

# ASTURIAS

Isaac Albeniz

8va

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 7 9 10 7 9 10

① I ③ C ④ I  
P P P

8va

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 7 9 10 7 9 10

8va

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 7 9 10 7 9 10

8va

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 7 9 10 7 9 10

④ ④ ① ② ① ③

The image displays a page of musical notation for guitar, consisting of five systems. Each system includes a treble clef staff with a *8va* marking and a corresponding TAB staff. The TAB staves show fret numbers (0-12) and fingerings (1-4) for the strings. The music is characterized by intricate patterns, including triplets and sixteenth-note runs. Measure numbers 13, 16, 19, and 22 are indicated at the start of their respective systems. A 'C' time signature is present in the third system, and a 'P' marking is in the fourth system. The notation includes various accidentals and dynamic markings.

8va

25

T A B

8va

28

T A B

8va

31

T A B

8va

34

T A B

8va  
Cejilla 8

37  
T 8 8 8 8 8 8 8 8 8 8 8 8  
A 9 9 9 9 9 9 9 9 9 9 9 9  
B 10 12 9 10 10 10 10 10 10 10 10 10  
R4

8va  
Cejilla 7

40  
T 7 7 7 7 7 7 7 7 7 7 7 7  
A 8 8 8 8 8 8 8 8 8 8 8 8  
B 9 10 7 7 9 9 9 9 9 9 9 9  
R4

8va  
Cejilla 7

43  
T 7 7 7 7 7 7 7 7 7 7 7 7  
A 8 8 8 8 8 8 8 8 8 8 8 8  
B 9 9 10 8 9 9 9 9 9 9 9 9  
R4

8va  
Cejilla 7

46  
T 0 0 0 0 0 0 0 0 0 0 0 0  
A 7 9 10 7 9 10 7 9 10 7 9 10  
B 7 9 10 7 9 10 7 9 10 7 9 10

8va

49

T A B

8va

Cejilla 7

T A B

8va

Cejilla 7

Cejilla 7

T A B

8va

Pulgar

T A B

8va

1/2 Cejilla 4 ....|

61

7.◇

7

5

7

T

A

B

4.

4.

6.

7.

9

7

9

① C

A

C

I

P

①

③

P

①

③

③

P

8va

1/2 Cejilla 4 ....|

64

10

7

7

7

5

7.

4

7◇

T

A

B

7

9

7

9.

4

4

4

7

H

Po

④

8va

67

7

5

7

10

7

7

7.

T

A

B

9

7

9

9

7

9.

H

Po

8va

70

0

7

6

3

5

3

2

5

SI →(8)

T

A

B

0

5◇

9

8

5

4

2

SI →(5)

3

①

④

①

④

③

④

④

①

8va

1/2 Cejilla 4 ....|

73

8va

H Po

76

8va

Cejilla 4 -----|

79

H Po

8va

82

85

88

91

94

8va

T  
A  
B

① P ② I A ① P ② A ① P ④ C ② P

H Po Po Po

Picado

SI

H Po

H Po Po

④ ① ② ① ② ① ① ① ② ④ ① ③ ④



8va

97

T 0 0 0 0 0 0 0

A 2 1 2 1 2 0 2

B 0 2 3 2 0 3 2

0 0 1

0 1 2 H Po 0 2 0 3 2

0 2 1

8va

100

T 0 0 0 0 0 0 0 0 0 0 0 0

A 5 4 0 0 0 0 0 0 0 0 0 0

B 7 7 10 7 5 4 5 0 0 7 8 0 0

0 7 7 7 5 7 8 10 0 0 0 0

② ① ④ ① A ① ③ ④ ② ④

8va

103

T 0 3 3 0 3 6 8 5 8 6 8 6 5 8 5 8 7 10 8

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3

① ③ ② ③ ① ③ ② ① ③ ② ③ ③ ③ ③ ③ ③ ③ ③ ③

8va

106

T 5 7 9 11 9 7 5 8 8 7 9 7 10 8

A 4 7 9 11 9 5 5 8 8 7 9 7 10 8

B 0 0 0 0 0 6 7 9 9 7 9 7 10 8

② ① ④ ③ ② ④ ③ ② ③ ② ③ ③ ③ ③

8va

109

T  
A  
B

7 9 8 10 7 9 7 10 8 7 9 8

Si M

H Po

8va

112

T  
A  
B

8 8 8 8 8 8 7 7 7 7 7 7 0 0 0 0 0 0

10 8 9 7 8 9 10 8 9 7 8 9 8 9 10 8 8 8 8 8

④ ③ ④ ④ ③ ③ ④ ③ ② ③ ④ ④ ② ③ A ④ ④ ① ④

P P P P P P P P P P P P P P P P P P P P

Cejilla 7

8va

115

T  
A  
B

7 5 7 10 7 8 7 5

9 7 9 7 9 7

① ③ ① ③

Cejilla 7

H Po

8va

118

T  
A  
B

7. 4 7 7 5 7

9. 4 4 9 7 9

7 7

④

1/2 Cejilla 4 ....|

121

8va

T 10 7 5 7 5 4.

