

VALS EN MI

ANONIMO

8va

Picado

3/4

3 → (7) 6 7 8 0 0 7 → (3) 3 0 0 2 3 2

2 1 2 3 C 2 2 1 2

8va

4

0 0 0 3 → (7) 6 7 8 0 0 7 → (3)

8va

7

3 0 0 2 0 0 5 5 5 5 5 5 0 5 5 5

0 0 2 2 4 2

2. 4 2

8va

10

5 5 3 3 3 3 3 3 3 3 3 3 3 3

0 0 2 2 0 3 3 3 0 3 3 3 0 0 0

4. 2. 2.

P A C I P A C I P A C I

Si 7

Si 7

P A C I P A C I

2 4

P A C I

2 4

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Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Includes guitar tablature and chord diagrams. Chords: Si 7, A C, C, A C, C, A C.

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Includes guitar tablature and chord diagrams. Chords: P, A C, A C, P, A C, Sol M.

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Includes guitar tablature and chord diagrams. Chords: C, A C, P, A C, Sol M.

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Includes guitar tablature and chord diagrams. Chords: A P, C, P, Re 7, C, A.

8va

25

T		5	5	5	3	3
A		3	3	3	3	3
B	5.	5	5	4	4	4

3.

8va

28

T	3	3	3	2	1	0	0	0	0	3	SI
A	3	3	3	2	1	0	0	0	0	3	(8)
B	5	5	5	0.	2	0	0	0	0	3	(8)

Po

3.

②

8va

31

Cejilla 7

T	8	2	3.
A	7	1	0.
B	7	2	0.

3.

②

Re 7

Sol M