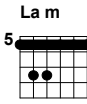


# FARRUCA

8va

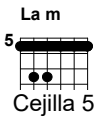


Cejilla 5 -----

T  
A  
B

R4 | B | R4 | B | R4 | B

8va



Cejilla 5



Sol M  
Cejilla 3

Picado

T  
A  
B

P P P

8va



Fa M  
Cejilla 1

Picado

Picado

T  
A  
B

8va

Arpeggio

10

T  
A  
B

0 0 1 0 3 1 0 3 | 1 0 3 1 0 2 1 0 | 2 2 1 1 2

2 3 3 3 2 0 0 4 3 2

④ ④ ③

8va

Fa M

Mi M

Fa M

Arpeggio

13

T  
A  
B

2 1 0 1 2 2 1 0

3 2 2 2 2 3 3

1 0 0 0 2 2 4 3 2 1 3

8va

La m

La m

Cejilla 5

B

16

T  
A  
B

0 1 0 0 5 5 5 7 5 7 8

2 2 0 2 7 5 5 7 8

0 0 0 0 0 0 0 0 0

R4

8va

La m

Tremolo

Mi M

Tremolo

19

TAB

5 5 5 5 5 5 5 5 5 5 5 7 5 7 8(10) 10 1010 101010 101010 101010

5 7 7 7 5 9 10 10 9 10

① ④ ③ ②

8va

Mi M

Tremolo

22

TAB

131313 131313 101010 8-8-8 7-7-7 7-7-7 7-7-7 7-7-7 10 1010 9-9-9 8-8-8 7-7-7

12 13 9 7 6 7 6 7 9 9 7 6

② ① ④

8va

La m

Cejilla 5

Sol 7

Cejilla 5

Fa 7

Cejilla 3

Mi 7

Cejilla 2

Re m

25

TAB

5 8 7 5 7 6 7 5 4 5 4 3 4 1 3 1

7 5 5 5 5 6 7 3 4 5 2 3 4 0 3 2

④ ② ③ ①

8va

La m (x02233) La m (x02233)

Pulgar Alzapua

28

T 0 1 2 1 3 0 1 2 0 2 3 3 3 3 3 1 1 1 1 1 1 1 1

A 2

B 0 0 2 3 0 2 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

P I (4) (4) (4) P P (2) (2) (2)

8va

La m (x02233) Mi 7 (x02333)

31

T 2 2 0 2 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2

B 0 2 3 0 2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

(4) (4) (2) (2) (2) (2) P P

8va

Mi 7 (x02333) La m (x02233) La m (x02233)

34

T 0 0 1 1 0 3 1 0 3 2 0 3 2 0 0 0 0 0 0 0 0 0 0

A 1 2

B 2 3 0 3 2 2 3 0 2 3 2 0 3 2 3 2 0 3 2 4 0 0 0 0

P P Po Po (3 2 0) 3 2 4 0 R4

37

8va

Mi 7

La m

Mi 7

B B B B B B B B B B B B

R4 B B B B R4 B

40

8va

La m

Re m

La m

B B B B B B B B B B B B

B R4 B R4 B R4 B

④

43

8va

La m

P

B

B R4 B

8va

5 5 5 5 5 5 5 5 5 5 5 5

46

Cejilla 2 -----

Cejilla 5 -----

T A B

4444 4444 4444 4444 4444 4444 2222 4444 5555 5555 5555 5555

0 2 2 2 0 2 2 2 5 7 7 7

I A C I 5 5 5 5 5 5 5 5 5 5 5 5

8va

3 5 5 5 5 3

49

La m

Re m

Cejilla 5 -----

H Po

T A B

5 5 5 5 9 8 6 6 6 6 6 6 6 6 6 6 5 6 7 7 8 6

5 7 7 7 5 5 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

P 3 P 3

8va

5 5 5 5 5 5 5 5 5 5 5 5

52

La m

Mi 7

Cejilla 5 -----

T A B

5 5 5 5 5 5 5 5 5 5 3 2 1 0 3 2 1 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 5

P 0 2 0 2

8va

Picado

55

T	0	0	1	3	0	1	0	3	1	0	2.	1	0	3	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	2	3	2	1	2	2	3	0	3	2	0	3	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P P P P I ④

8va

58

T	1	0	3	2	0	1
A	0	2	3	2	1	2
B	0	2	3	2	1	2
B	0	0	0	0	0	0

P P P I ③

8va

61

T	1	0	5	3	1	0	3	1	0	2
A	0	2	3	2	1	2	3	2	0	3
B	0	2	3	2	1	2	3	2	0	3
B	0	0	0	0	0	0	0	0	0	0

② ④

Musical notation for measures 64-66. The top staff is a treble clef with an 8va marking. The bottom staff is a guitar TAB with strings T, A, B. Chords are indicated as La m. Measure 64 includes a B barre and R4 marking.

