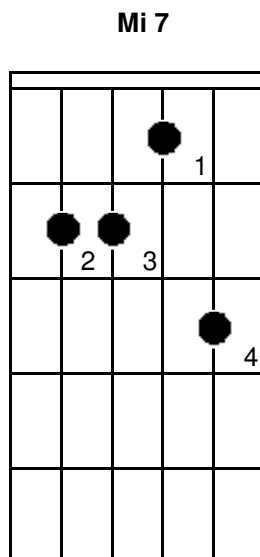


Subdominante

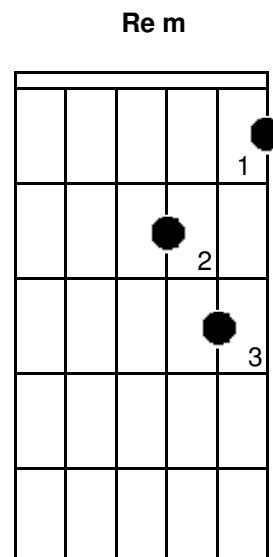
Posiciones del tono de LA menor



Tónica

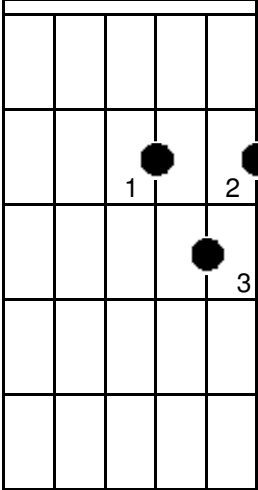
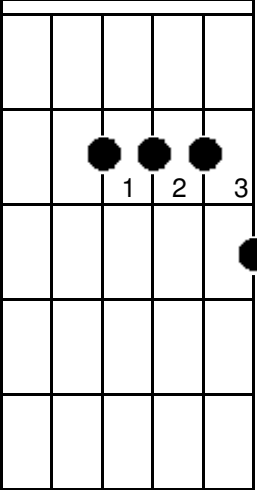
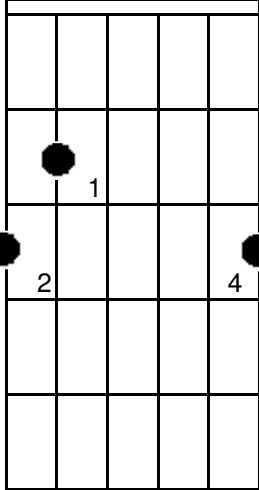


Dominante

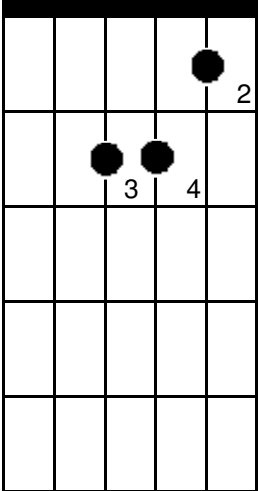
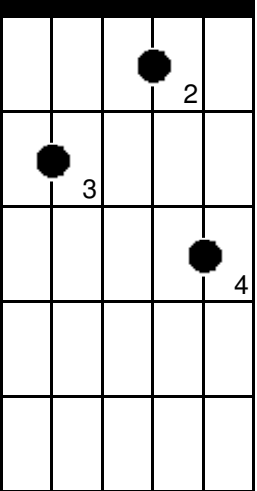
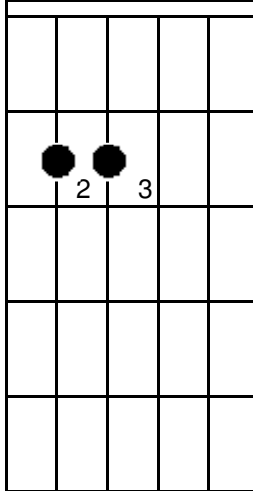


