

# Every Breath You Take

The Police



Every breath you take  
And every move you make  
Every bond you break, every step you take  
I'll be watching you

Cada aliento tuyo  
Cada movimiento  
Cada norma rota o paso dado  
Estaré observando

Every single day  
And every word you say  
Every game you play, every night you stay  
I'll be watching you

Cada uno de los días  
Cada palabra de tu boca  
Cada juego o noche que te quedes  
Estaré observando

Oh, can't you see  
You belong to me?  
How my poor heart aches  
With every step you take  
Every move you make  
Every vow you break  
Every smile you fake, every claim you stake  
I'll be watching you

¿No te das cuenta?  
Eres mía  
Como sufre mi pobre corazón  
Con cada paso que das  
Cada movimiento  
Cada promesa incumplida  
Cada sonrisa fingida, cada reclamo en voz alta  
Estaré observando

Since you've gone I've been lost without a trace  
I dream at night, I can only see your face  
I look around, but it's you I can't replace  
I feel so cold, and I long for your embrace  
I keep crying baby, baby please,

Desde que te marchaste, ando perdido sin rastro  
Sueño por las noches y sólo veo tu rostro  
Miro a mi alrededor y sólo te veo a ti  
Me siento tan frío y añoro tu abrazo  
Sigo suplicando, por favor

Oh, can't you see  
You belong to me?  
How my poor heart aches  
With every step you take  
Every move you make  
Every vow you break  
Every smile you fake, every claim you stake  
I'll be watching you  
Every move you make, every step you take  
I'll be watching you  
I'll be watching you


¿No te das cuenta?  
Eres mía  
Como sufre mi pobre corazón  
Con cada paso que das  
Cada movimiento  
Cada promesa incumplida  
Cada sonrisa fingida, cada reclamo en voz alta  
Estaré observando  
Cada movimiento, cada paso dado  
Estaré observando  
Te estaré observando