Musical notation for measures 67-69. The top staff is a treble clef with an 8va marking. The bottom staff is a guitar TAB with strings T, A, B. Measure 67 includes an H Po marking. Measure 69 includes a circled 4 marking.

Musical notation for measures 70-72. The top staff is a treble clef with an 8va marking. The bottom staff is a guitar TAB with strings T, A, B. Measure 70 includes a circled 4 marking.



Musical notation for measures 73-75. The top staff is in treble clef with an 8va marking. It contains eighth and sixteenth notes. Below the staff are two guitar chord diagrams: La m (x02233) and another chord (000233).

73

TAB notation for measures 73-75. The strings are labeled T, A, B. Measure 73: T (1), A (2), B (0). Measure 74: T (1 0 1 3 1 0), A (2 2 2 2), B (0 0 2 0). Measure 75: T (1 0 0 0), A (3 0 0 0), B (2 0 0 3). Includes 'Po' markings above the strings.

Musical notation for measures 76-78. The top staff is in treble clef with an 8va marking. It contains eighth and sixteenth notes, including a sharp sign (#).

76

TAB notation for measures 76-78. The strings are labeled T, A, B. Measure 76: T (2 0 1 0), A (2 0), B (0 3). Measure 77: T (0 1 3 0 1 0 5), A (4 0 1 3 0), B (0 3 0 1). Measure 78: T (3 0 1), A (3 0), B (1). Includes 'Po' markings above the strings.

Musical notation for measures 79-81. The top staff is in treble clef with an 8va marking. It contains eighth and sixteenth notes, including a sharp sign (#).

79

TAB notation for measures 79-81. The strings are labeled T, A, B. Measure 79: T (0 1 2 2 2 0), A (1 2 2 2 2 0), B (0 0 0 0). Includes 'La m' chord diagram (x02233) and 'Re m' chord diagram (5x0233). Measure 80: T (5 6 5 5), A (8 8 6 8 6 5 6 5), B (5 5 7 6). Measure 81: T (5 5 10), A (6 6 6 6), B (3 3 6 5 6). Includes 'Cejilla 5' and 'Cejilla 3' markings. A circled 4 is at the bottom right.



91

8va

La m

La m

La m

Todo Pulgar

T A B

PoPo

3 2 0

0 2

4

0 0

1 1

2 2

2 2

0 0

R4

0 3

2 2

1 0

2 0

Po

Po

2 0

Po

3 2 0

2

P I P

94

8va

La m

Mi 9-

T A B

Po

Po

Po

Po

0 0

1 1

2 2

2 2

0 0

0 3

H 2 2

1 0

2 0

3 2 0

3 2

0 1

0.

3 0

1 1

3 1

0 3 0

1

P P I P

(4)

P

97

8va

La m

La m

T A B

Po

Po

Po

Po

3 0

1

H 2 2

1 0

2 0

3 2 0

3

H 0 2 3

H 2 0 2 0

H 2 3 2 0

2

0

1 1

1 1

2 2

2 2

0 0

3 3

3 3

3 3

3

(4)

P I P

P P I P

P I P P I P

8va

100

T 3 1 1 1 0 0 0

A 3 2 2 2 2 2

B 2 1 2 1 2 2 2 3 2 0

P I

La m

B

R4

8va

103

T 3 2 3 0 1 3 5 3 2 1 0 3 1 0 1 3 0 1 3 2 1 0 3 2 1 0 0 3 0 1 3 3 1 0 1

A 0

B 0 0 2

8va

106

T 7 2 1 0 7 3 3 1 7 2 3 1 7 0 0 0 7 0 1 0 7 3 3

A 0

B 0 1 0 3 3

La m

La# M

Cejilla 1

Re m

Do M

La# M

8va

La m

Fa M

Mi M

Mi M La m

109

Po

T

A

B

0 2 1 2 1 0 1 0 0 1 2 2 5

0 2 3 2 2 1 3 0 2 5 5 7 5

0 1 0 3 0 2 2 0 0 2 7 7 5

B

P