

PIRATAS DEL CARIBE

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Transcripción Pablo Espigares

8va

3/4

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

8va

5

T
A
B

0 0 0 2 0 2 2 2 0 1 1 1 3 0 0 2 0 0 2 2 0

④

8va

10

T
A
B

2 2 2 0 1 1 1 3 0 0 2 0 2 2 0 2 2 2 1

④

8va

15

T 3 3 3 0 | 1 1 0 3 | 0 2 2 0 | 1 1 3 0

A 0. | 3 2 | 0. 2 2 0 | 3. 3. 0. 2 2 1

B 0. | 3 2 | 0. 2 2 0 | 3. 3. 0. 2 2 1

④ (2) ④ ④

La m
x02230

8va

20

T 0 0 1 2 | 0. 1 0 | 0. 0 2 0 | 2 2 0 | 1 1 3

A 0 0 1 2 | 0. 1 0 | 0. 0 2 0 | 2 2 0 | 1 1 3

B 0. 0. | 0. 2 | 0. 2 0 | 0. 2 2 0 | 3. 3. 0. 2 2 1

I C A C ④

Mi M 022300 La m x02230 Mi M 022300

8va

25

T 0 1 2 2 | 1 3 2 0 | 1 3 2 0 | 2 2 2 0

A 0 1 2 2 | 1 3 2 0 | 1 3 2 0 | 2 2 2 0

B 0 2 2 2 | 0 B 0 0 | 0 B 0 0 | 0 B 0 0

③ P ② P ② P

Re m xx0232

8va

31

T 0 0 0 | 1 0 | 3 3 3 | 3 0 | 0 0 0 | 1 0

A 1 1 1 | 1 1 | 0 0 0 | 0 | 1 1 1 | 1 1

B 0. | | 2. | 0 | 0. | |

A C P (2) (1) (4) C (2) P A C (2) (1)

8va

37

T 3 1 0 | 2. 3 0 | 3 1 0 | 1 3 0 | 3 1 3 | 0 3 1

A 0 3 2 | 0. | 0 | 0 | 0. | 3 1

B 0. | | | | 0. | 3 1

(4) (4)

La m

8va

43

T 0 1 0 | 2 0 0 | 2 2 0 | 1 0 1 | 3 1 3

A 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

B 0. | | | | 0. | |

8va

48

Re m
x x 0

T 0 3 1 | 2 2 0 | 1 3 0 | 1 2 3 | 1 3 0 | 2 0 0

A 0 3 1 | 2 2 0 | 1 3 0 | 1 2 3 | 1 3 0 | 2 0 0

B 0 3 1 | 2 2 0 | 1 3 0 | 1 2 3 | 1 3 0 | 2 0 0

8va

54

T 0 1 0 0 0 | 0 3 3 1

A 2 3 2 2 2 | 2 0 0 3

B 2 3 2 2 2 | 2 0 0 3

④

8va

60

T 0 1 0 | 0 2 2 | 0 1 0 0 0 | 0 3 3

A 2 3 2 | 2 0 2 2 2 | 2 3 2 2 2 | 2 0 2 3

B 2 3 2 | 2 0 2 2 2 | 2 3 2 2 2 | 2 0 2 3

④

8va

66

T 3 1 0 1 0 2 2 2 1 0
A 0 3 2 3 2 0 2 2 2 1
B 0 3 2 3 2 0 2 2 2 1

P I C A ①

8va

71

T 1 0 0 3 0 3 1 0 1 0
A 3 0 3 0 3 1 0 1 0
B 0 3 0 3 0 3 2 3 2

①

8va

77

T 2 0 1 0 1 0 0 3 0
A 0 2 2 2 2 2 2 1 3
B 0 2 2 2 2 2 2 1 3

8va

82

T	3	1	0	1	0	2	2	0	0
A	0								
B		3	2	3	2				

B

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a quarter note on G4 and a quarter rest. The second measure has a quarter note on A4 and a quarter rest. The third measure has quarter notes on B4, A4, and G4. The fourth measure has a quarter note on F#5 and a quarter rest. Below the staff is a guitar tablature with six strings labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: Measure 1: T=3, A=0, B=0. Measure 2: T=1, A=0, B=3. Measure 3: T=0, A=0, B=2; T=1, A=0, B=3; T=0, A=0, B=2. Measure 4: T=2, A=2, B=0; T=2, A=2, B=0; T=0, A=0, B=0. A 'B' is written below the last measure of the tablature.