

CANDILEJAS

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Transcripción Pablo Espigares

8va

4/4

Mi M

Fa# m

Mi M

LA OBRA ORIGINAL CON CEJILLA 5

T A B

0 4 2 4 2 0

4 2 6 2 6 4

1 0 2 0 2 1

B

B

B

Detailed description: This system contains the first three measures of the piece. The treble clef staff is in G major (one sharp) and 4/4 time. The melody starts on G4. The guitar part is in standard tuning. Chord diagrams for Mi M (open), Fa# m (open), and Mi M (open) are provided. A capo is indicated at the 5th fret. Fingering for the guitar part is shown with numbers 0-4 on the strings.

8va

La M

Re M

4

T A B

2 2 0 2 0 2

3 3 0 2 4 2 3

2 0 0 2

B

B

B

Detailed description: This system contains measures 4-6. The treble clef staff continues the melody. The guitar part includes a capo at the 4th fret. Chord diagrams for La M and Re M are shown. Fingering for the guitar part is shown with numbers 2, 3, 4, and 0.

8va

8

T A B

1 4 1 4 2 0 2 0

4 2 4 2 0 4 0

4 0 2 0 2 0 3

B

B

B

Detailed description: This system contains measures 7-9. The treble clef staff continues the melody. The guitar part includes a capo at the 4th fret. Fingering for the guitar part is shown with numbers 1, 4, 2, 0, 4, 0, and 3.

8va

La 7

Re M

12

T
A
B

8va

Sol M

16

T
A
B

8va

Mi m

1.

1ª Vez

H Po

20

T
A
B

8va

24

La 7

T 2 0 2 0 2 0 2 0 2 0 2

A 2

B 2 0 2 0 2

3.
2.
0.
2.
0.

2.

8va

2ª Vez

Do 7

Cejilla 3

Fa# 7

Cejilla 2

28

T 1 (2) 2 2 5 3 5. 3 6 5 4 5 3

A (0) (0)

B (0) 5. 5.

3.
2.
4.

8va

La# 7

33

T 1 0 4 0 1 3 0 4 0 2 2 2 0 3 5 6

A 1 3 0

B 3

2.
2.
4.

Musical notation for measures 38-40. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and an octave marking of 8va. The bottom staff shows guitar tablature for the T, A, and B strings. Measure 38 starts with a 5. on the T string. Measure 39 contains two guitar chords: Fa M (F major) and Sol m (G minor). Measure 40 continues the sequence with a 5 on the T string and a 3 on the B string.

38

T
A
B

Fa M

Sol m

B

Musical notation for measures 41-43. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and an octave marking of 8va. The bottom staff shows guitar tablature for the T, A, and B strings. Measure 41 starts with a 2 on the T string and a 3 on the B string. Measure 42 contains two guitar chords: Fa M (F major) and La# M (A# major). Measure 43 contains a guitar chord: Re# M (D# major).

41

T
A
B

Fa M

La# M

Re# M

B

Musical notation for measures 44-46. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and an octave marking of 8va. The bottom staff shows guitar tablature for the T, A, and B strings. Measure 44 starts with a 3 on the T string and a 1 on the B string. Measure 45 contains a 2 on the T string and a 0 on the B string. Measure 46 continues the sequence with a 0 on the T string and a 3 on the B string.

45

T
A
B

8va

48

T
A
B

8va

52

T
A
B

Re M

8va

56

T
A
B

Sol M

Mi m

8va

60

H Po

T
A
B

8va

64

La 7

Re M

T
A
B

8va

68

T
A
B

8va

72

T
A
B

2 5.↑ 4 7 5 10.↑ 9-12 10 15 14 11 12 14. 12-9 10 9 7 4 5

7.↓ B 12.↓ B

8va

76

T
A
B

0. 5 7 5 0. 5 7 5 0. 5 7 5 7 5

0 2 0 2 2 0 7 7

8va

79

T
A
B

5 4 5 7 4 4 6 7 6 7 4 6 4 6 7 5 4 5 7 4 4 5 7 4 5 7 9 7 9 10 12 12 12

82

8va

Do 7

Cejilla 3

Fa# 7

Cejilla 2

T 2 2 5 3 5. 3 6 5 4 5 1 0 4 0

A 2 2 5 3 5. 3 6 5 4 5 1 0 4 0

B 2 2 5 3 5. 3 6 5 4 5 1 0 4 0

87

8va

La# 7

T 1 0 4 0 0 3 5 6 5.

A 1 0 4 0 0 3 5 6 5.

B 1 0 4 0 0 3 5 6 5.

92

8va

La 7

Mi m

Re M

T 3 0 2 0 3 2 2 3 0 0 2 3 0 3 2 3

A 3 0 2 0 3 2 2 3 0 0 2 3 0 3 2 3

B 3 0 2 0 3 2 2 3 0 0 2 3 0 3 2 3

96

8va

Sol M

T 0 0 2 3↑

A 2 2 2 2

B 4 4 2 0

0 0 4 0 2 0 0 2 2 0 3 2 0 3

3↑

0

0

0

2

3

B

100

8va

La M

Mi m

H Po

T 3 2↑

A 2 2 2

B 0 0

0 2 0 0 2 0 2 2 2 0 0 2 0 2 4

B

104

8va

La 7

T 2 0 2 0

A 2 2 2

B 2 0 2 0

2 0 2 0 2 3↑

2 5 3 7 5 9.

B

8va

La 7

Re M

108

T 3 0 2 0 3 2 2 3 0 0 2 3 0 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 2 2 0 4. 2 0 0 0 0 0 0 0 0

8va

Sol M

112

T () () () () () () () () () () () () () () ()

A () () () () () () () () () () () () () () ()

B () () () () () () () () () () () () () () ()

2 2 4 5 4 2 5 3 2 4