

RENACER

Pablo Espigares

(Duo Guitarras)

8va

Re M

Cejilla 2 -----|

Cejilla 5 -----

T 2 0 3 3 2 5 5 2 3 5 6 7 5 7 8

A 3 2 2 3 2 2 3 5 6 7

B 0 0 0 0 0 0 5

8va

T 4 0 2 2 2 2 0

A 5 0 0 0 0 0 0

B 0 0 0 0 0 0 0

P P P P P

8va

Sol M

Fa# m

Cejilla 3 -----

Cejilla 2 -----

6 Po Po H Po Po H

T 8 7 7 5 5 7 3 4 3 5 7 7 5 5 3 3 5 2 2 4

A 5 5 5 5 5 5 3 4 3 5 7 3 3 3 3 2 2 4

B 5 5 5 5 5 5 3 4 3 5 7 3 3 3 3 2 2 4

8va

Cejilla 2 -----

T 2 0 4 5 4 2 5 4 2 4 2 0 4 4 5

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P P

8va

11

T A B

2 2 2 3 0 3 3 3 0 2 2 0 5 3

3. 0. 0.

8va

Po

Cejilla 3

Po

Cejilla 5

T A B

5 2 2 7 7 3 3 5 5 0

2. 5 3 7 7 5 7 5

3. 3. 5. 5.

B B

8va

Re M

Cejilla 2

Cejilla 5

16

T A B

2 0 3 3 2 5 5 2 3 5 6 7 5 7 8

3. 2. 2. 0. 5. 6 7

0. 0. 0.

8va

P

T A B

4 0 2 2 2 0

5 0 0 0 0 0

B B B B B B

P

8va

21 Po Po H Po Po H

T 8 7 7 5 5 7 3 4 3 5 7 7 5 5 3 3 5 2 2 4

A 3 4 5

B 5. 3. 3. 2. 4

Sol M

Cejilla 3

Fa# m

Cejilla 2

8va

Cejilla 2

T 2 0 4 5 4 2 5 4 2 4 2 0 4 4

A 2 0 4 5 4 2 4 2 0 4 2 0 4 4

B 3. 3. B 3. B 0. B 2. B 4.

8va

Cejilla 2

26 Po H Po Po H Po H

T 2 2 2 3 2 2 3 5 3 3 5 2 0 0 2 3 2 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

③ ① ②

8va

Cejilla 2

Cejilla 3

Cejilla 5

Cejilla 7

Po Po H Po H Po H Si Si

T 5 2 2 5 4 4 5 7 5 5 7 9 7 7 9 8 7 8

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Si Si

8. → (7.) 7. → (8.)

10. → (9.) 9. → (10.)

8va

31

Po Po H Po Po H Po

Re M

5 3 3 2 2 3 3 0 0 3 2 2 0 0 2 2 3 2 2 0 3 3 0

0. 0. 0. 3. 0. 0. 0.

4 2 1 4 2

8va

Cej. 5 Cej. 3 Cej. 2 Sol M Cej. 3 Cej. 2 Re M

5 3 2 3 4 4 3 2 0 3 2 2 2 Po Po

5 3 2 3. 5 5 3 2 0 5. 4 4 4 4 2 0 4 0 2

36

Cejilla 3 ----- Cejilla 2 ----- Cejilla 5 -----

Po Po Po

2 3 2 5 3 3 2 2 7 5 8 7 7 7

0. 0. 4 4 2. 2. 6 7. 5. 7 7

8va

Cej. 5 Cej. 3 Cej. 2 Cej. 3 Cej. 2 Cej. 7 Cej. 5 Cej. 3 Re M

5 3 2 3 2 0 7 5 3 2 3 2

4 0 0 5 3 2 3 2 0 7 5 3 4. 3 2

8va

41

Si 7

Cejilla 7

Mi m

T 7 → (8) 8 → (10) 10 10 10 8 7 7 8 8 9 9

A

B 7. 7. 7.

8va

T 3 2 2 2 0 2 0 0 0 0 0

A 5. 4 4 2. 1. 2 2 0

B 7. 7. 7.