A 7 9 7 9 3 4.

B 9 7 9 3 4 4.

2.

H Po

124

8va

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

B 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

① I ③ C ④ I  
P P P

127

8va

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

B 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

130

8va

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

B 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

8va

133

T A B

8va

136

T A B

8va

139

T A B

8va

142

T A B

Musical notation for the first system, featuring a treble clef staff with eighth-note triplets and a "8va" marking.

TABLATURE for the first system, showing fret numbers for strings T, A, and B, with triplets and circled fingerings (4, 2, 4).

Musical notation for the second system, including a treble clef staff with triplets and guitar chord diagrams for Si M.

TABLATURE for the second system, showing fret numbers and techniques like R4 and P C I.

Musical notation for the third system, including a treble clef staff with triplets and guitar chord diagrams for Si M.

TABLATURE for the third system, showing fret numbers and techniques like R4 and circled fingerings.

Musical notation for the fourth system, including a treble clef staff with triplets and guitar chord diagrams for Si M.

TABLATURE for the fourth system, showing fret numbers and techniques like R4 and circled fingerings.

Musical staff for guitar with treble clef and 8va marking. It contains a series of triplet patterns (groups of three notes beamed together) across several measures.

157

TABLATURE for guitar, measures 157-160. The strings are labeled T (top), A, and B (bottom). Fret numbers are indicated below the strings. Triplet markings are present under the notes.

Musical staff for guitar with treble clef and 8va marking. It continues the triplet patterns from the previous staff.

Cejilla 8

160

TABLATURE for guitar, measures 160-163. The strings are labeled T, A, and B. Fret numbers are indicated. Triplet markings are present.

Musical staff for guitar with treble clef and 8va marking. It continues the triplet patterns. A small guitar fretboard diagram is shown with the label "Si M".

Cejilla 7

Cejilla 8

163

TABLATURE for guitar, measures 163-166. The strings are labeled T, A, and B. Fret numbers are indicated. Triplet markings are present.

Musical staff for guitar with treble clef and 8va marking. It continues the triplet patterns.

Cejilla 7

166

TABLATURE for guitar, measures 166-170. The strings are labeled T, A, and B. Fret numbers are indicated. Triplet markings are present.

8va

169

3 3

T 0

A 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 10 8

B 3

8va

172

T 0

A 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

B 7 9 10 7 10 8 7 9 10 7 9 10 7 9 10 7 9 10

8va

Cejilla 7

175

3 3

T 0 0 0 0 0 0 7 7 7 7 7 7 8 8 8 8 8 8 8 8

A 8 8 9 10 8 9 8 9 10 8 9 8 9 0 10 7 9 10 8 8 8 8

B 7 9 10 7 10 8 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

3 3

④ ④ ③ ③ ③ ③ ③ ③ ③ ② ④ ① ③ ③ ③

8va

Cejilla 7

Cejilla 7

178

3 3

T 7 7 7 7 7 7 8 8 8 8 8 8 7 7 8 8 8 8 7 7 7 7

A 8 8 9 10 8 9 8 9 10 8 9 10 9 10 8 8 10 8 8 10 8 8

B 7 9 10 7 10 8 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

3 3

④ ④ ③ ③ ③ ③ ③ ② ④ ① ③ ③ ③ ④ ④ ③ ④ ③

8va

Pulgar

181

T A B

9 8 7 10 8 7 8 7 10 8 7 9 8 7 9 8 7 7 6 9 9 8 7 7 8 → 11 12 11 → 14

③ ③ ③ ③ ③ ③ ② ① ③ ④ ② ① ① ② ② ④ ③ ③

8va

1/2 Cejilla 4 ....]

184

T A B

7. 4. 4. 6. 7.

① C

A C I P

8va

3/4

5 2

187

T A B

0 1 0 2 0 0 0 5 7 7 9

B 3. 5

P ③

8va

190

T A B

0. 0. 1 1 2 1 1 0

0. 0. 2 2 3 1 1 0

B 0.

② ① ③ P



8va  
Cejilla 5

**Pizzicato**

193

8va

196

② ③ A ① P P

8va

199

B

P