

# DANZA MORA

## ZAMBRA

8va

T  
A  
B

8va

T  
A  
B

8va

T  
A  
B

8va

T  
A  
B



8va

50

T  
A  
B

8va

56

T  
A  
B

②  
①

8va

62

T  
A  
B

8va

68

T  
A  
B

② ④  
①

8va

74

TAB

3 0 3 0 5 0 5 0 7 0 7 0 0 3 0 3 5 5 7 7 3 3 5 5 7 7

8va

79

TAB

H Po H Po 5 H Po 4 5 4 6 4 5 4 5 4 6 4

8 11 8 8 11 8 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

0 8 0 8 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

② ④ ① ② ③ ② 3

85

TAB

5 4 6 4 5 4 6 5 5 6 4 5 4

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

H

90

Cejilla 3 -----

Cejilla 2 -----

TAB

6 4 5 4 6 5 6 3 5 3 6 3 5 3 6 3 2 2

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7



8va

118

TAB

3 4 2 3 5 6 9 6 9 6 6 9 6 5 6 9 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 ② ④ ④ ④ ①④ 3 ① 3

H Po H Po H Po

123

TAB

6 9 6 6 9 6 5 5 3 3 2 2 4 4 3 3 4 2 3 5 5 5 5 5 5

0 0

3 3 ① ④

H Po H Po Po Po H H

127

Cejilla 5

TAB

5 5 5 3 2 4. 3 5 5 7 8 5 5 7 8 7 5 8 5

0 0 0 0 5 5 5 8 5 5 7 8 7 5 8 5

Po Po

8va

Cejilla 3

Cejilla 1

133

TAB

3 3 5 7 3 5 3 7 3 7 5 3 1 1 3 5 1

3 3 3 3 3 7 3 7 5 3 1 1 3 5 1

Po Po

8va

139

T  
A  
B

8va

145

T  
A  
B

8va

149

T  
A  
B

8va

153

T  
A  
B

The image displays a musical score for guitar, consisting of five systems of notation. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation is labeled '8va' in the first staff of each system. Below each treble staff is a TAB (Tuning, Action, Bar) line with fret numbers and rhythmic patterns. The systems are numbered 157, 161, 165, and 169. The TAB lines contain various fret numbers (0, 7, 10, 13, 9, 12) and rhythmic patterns (e.g., 10-10-10, 13-13-13, 9-9-9, 12-12-12). Some patterns are circled and numbered (1, 2, 3). The score concludes with a circled '1' at the bottom.



8va

173

T  
A  
B

5 5

0 7 7 6 0 7 7 0

③ ④ ②

8va

Cejilla 3 -----

177

T  
A  
B

3 3 3 3 3 3 3 5 5 5 6 6 6 6 6 6 6 5 5 5

5 5 3 5 5 5 5 3 5

② ③ ② ③

8va

181

T  
A  
B

3 3 3 3 3 3 3 6 6 6 4 4 4 4 4 4 3 4 4 4 6 6 6

5 5 3 5 6 5 3 5 5

③ ④ ③ ③

8va

185

T  
A  
B

3 3 3 3 3 3 3 6 6 6 4 4 4 4 4 4 3 4 4 4

6 5 3 5 6 5 3 5 5

③

8va

190

T  
A  
B

2 2 2 2 2 2 2 0 2 2 2 3 3 3 0 0 0 1 1 1 0 0 1 0 0 1

0 2 0 2 0 2 0 2

② ② ②

8va

Cejilla 2 -----

194

T  
A  
B

2 2 2 2 2 2 2 2 2 2 3 5 5 5 6 6 6 6 6 6 6 6 6 6 7 7 7

0 4 2 3 0 4 6 5

③ ② ① ③ ②

8va

198

T  
A  
B

5 5 5 5 5 5 5 5 5 5 3 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

0 4 2 3 1 2 0 2 0 2 0 2 0 2

③ ① ② ① ② ③

8va

202

T  
A  
B

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

①

8va

207

T  
A  
B

8va

213

T  
A  
B

8va

219

T  
A  
B

8va

224

T  
A  
B

System 1: Measures 230-235. Treble clef, key signature of two sharps (F# and C#). The staff shows a melodic line with triplets of eighth notes. The bass staff shows guitar tablature with fret numbers 10-11, 9, 10-9, 11, 10-9, 11, 12-9, 11, 10-9, 11, 10-9, 11, 10-9, 11, 10, and 0. Above the tablature are labels 'H' and 'Po' indicating harmonic and palm-muted notes. The system ends with a double bar line.