8va

45

Do# 7

Fa# m

T 8 10 10 → (12) 12 12 10 9 12 10 10 9 9 10 10 11 11

A

B 9. 9. 9. 9.

8va

Cejilla 4

Do# 7

Fa# m

T 0 0 0 7 6 4 7 6 6 5 7 6

A 2. 0 0 4. 6. 4 4 4 0. 6

B 4. 4. 6. 0.

The image shows a musical score for guitar, divided into two systems of four measures each. The key signature is two sharps (F# and C#). The score includes treble and bass staves with musical notation and guitar-specific notation like tablature and fingering.

Measures 49-52:

- Measure 49:** Treble staff has eighth notes (F#, G, A, B, C, D, E, F#). Bass staff has a whole note chord (F#2, C#3, G3). Tablature: T (10-12-10), A (9), B (12). Fingering: (2, 4), (1), (3).
- Measure 50:** Treble staff has eighth notes (F#, G, A, B, C, D, E, F#). Bass staff has a whole note chord (F#2, C#3, G3). Tablature: T (12), A (12), B (0). Fingering: (1), (3).
- Measure 51:** Treble staff has eighth notes (F#, G, A, B, C, D, E, F#). Bass staff has a whole note chord (F#2, C#3, G3). Tablature: T (11-12-11), A (12), B (0). Fingering: (2, 2), (1).
- Measure 52:** Treble staff has eighth notes (F#, G, A, B, C, D, E, F#). Bass staff has a whole note chord (F#2, C#3, G3). Tablature: T (12), A (10), B (12). Fingering: (4), (1).

Measures 53-56:

- Measure 53:** Treble staff has eighth notes (F#, G, A, B, C, D, E, F#). Bass staff has a whole note chord (F#2, C#3, G3). Tablature: T (11-12-11), A (12), B (0). Fingering: (1), (4).
- Measure 54:** Treble staff has eighth notes (F#, G, A, B, C, D, E, F#). Bass staff has a whole note chord (F#2, C#3, G3). Tablature: T (7), A (8), B (10). Fingering: (3), (1).
- Measure 55:** Treble staff has eighth notes (F#, G, A, B, C, D, E, F#). Bass staff has a whole note chord (F#2, C#3, G3). Tablature: T (7), A (8), B (10). Fingering: (3), (1).
- Measure 56:** Treble staff has eighth notes (F#, G, A, B, C, D, E, F#). Bass staff has a whole note chord (F#2, C#3, G3). Tablature: T (7), A (8), B (10). Fingering: (3), (1).

8va

57

Po

Po

Po

Cejilla 5

T
A
B

8va

1

2

3

4

1

1

3

C

1

2

3

T
A
B

8va

H Po

Sol M P

Cej 7

T
A
B

8va

La M

3

T
A
B

8va

65

T A B

H Po

7 9 7 9 11

10.

7 8 7 7 8 10 7 9 10 9 10 11

9.

8va

Sol M

7x

Fa# m

9x

Cej. 9

3 0 0 2 2 4 12 14 15 12 14 17

3.

2

69

T A B

H Po

9 11 9 11 12

9.

9 10 11 9 10 12 9 10 12 12 10 10 9 9 10 10 12 12 12

0.

0.

0.

1 1 3 2

8va

T A B

9 10 11 9 10 12 12 14 14

8va

74

Po Po H

Cejilla 5

T A B

10 12 12 10 9 9 7 7 9 9 5 5 9 5 5 6 6 7 6 6

0. 0. 5. 7.

8va

Po Po H

T A B

15 14 14 12 12 14 14 12 12 10 10 12

4 4 3 1 4

8va

Sol M

Cej 7

Re M

78

Po Po H

T A B

9 7 7 5 5 9 7 8 8 7 8 8 3 2 2 0 2 4 0 2 4 5. 10. 9. 7 7 7 5. 4 4 4 5.

8va

Re M

Po Po H

T A B

12 10 10 9 9 12 10 12 9 10 12 14 3 3 0. 2 2

4 4

83

Cej.2

T 3 2 2 3 2 0 2 2 2 0 3
A 4 4 4 4 2 0 2 2 2 0 3
B 5. 5. 0.