# Every Breath You Take

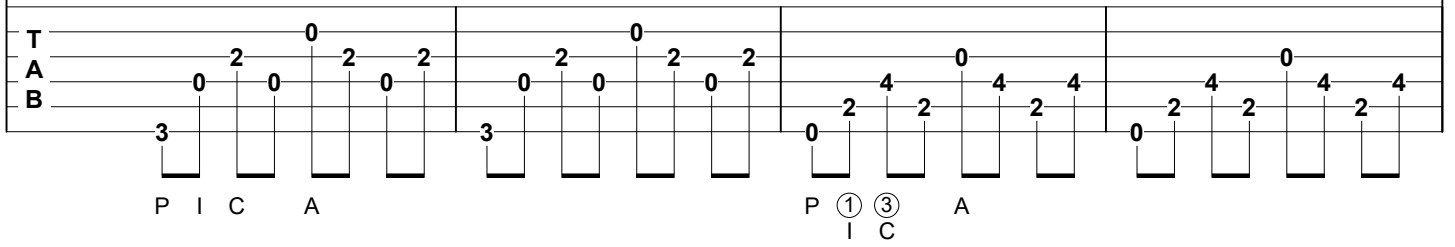
The Police

Tab. Will Jonkers - Arr. Pablo Espigares

8va

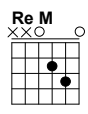



T  
A  
B



P I C A P ① ③ A  
I C

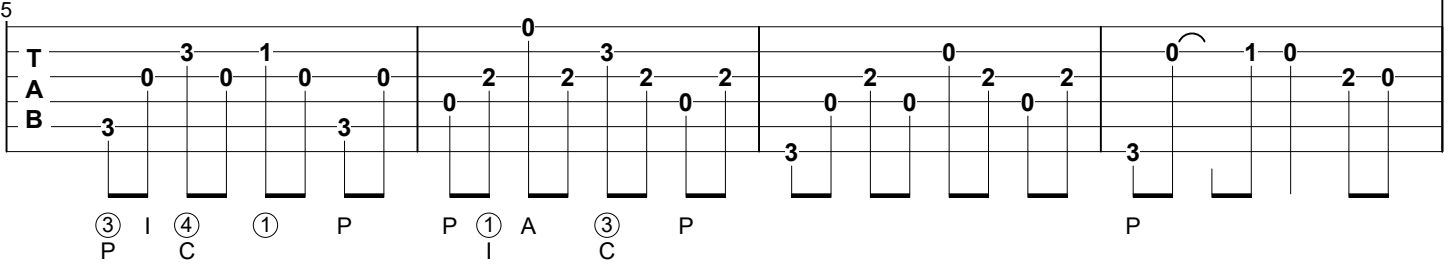
8va



Picado

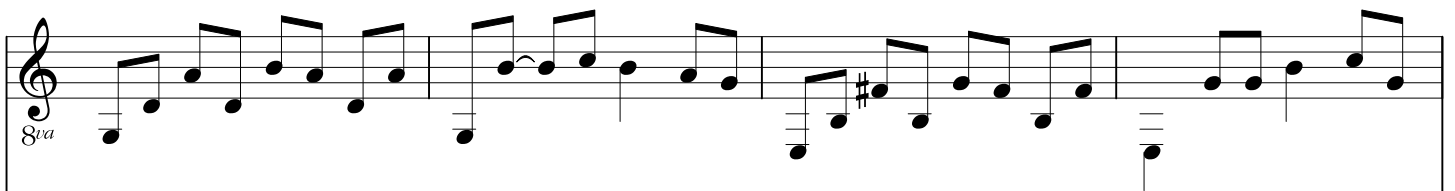
5

T  
A  
B



③ I ④ ① P P ① A ③ P P  
P C C

8va

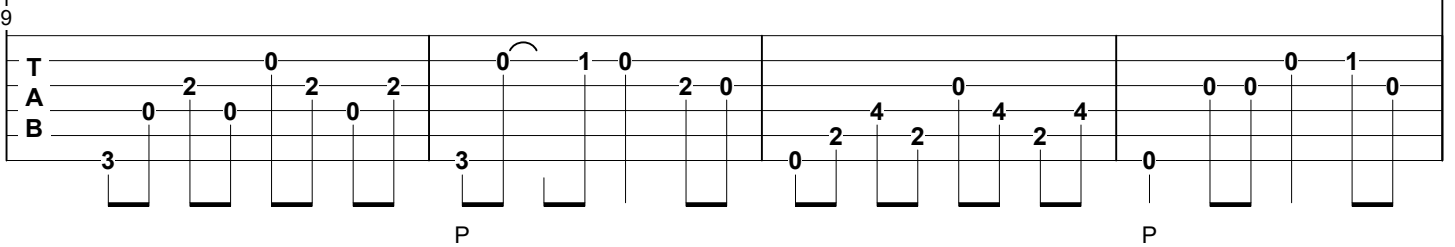


Picado

Picado

9

T  
A  
B



P P

Musical staff for guitar, measures 13-16. The staff is marked *8va*. It contains a melodic line with eighth and quarter notes, and a bass line with octaves and chords.

13

T	0	0	1	0	2	2	0	0	0	0	0	0	0	0	0	0	0
A																	
B	3						0										

P P

Musical staff for guitar, measures 17-20. The staff is marked *8va*. It contains a melodic line with eighth and quarter notes, and a bass line with octaves and chords. A sharp sign (#) is present in measure 19.

17

T	0	2	0	2	2	0	1	0	2	0	0	0	0	1	0	0	0
A																	
B	3	0	0	0	0	2	3		0	2	4	2	4	2	4	0	



Musical staff for guitar, measures 21-24. The staff is marked *8va*. It contains a melodic line with eighth and quarter notes, and a bass line with octaves and chords. A trill symbol is present above measure 22.

21

T	0	0	1	0	2	2	0	0	0	0	0	0	0	0	3	0	0
A																	
B	3						0										

P P

③ P ④ P

Musical staff with treble clef and 8va marking. A guitar chord diagram for Sol M (Picado) is shown, with notes on strings 1, 2, 3, 4, and 5.

25

TABLATURE for measures 25-28. The strings are labeled T (Top), A (Second), and B (Bottom). Fingerings are indicated by circled numbers 1-4. Picking directions are indicated by P (pick) and numbers in circles (2, 4, 1).

A I C P I C I C P P

Musical staff with treble clef and 8va marking. Two guitar chord diagrams are shown: La M and Re M.

29

TABLATURE for measures 29-32. The strings are labeled T (Top), A (Second), and B (Bottom). Fingerings are indicated by circled numbers 1-5. Picking directions are indicated by P (pick) and circled numbers 4 and 1.

C P A I C P P

Musical staff with treble clef and 8va marking.

33

TABLATURE for measures 33-36. The strings are labeled T (Top), A (Second), and B (Bottom). Fingerings are indicated by circled numbers 1-4. Picking directions are indicated by P (pick) and circled numbers 4 and 1.



8va

37

T	0	0	1	0	2	2	0	0	0	0	0	2	0	2	2	0	2	0	2	2
A	3																			
B																				

8va

41

Cejilla 2 -----|

T	5	5	5	3	3	3	3	3	5	3	3	3	3	3	3	0	0	3	3	3	0	3	3	3
A	2	2	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P P (2) P P P P P P (1) (2) (1) P P

8va

45

Sol M

Cejilla 2 -----|

T	1	3	3	3	3	3	3	3	5	0	3	3	3	3	0	3	3	3	3	0	3	3	3	3
A	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(1) (3) P P P P P P P P P P

49

T 0 3 3 0 3 3 3 0 3 0 3 5. 5 5 5 5

A 3 3 3 3 3 3 3 3 3 2. 2. 2. 2.

B 0 0 0 0 0 0 0 0 0 2. 2. 2. 2.

B B B B B B B B

P P P P P P P

1.

53

T 0 2 0 2 2 0 3 0 1 0 0

A 0 2 0 2 2 0 4 0 4 4 0 4 4 4

B 3 0 2 2 2 4 2 4 2 4 0 2 2 2 4 3 3

2.

De Signo a Coda

57

T 0 3 2 2 0 0 0 3 0 3 0 3 3

A 2 2 2 2 0 0 2 0 2 0 0 3 0 3 0 3

B 0 2 2 2 0 0 2 0 2 3 3 3 3 3

8va

61

Sol M

La M

T  
A  
B

8va

65

Re M

T  
A  
B

8va

69

T  
A  
B

8va

73

T  
A  
B

8va

77

T  
A  
B

B

- ④
- ③
- ①
- P