Subdominante

Posiciones del tono de RE Mayor

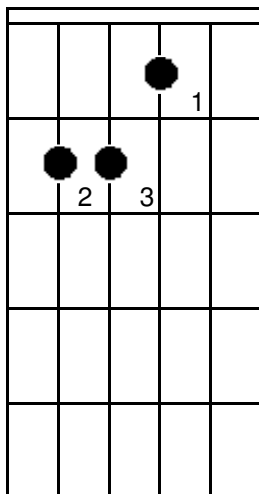
Re	La 7	Sol
		
X		
Tónica	Dominante	Subdominante

Posiciones del tono de SI menor

Si m	Fa#7	Mi m
C 2 	C 2 	
Tónica	Dominante	Subdominante

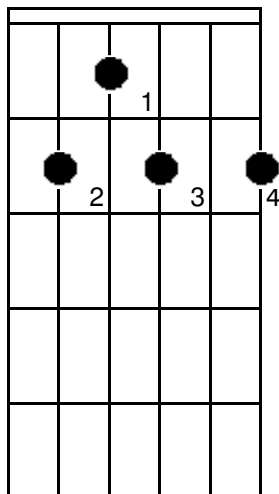
Posiciones del tono de MI Mayor

Mi



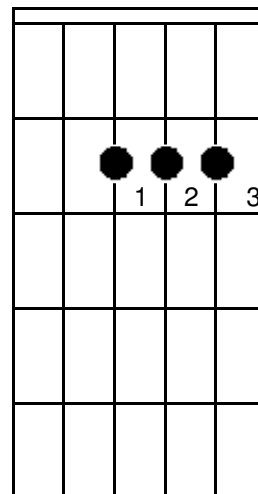
Tónica

Si 7



Dominante

La

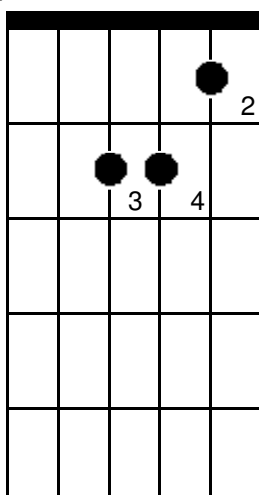


Subdominante

Posiciones del tono de DO # menor

Do#m

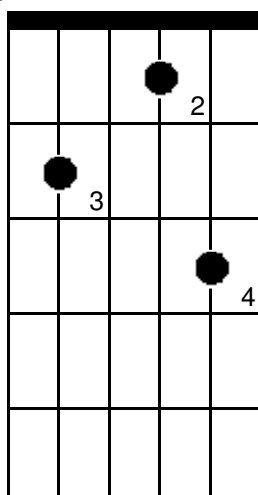
C 4



Tónica

Sol#7

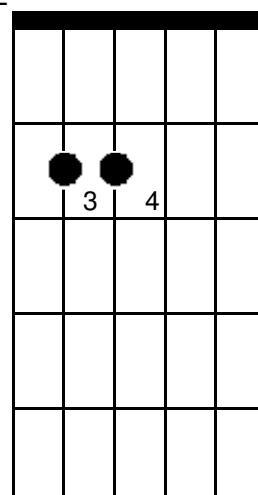
C 4



Dominante

