

Estudio No.6 - (Sor op.35 no.17)

Fernando Sor

The image displays a musical score for a guitar piece. It consists of four systems of music, each with a vocal line and a guitar line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar line includes fret numbers and fingering instructions. There are two diagrams of a guitar fretboard labeled 'Cejilla 2' (barre 2) and 'Re M' (natural harmonics). The lyrics are: 'I A P I C A P I A C A C A I C I C A P I A C C P I C I P C'. The page number 'Page 1 / 3' is located at the bottom center.

8va

Cejilla 2

Re M

TAB

1 2 3 4

2. 2 0. 0 3. 2

① I ② A P I C A P I A ② ④ ③ A C C

8va

Cejilla 2

TAB

4

0. 0 0 3 3. 2 5 2. 2 0. 0

A ② I C A ③ ① ② C ② A I C ④ A I C ② A P I C A P I A

8va

Re M

TAB

7

3. 3 4. 4 0. 0 0 2. 0 0 3 2 2 7

② C ① ③ C ④ A ③ C A ③ C C ② A C I A ② ④ ① I P ④ C

8va

Cejilla 2

TAB

10

5. 5 4. 2 4 5. 2 5 2. 2 2 3. 3 0. 1 0

④ A ③ P ① I C ④ A ② ① C ④ ③ Page 1 / 3 ② ① ③ ② ①

8va

Musical staff for measures 13-15, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of notes and rests, with some notes marked with a 'y' symbol.

13

T 3 1 2 0 0 0 1 1 2 2 0 1

A 2 1 2 2 2 2 2 2 2 2 0 2 1

B 2 2 2 0 4 4 0 4 0 2 1 2 1

④ A ② P ② I P ④ A ② I P C A ④ ② C ① ③ A ② A C ① ③ ② C

Fingerings for measures 13-15, showing finger numbers 1-5 for the right hand and 0-4 for the left hand. Circled numbers indicate specific fingering instructions.

8va

Cejilla 2 ----|

Musical staff for measures 16-18, including a 'Cejilla 2' instruction. The staff contains notes and rests, with some notes marked with a 'y' symbol.

16

T 2 2 2 3 0 2 2 5 5 5 1 1

A 2 2 2 4 1 2 2 2 2 2 2 2 1

B 2 2 0 2 4 0 4 0 4 2 2 2 1

② C ② A ① I ③ C A C I ③ P ④ A ③ P ① A ① ② ③ C

Fingerings for measures 16-18, showing finger numbers 1-5 for the right hand and 0-4 for the left hand. Circled numbers indicate specific fingering instructions.

8va

Musical staff for measures 19-21, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of notes and rests, with some notes marked with a 'y' symbol.

19

T 0 2 2 3 3 0 3 2 0 0

A 1 2 0 1 2 2 0 3 5 3 2 5 2 0

B 1 1 1 2 2 2 5 5 4 5 4 4 4 0

A ① ③ C ④ A P I C ④ A P I A ① ③ ④ C ① ③ ④ C A P I C

Fingerings for measures 19-21, showing finger numbers 1-5 for the right hand and 0-4 for the left hand. Circled numbers indicate specific fingering instructions.

8va

Musical staff for measures 22-24, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of notes and rests, with some notes marked with a 'y' symbol.

22

T 1 3 2 0 3 0 1 0 3 2 3 0 0

A 0 3 2 0 3 2 0 2 0 2 3 0 1

B 0 3 2 0 3 2 0 2 0 2 3 0 1

① A ③ P ④ C ② A ① P I A ④ C ③ P I C ① P ② I A ④ C ① P I C A ② A

Fingerings for measures 22-24, showing finger numbers 1-5 for the right hand and 0-4 for the left hand. Circled numbers indicate specific fingering instructions.

8va

Cejilla 2 -----|

25

T 2. 2. 2 0. 0 3. 2

A 2 2 2 2 2 0 0 2

B 7 0 4 2 0 7 0 5 4 2 4 2

C P C I ③ P I P ① ② A P ① C A A ② ④ ③ A C ② C

8va

Cejilla 2 -----|

28

T 0. 0 0 3 3. 2 5. 2. 3 2 0. 2 0

A 0 0 2 2 2 2 2 2 2 2 0 0

B 7 3 4 2 7 0 2 7 0 2 7 1 2 0

A ② C A ③ ① ② C A ① A C ② ① ④ ② A ① I ② C

Po Po

8va

Cejilla 2 ----|

31

T 3 0 0 2 0 3. 3 2. 0 2 3 2 0 2

A 4 2 0 3 2 4 2 0 2 4 2 4 2 4 5 4 5 7

B 7 2 4 0 3 7 0 4 7 0 2 4 5 4 5 7

① A P ③ C A P I ① C ② A ① C ② A ① C A ② C ④ P C I P ③ P