

CARMEN (Habanera)

G. BIZET

8va

GUIARRA 1

T
A
B

I A I

8va

GUIARRA 2 Picado

T
A
B

3

8va

6

T
A
B

3

8va

T
A
B

3

8va

11

T
A
B

0. 0 3 0 0. 0 3 0 2. 1 1 2. 1 1 2. 1 1

8va

T
A
B

2. 2 1 0 3 2 3 0 3 2 3 2 1 1 1 0 3 2. 2 0 3

H

3

3

8va

T
A
B

5. 0 0 0. 0 4 0 0. 0 4 0 0. 0 4 0 0. 0 4 0 2. 2 2

③

① ②

8va

T
A
B

2 0 2 3 2 0. 2 0 2 4. 2 4 2 0. 2 4 0 2 2 2 2 0 2 0. 2 4

② ① ④

8va

22

T
A
B

③ ① ③

8va

Re

T
A
B

① ① ③ ①

8va

La 7

T
A
B

① ②

8va

Sol

T
A
B

② ③

33

8va

T
A
B

0. 0 3 0 0

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, marked '8va', showing a melodic phrase with a dotted quarter note, an eighth note, and a quarter note. The bottom staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 0, 0, 3, 0, 0. A bar line is present after the first two frets.

8va

T
A
B

3
2
0
0

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, marked '8va', showing a sustained note with a fermata. The bottom staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 3, 2, 0, 0. A bar line is present after the first two frets.

④