

# CAMINO ROJO

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The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble clef staff (labeled '8va') and a bass clef staff (labeled 'TAB').

- System 1 (Measures 1-4):** The treble staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter). The bass staff shows a sequence of chords: B (open), B (open), B (open), B (open), B (open), B (open), B (open), B (open). A fretboard diagram for the B chord is shown above the bass staff, with 'Mi m' indicating the 5th and 4th strings.
- System 2 (Measures 5-8):** The treble staff continues with notes: A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The bass staff shows chords: B (open), B (open), B (open), B (open), B (open), B (open), B (open), B (open). A 'P' (piano) dynamic marking is present above the first measure.
- System 3 (Measures 9-12):** The treble staff continues with notes: A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The bass staff shows chords: B (open), B (open), B (open), B (open), B (open), B (open), B (open), B (open). A 'P' dynamic marking is present above the first measure.
- System 4 (Measures 13-16):** The treble staff continues with notes: A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The bass staff shows chords: B (open), B (open), B (open), B (open), B (open), B (open), B (open), B (open). A 'P' dynamic marking is present above the first measure.

Additional markings include circled numbers 1, 2, 3, and 4, and 'H' (harmonic) markings above the bass staff in measures 10, 11, 13, and 14.

8va

17

H Po

H Po

H Po

8va

21

H Po

H Po

H Po

P

8va

25

H Po

H Po

H Po

P

P

P

8va

28

H Po

H Po

H Po

P

8va

32

H Po

T 0 3 0

A 2 2 2

B 2 0 2

H Po

T 0 3 0

A 0 0 0

B 2 0 2

H Po

T 0 3 0

A 0 0 0

B 2 0 2

8va

36

H Po

T 0 3 0

A 2 2 2

B 0 0 0

Po

T 2 0 2

A 2 2 2

B 0 0 0

H

T 0 3

A 2 2 2

B 0 0 0

H

T 0 3

A 2 2 2

B 0 0 0

Po

T 5 3

A 2 2 2

B 0 0 0

Sobre Punte Cejuela (a-c)

◇ ◇ ◇

2↑ Po

2 2

0 3 0

B

P

8va

40

Po

T 3 0

A 0 0

B 0 0

H

T 0 3

A 0 0

B 0 0

Po

T 3 0

A 0 0

B 0 0

H

T 0 2

A 0 2

B 0 2

2↑ Po

2 2

0 3 0

B

P

8va

43

Po

T 3 0

A 0 0

B 0 0

H

T 0 3

A 0 0

B 0 0

Po

T 3 0

A 0 0

B 0 0

H

T 0 2

A 0 2

B 0 2

2↑ Po

2 2

0 3 0

B

P



56  
T  
A  
B  
0

57  
T  
A  
B  
0

B  
2  
2  
0

P

60  
T  
A  
B  
2

62  
T  
A  
B  
0

Cej. 2

8va

64

T H Po H Po H Po

A ( 2 4 2 4 2 4 2 0 2 2 0 2 2

B ( 2 4 2 4 2 4 2 0 2 2 0 2 2

H Po H Po H Po H Po

0 2 0 2 0 2 0 2

0 2

8va

66

T H Po H Po H Po H Po H Po H Po H Po Po

A ( 0 2 0 2 0 2 0 2 0 2 0 2 0 2 4 0

B ( 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 4 0

H Po H Po H Po H Po H Po H Po H Po H Po H Po H Po

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

2 0

8va

Cej. 2 -----

Pulgar

68

T Po H Po H Po H Po H Po H Po H Po H Po H Po H Po

A 2 4 0 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 2 2 2 0 2 0

B 2 4 0 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 2 2 2 0 2 0

8va

71

T 2 0. 2 0. 1 1 0 2 3 0 2 3 2. 0 2. 0

A 2 2 2 0 0 2 1 1 0 2 3 0 2 3 2. 0 2. 0

B 2 2 2 0 0 2 1 1 0 2 3 0 2 3 2. 0 2. 0

P 3 3

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a melodic line with eighth notes and dotted eighth notes, and a bass line with half notes. A '8va' marking is present at the beginning. Measure numbers 74 and 75 are indicated.

Tablature system 1: Corresponds to the first system of music. It shows fret numbers for the strings. The top line is labeled 'T' and the bottom line 'B'. Measure numbers 74 and 75 are indicated.