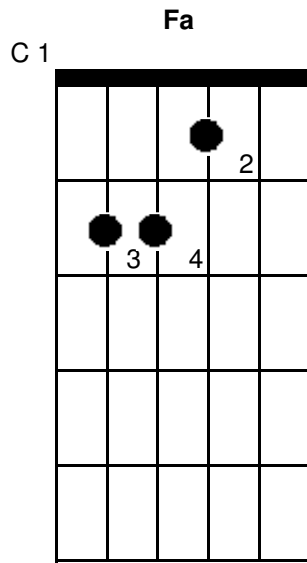
Fa#m

C 2

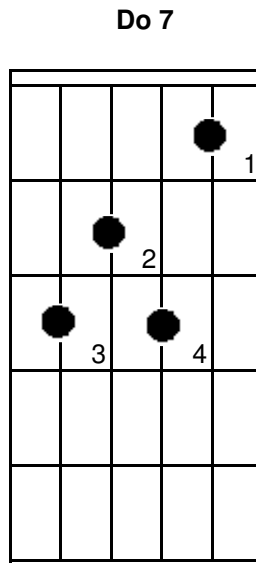


Subdominante

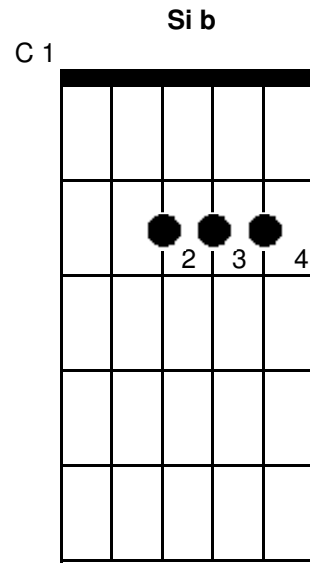
Posiciones del tono de FA Mayor



Tónica

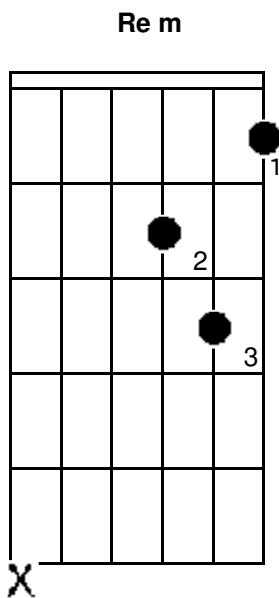


Dominante

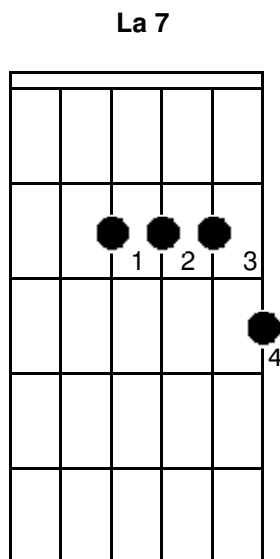


Subdominante

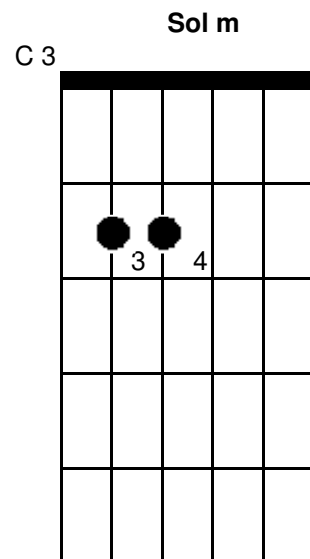
Posiciones del tono de RE menor



Tónica

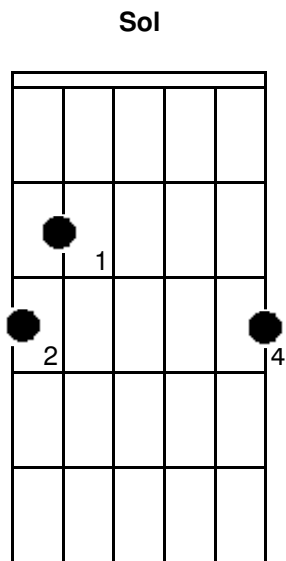


Dominante

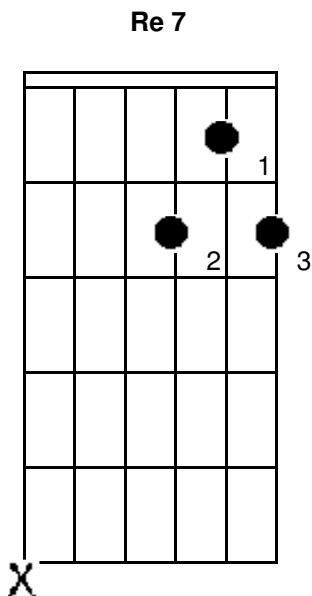


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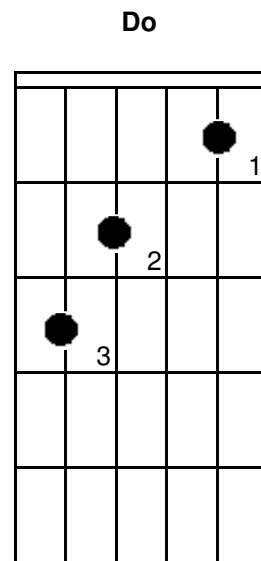
Posiciones del tono de SOL Mayor