System 2: Measures 236-240. Treble clef, key signature of two sharps. The staff shows a melodic line with triplets of eighth notes. The bass staff shows guitar tablature with fret numbers 3-4, 2, 3-2, 4, 3-4, 2, 3-2, 4, 3-4, 2, 3-2, 3, 5-3, 5, 6-5, 3, 5-3, 2, 3-2, 4, and 0. Above the tablature are labels 'H' and 'Po'. The system ends with a double bar line.

System 3: Measures 241-247. Treble clef, key signature of two sharps. The staff shows a melodic line with eighth notes and triplets. The bass staff shows guitar tablature with fret numbers 3-2, 4, 3, 0, 0, 0, 0, 0, 0, 8, 8, 8, 8, 8, 8, 8, 6, 5, and 8. Above the tablature are labels 'Po' and 'Po Po'. The system ends with a double bar line.

System 4: Measures 248-253. Treble clef, key signature of two sharps. The staff shows a melodic line with eighth notes and a circled '4' above a measure. The bass staff shows guitar tablature with fret numbers 7, 7, 7, 7, 7, 8, 5, 6, 8, 8, 8, 8, 8, 8, 8, 6, 5, 8, 7, 7, 7, 7, 7, 8, 5, 6, and 0. Above the tablature are labels 'Po Po'. The system ends with a double bar line.

8va

254

Cejilla 3

H Po Po

TAB

8 8 8 8 8 5 6 8 10 5 5 5 5 6 5 3 6 7 5 6 3

0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

3

Detailed description: This system contains measures 254 to 259. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 257. The bottom staff is a guitar TAB with six strings. It shows fret numbers (0-10) and includes a 'Cejilla 3' (barre at the 3rd fret) starting in measure 257. Rhythmic patterns are indicated by 'H Po Po' above the TAB. The TAB includes a triplet of eighth notes in measure 257.

8va

260

H Po Po

TAB

5 6 5 6 5 6 5 3 5 6 5 3 6 7 5 6 3 5 6 5 3 4 3 6 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 260 to 265. The top staff continues the melodic line. The bottom staff shows fret numbers and includes a 'H Po Po' rhythmic pattern above measures 262-263. The TAB includes a triplet of eighth notes in measure 262.

8va

266

Cejilla 1

H Po Po

TAB

3 3 3 3 4 3 1 4 3 4 1 3 4 3 1 4 3 4 1

0 0 1 1 1 1 1 1 1 1 1 1 1 1

3

Detailed description: This system contains measures 266 to 271. The top staff continues the melodic line. The bottom staff shows fret numbers and includes a 'Cejilla 1' (barre at the 1st fret) starting in measure 267. Rhythmic patterns are indicated by 'H Po Po' above the TAB. The TAB includes a triplet of eighth notes in measure 267.

8va

272

H Po Po

TAB

3 4 3 1 4 3 4 3 1 4 5 6 5 3 6 5 6 5 3 6 5 6 5 3 3 4 3 1 4

1 1 1 1 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1

Cejilla 3

Cejilla 1

Detailed description: This system contains measures 272 to 277. The top staff continues the melodic line. The bottom staff shows fret numbers and includes 'Cejilla 3' (barre at the 3rd fret) in measure 274 and 'Cejilla 1' (barre at the 1st fret) in measure 277. Rhythmic patterns are indicated by 'H Po Po' above the TAB. The TAB includes a triplet of eighth notes in measure 272.

277

8va

H Po Po

T  
A  
B

284

8va

T  
A  
B

① ② ③ ④ ④ ① ③ ① ② ③ ③

290

8va

T  
A  
B

① ③ ③ ③

296

8va

T  
A  
B

302

8va

Re M

Cejilla 2 -----

T  
A  
B

2 2 2 2  
3 3 3 3  
2 2 2 2  
4 4 4 4  
5 5 5 5

R4 R4 R4 R4