Musical notation system 2: Treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth notes and dotted eighth notes, and a bass line with half notes. A '8va' marking is present at the beginning. Measure numbers 76 and 77 are indicated.

Tablature system 2: Corresponds to the second system of music. It shows fret numbers for the strings. The top line is labeled 'T' and the bottom line 'B'. Measure numbers 76 and 77 are indicated.

Musical notation system 3: Treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth notes and dotted eighth notes, and a bass line with half notes. A '8va' marking is present at the beginning. Measure numbers 78 and 79 are indicated.

Tablature system 3: Corresponds to the third system of music. It shows fret numbers for the strings. The top line is labeled 'T' and the bottom line 'B'. Measure numbers 78 and 79 are indicated.

Musical notation system 4: Treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth notes and dotted eighth notes, and a bass line with half notes. A '8va' marking is present at the beginning. Measure numbers 80 and 81 are indicated.

Tablature system 4: Corresponds to the fourth system of music. It shows fret numbers for the strings. The top line is labeled 'T' and the bottom line 'B'. Measure numbers 80 and 81 are indicated.

86

TAB

2. 2 0. 2 0. 1 2. 1 | 0 2 3 0 2 3 2. 0 0 | 2. 0 2. 2 0. 1 2. 1

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

89

TAB

0 2 3 0 5 4 2. 0 3. 0 | 5 4 3 2 0 3 0. 3 2. 3

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

91

TAB

4 3 2 0 3 2 0. 2 0. 2 | 0. 3 0. 1 2. 0 0 | 2. 0 2. 0 2↑ 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

P

94

TAB

2 4. → (7) 6 | 7 7 7 | 5 5 5 | 7 7 7 | 5 5 5 | 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

P P P P



8va

98

T  
A  
B

5<sup>↑</sup> 7<sup>↑</sup> 5 Sl → 7<sup>↑</sup> 5<sup>↑</sup> 2<sup>↑</sup> Po 2<sup>↑</sup> Po  
3 B 5 B 3 B 5 B 0 3 0 0 0 0 0 0 3 0 0 0 0

P P P P

8va

102

T  
A  
B

7. Sl (5) 5 5 5 7. Sl (5) 5 5 5 7. Sl (5) 5 Sl Sl (5) Sl  
5. (3) 3 3 3 5. (3) 3 3 3 5. (3) 3 5. (3) 3 5 (7)

8va

105

T  
A  
B

2<sup>↑</sup> Po 2<sup>↑</sup> Po 7. Sl (5) 5  
0 3 0 0 0 0 0 0 0 0 5. (3) 3 3 5 3 5

P P

8va

108

T  
A  
B

7. Sl (5) 5 5 5 7. Sl (5) 5 Sl Sl (5) Sl  
5. (3) 3 3 3 5. (3) 3 5. (3) 3 5 (7) 2<sup>↑</sup> Po 2<sup>↑</sup> Po  
0 3 0 0 0 0 0 0 0 0

P

8va

1/2 Cej. 2 -----

111

T A B

H Po

2 5 2 5 2 5

2 2 0 0 B 3 0 0 0 0 0

2 5 2 5 2 5

P

8va

114

T A B

H Po

2 5 2 5 2 5

2 2 0 0 B 3 0 0 0 0 0

2 5 2 5

P

8va

117

T A B

H Po

2 5 2 5 2 5

2 2 0 0 B 3 0 0 0 0 0

2 5 2 5

P

8va

119

T A B

H Po

2 5 2 5 2 5

2 2 0 0 B 3 0 0 0 0 0

2 5 2 5

P

8va

121

T A B

H Po H Po H Po H Po H Po H Po H Po H Po

7 8 7 8 7 8 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7

0 0

B

P 3 P P 3

123

T A B

Po H Po H H Po H Po H Po H Po H Po

12 10 10 12 12 10 10 12 7 8 7 8 7 8 7 8 7 7 8 7 7 8 7 7 8 7

0 0

B

P 3 P 3

8va

125

T A B

H Po H Po H Po H Po H Po H Po H Po H Po

7 8 7 8 7 8 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7

0 0

B

P 3 P 3

127

T A B

Si Si Si H Po H Po H Po H Po H Po H Po

7 5 5 7 7 5 7 7 8 7 8 7 8 7 8 7 7 8 7 7 8 7 7 8 7

5 3 3 5 3 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

P 3 P 3

8va

129

T A B

SI 7→(5) 5 3 3 5 3 5 7→(5) SI SI SI 5→(3) 3 5→(3) 3 5

H Po H Po H Po H Po H Po

7 8 7 8 7 8 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 0 0 0 0 0 0 0 0