Tónica

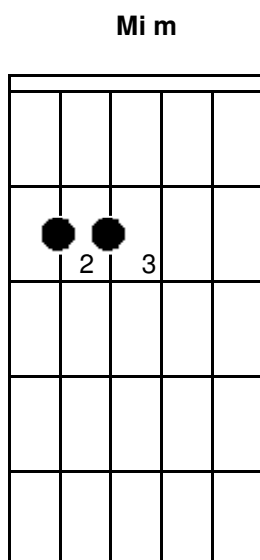


Dominante

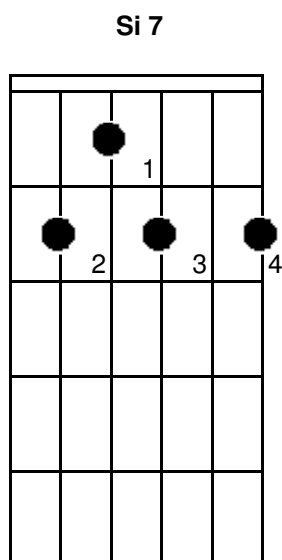


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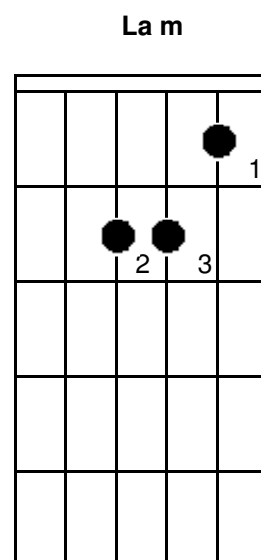
Posiciones del tono de MI menor



Tónica

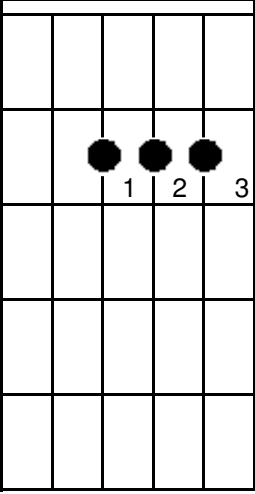
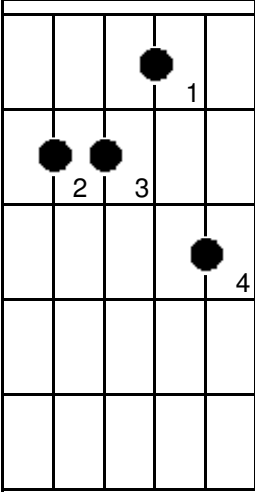
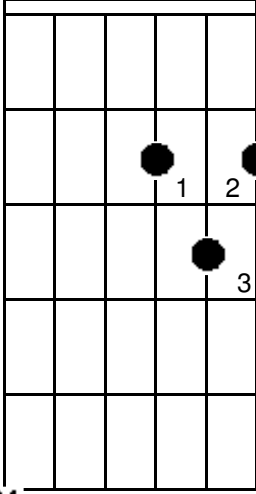


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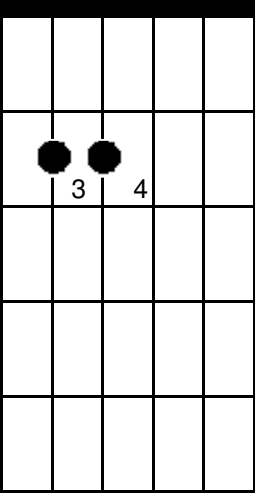
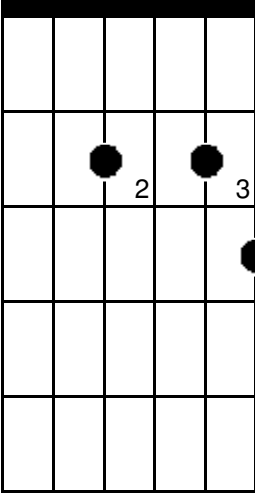
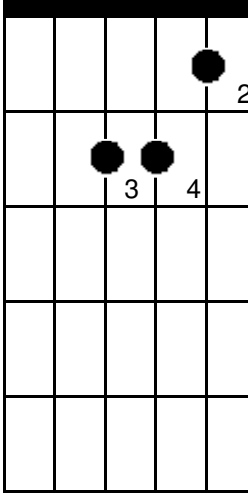