T 3 3 3 3 3 2 0 2 3 3 5
A 2 2 2 2 2 3 2 2 2 2 2
B 0. 0. 0 0 2 2 5

88

T 2 3 3 2 5 3 3 3 7 5 7 7
A 0. 2 2 3 4 3 3 7 5 7 7
B 0. 3. 5. 5.

T 5 7 7 7 7 8 7 8 7 8 7 5 7 7
A 7. 7. 7. 7. 7. 8 7 8 7 7 7 7
B 5 5. 10 9 10 9. 5. 5.

8va

93

T 7 5 9 7 8 8 7 10 9 10 11 10 9 12

A

B 10. 9.

8va

T 7 8 7 8 7 8 7 5 7 5 7. 7 9 7 5 7

A

B 5. 10. 9 10 9 7 9. 9 7 9

8va

98

T 10 12 12 12 10 14 14 12 12 10 10 12 12 10 10 9 9 10 10 9 9 7 7 9

A

B 10. 0. 0. 0.

8va

T 8.

A

B 10. 10 9 7 9 7 7 5 5 7 7 5 5 4 5 5 4 4 2 4

②
④

1. ³

8va

1ª Vez.....

Po Po H Po H Po H Po H Po H Po H Po H Po

9 7 7 5 5 7 5 7 5 7 5 7 5 7 5 7 5

T A B

0.

3

Cej.2

Si m

1ª Vez.....

T A B

Po Po H Po H Po H Po H Po H Po

4 2 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0

3

108

8va

Po Po H

3 2 2 0 0 2 3 4 4 2 3 4 4

T A B

2. 4 4 2. 4 4 2. 4 4

Pulgar

Po Po Po Po H Po Po H

3 2 2 0 0 3 2 2 0 0 5 4 4 2 2 5 5 4 4 2 2 5

T A B

8va

112

Cej. 4 | Cej. 5

Po Po

T A B

8va

Picado

Po H Po

T A B

8va

Cej. 4 | Cej. 5

5^a 7^a

H Po

T A B

8va

Po H Po Po Po H

T A B

8va

120

H H H

T 7 8 6 7 5 7 7. 8 8 6 7

A 5. 5. 5.

B

8va

T H Po Po H Po Po 3 2 2 0 0 3

A 4 5 5 4 4 2 4 5 5 4 4 2

B

8va

124

H Po

T 7 5 7 5 8 7 9 7 7 7 7 8

A 3 7. 7. 9 3 3 3 3

B

Cej 7 Arpeggio Cej 7

③ ④

8va

T Po Po 3 2 2 0 0 7 5 5 4 4 5

A 4 2 2 0 0

B

8va

127

T A B

8 9 9 10 8 7 8 7 7 7 9 7 9 7 10 7

3 3 3 3 3 3 3 3

③

8va

T A B

Po Sl (2) 2 Po Po H Po Po Po Po Po 4 2 2 0 0 4

8va

131

T A B

8 9 9 7 8 9 9 9 8 7 8 9

P

8va

T A B

Po Po Po H Po Po 5 4 4 2 2 4 4 5 5 4 4 2 2 0 2 4 4 2 2 0

8va

135

H Po H Po H Po H Po H Po

5 7 5 7 5 7 5 7 5 7 5

8. 9 7 7 5 5 7 5 5. 5. 8. 8.

2. 3

2^a Vez.....

0.

3

8va

2^a Vez.....

H Po H Po H Po H Po H Po

0 2 0 2 0 2 0 2 0 2 0

3. 2 4 4 2 2 0 H Po Po H Po H Po H Po H Po H Po

2 0 2 0 2 0 2 0

8va

139

7. 7. 5. 5. 12. 12. 10. 10. 15 15 14 14 12

2 3 3 2 2 4 4 5 5

8va

La M

Re M

5 5 7 5 7 5 7 5 7 5

H Po H Po H Po H Po

5 7 7 7 7 7 5 5

4 4 5 4 5 4 5 4 5 4 2 2 4 2 4 2 4 2 4 2 5 6 7 0

5 5 5

8va

143

T

A

B

8va

T

A

B