P P 3

8va

131

T A B

Po H Po H 12-12-12-12-12-12-12-12-15-12-12-15-15-12-10-12

H Po H Po H Po H Po H Po

7 8 7 8 7 8 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 0 0 0 0 0 0 0 0

P P 3

8va

133

T A B

Po H Po H 12-12-12-12-12-12-12-12-15-12-12-15-15-12-10-12

H Po H Po H Po H Po H Po

7 8 7 8 7 8 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 0 0 0 0 0 0 0 0

P P 3

8va

135

T A B

Po H Po H Po H 5 3 3 5 5 3 3 5

H Po H Po H Po H Po H Po

7 8 7 8 7 8 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 0 0 0 0 0 0 0 0

P P 3

Po H Po H 5 3 3 5 5 3 0 3

8va

137

T  
A  
B

SI SI SI H Po H Po H Po H Po

7→(5) 5 3 3 5 5→7→(5) 5 3 3 5 3 5 7→(5) 3 5→7→(5) 3 5→7 8 7 8 7 8 7 8 7 0 0

5→(3) 3 3 3 5→(3) 3 3 3 3 5→(3) 3 5→(3) 3 0 B

P

8va

139

T  
A  
B

H Po SI SI SI SI SI SI SI

7↑8 7 0 0 0 7→(5) 5 3 3 5 3 5 7→(5) 5 3 3 5 3 5 7→(5) 5 5→7→(5) SI

0 B 0 0 0 5→(3) 3 3 3 3 5→(3) 3 5→(3) 3 5→(3) 3 5→(3) 3 5→

P 3

8va

141

T  
A  
B

Po H Po H Po H Po H Po H Po H Po H Po

7↑8 7 8 7 8 7 8 7 0 0 7↑8 7 0 0 0 12-10 10-12 12-10 10-12 H Po H Po H Po H Po

0 B 0 0 0 0 B 0 0 0 0 0 0 7 8 7 8 7 8 7 8 7 0 0

P P 3 P

8va

143

T  
A  
B

Po H Po Po H Po H Po

5 3 3 5 5 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0

7↑8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 B 0 0 0 0 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P 3

8va

145

T  
A  
B

8va

147

T  
A  
B

8va

150

T  
A  
B

P

2<sup>+</sup> H Po H Po H<sup>2</sup> Pc H Po H<sup>2</sup> Pc H<sup>2</sup> Po H Pc<sup>2</sup> H Po H Pc<sup>2</sup> H Po H Po H Po H Po H

2 0 B 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

8va

153

T  
A  
B

H Po H Po H Po H Po H Po H Po H Po H Po

②  
①  
P

④

③

②  
①  
P

8va

155 H Po H Po H Po Po H Po H Po H Po H Po H Po H Po

T  
A  
B

0 2 0 2 0 2 0 3 0 3 0 2 0 2 0 2 0 2 0 2 0 2 0

8va

157 H Po H Po H Po H Po H Po H Po H Po H Po H Po H Po Po

T  
A  
B

3 2 0 2 0 2 0 2 0 2 0 2 0 3 0 3

②  
①  
P

8va

159 H Po H Po H Po H Po H Po H Po H Po H Po H Po Po

T  
A  
B

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 2 0 3 2 2 0 3

②  
①  
P

I C A

8va

162 Po H Po H Po H Po H Po H Po H Po H Po H Po H Po

T  
A  
B

12 10 10 12 12 10 10 12 17 15 15 17 17 15 15 17

②  
①  
P

8va

165

T  
A  
B

H Po H Po H Po H

0 B 3 0 3 0 3 0 3 0

P

Po H Po

19 17 17 19 19 17 17 19

8va

167

T  
A  
B

H Po H Po H Po H Po H Po H Po H Po H Po H Po H Po H Po H Po H Po H Po

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

B

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

8va

169

T  
A  
B

H Po H Po H Po H Po H Po H Po H Po H Po H Po H Po H Po H Po H Po H Po

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

8va

171

T  
A  
B

H Po H Po H Po H Po H Po H Po H Po H Po H Po

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0