

# Caracoles

## (Alegrías)

8va

Sol 7

B

T  
A  
B

B

R4

P

8va

Fa

B

T  
A  
B

R4

P

8va

Po

T  
A  
B

P

I

P

8va

T  
A  
B

P

P

8va

13

T  
A  
B

Po Po

3 0 2 3 0 2 3 2 0

3 0 2 3 0 2 4 2 0 2 0 2 4 2 0 3 2 0

P 3 3 ④ 3 3 3 3 3 3 3

8va

16

T  
A  
B

1 1 0 3

1 1 0 0

2 2 2 3

B B B

P 3 P P 3 I P

Sol 7

R4

1 0 0 0 1 0 0 0

1 0 0 0 1 0 0 0

2 0 0 0 2 0 0 0

B B B

19

T  
A  
B

Po Po

3 0 2 3 0 2 3 2 0

3 2 0 1 0 1

3 2 0 0 0 1 1 1 3 3 3

P 3 3 ④ 3 P I P P P P A C I ① ④

8va

Cejilla 5

22

T  
A  
B

8 8 8 8 8 8 8 8 8 7 7 7 5 5 5 6 7 7 7 0 0 0 0 0 0 0 0 0

0 7 5 5 7 6 3 2 0

④ ③ ①



The musical score is presented in four systems, each containing a treble clef staff and a guitar tablature staff. The first system (measures 37-39) includes a '8va' label, a 'Sol7' chord diagram, and a 'B' chord diagram. The second system (measures 40-42) features a 'Cejilla 3' (barre 3) and a circled '2' indicating a second ending. The third system (measures 43-45) also includes a 'Cejilla 3' and a circled '2'. The fourth system (measures 46-48) continues the piece. The tablature uses numbers 0-5 for frets, with 'H' for natural harmonics and 'P' for palm mutes. Rhythmic values are indicated by flags and beams. The score is written in a style typical of guitar sheet music, with clear articulation of notes and fret positions.

8va

Cejilla 3

49

T A B

3 3 3 3 3 3 3 3 3

8va

Fa

Cejilla 1

52

T A B

1 3 3 1 3 3 2 0 3 2 1 2 2 0 3 2

8va

Do Sol 7

55

T A B

3 2 1 2 3 4 0 1 2 3 2 0 1 0 1 0 1 0 0 0 2 2 2 3 3 3

8va

Do

58

T A B

1 0 0 1 0 0 1 0 0 3 0 2 3 0 2 Po 3 2 0 1 3 2 0 3 2 1 0 1

8va

61

T  
A  
B

Po

8va

64

T  
A  
B

Po

Cejilla 1 ---

H

B

8va

67

T  
A  
B

Po

H

B

P P

R4

8va

70

T  
A  
B

Po

P

3

3

3

P