Subdominante

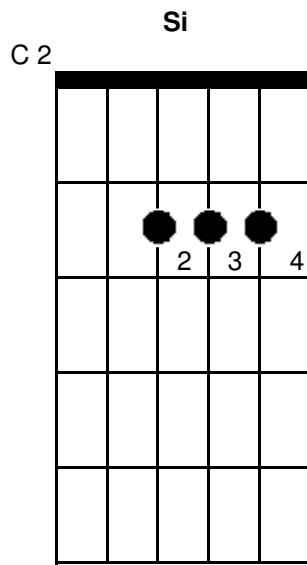
Posiciones del tono de LA Mayor

La	Mi 7	Re
		
Tónica	Dominante	Subdominante

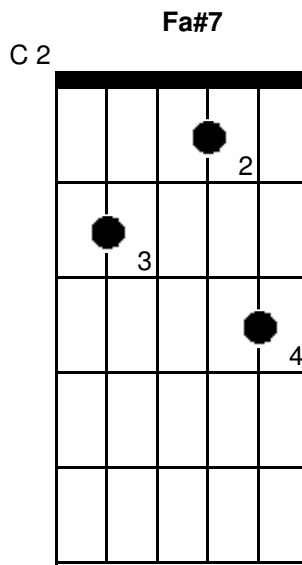
Posiciones del tono de FA # menor

Fa # m	Do # 7	Si m
C 2 	C 4 	C 2 
Tónica	Dominante	Subdominante

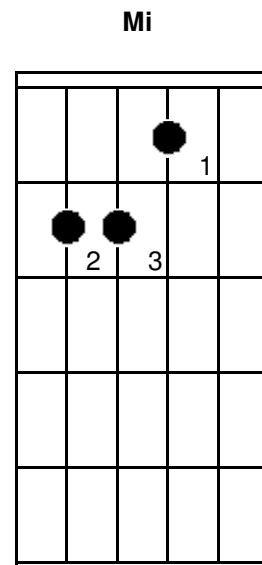
Posiciones del tono de SI Mayor



Tónica

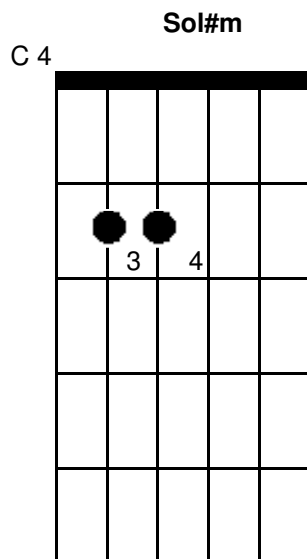


Dominante

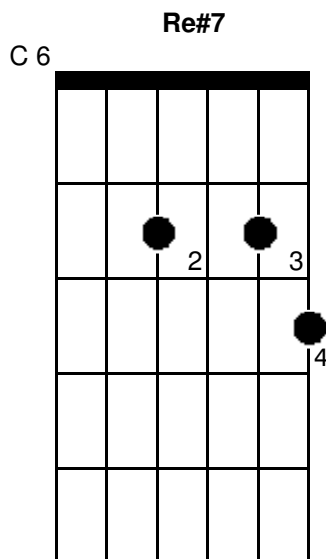


Subdominante

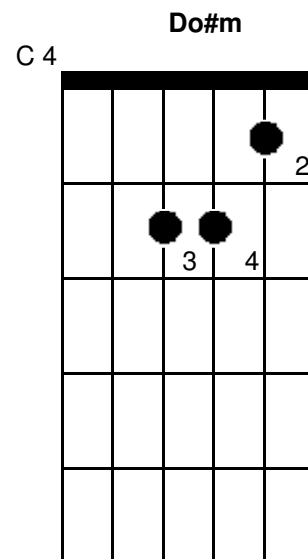
Posiciones del tono de SOL # menor



Tónica



Dominante



Subdominante