

RAP JAZZ NOTES

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8va

4/4

X4

La 7

Cejilla 8 .| Cejilla 7 ...|

T
A
B

8 8 8. 12 12 8 10 7
6 6 6. 12 12 7 7
5 5 5. 5 5 7 7
7 7 7. 5 5 7 7

0 0 7 7 0 0 9 10 8 7 7 6

④ ③ ①

8va

5

Cejilla 5| Cejilla 4 ..|

La 7

T
A
B

7 5 5 3 5 3 0 8
5 4 4 5 5 0 6 6
4 0 4 0 0 1 5 5
5 5 4 0 4 0 0 7

③ ① ④ ③ ④ ③

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9

Cejilla 7 ...|

T
A
B

8 8. 8 8. 7 10
6 6. 6 6. 9 7
5 5. 5 5. 9 9
7 7. 7 7. 7 7 8

③ | A ④ ① ①
P | P |

Cejilla 6|

Cejilla 7 ...|

13

T
A
B

① ② ④ ① C ① C ③ ① ④ ③ ②

Cejilla 6|

17

T
A
B

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La 7

X4

Cejilla 3|

Cejilla 5|

21

T
A
B

② ① ④ P C ② ③ P I

The musical score is presented in three systems, each with a treble clef staff and a guitar/bass staff. The key signature is three sharps (F#, C#, G#).

System 1 (Measures 25-28):
The treble clef staff shows a melodic line with eighth and quarter notes. The guitar/bass staff contains tablature with fret numbers and techniques like bends (marked 'SI') and slides. Chord diagrams for A, A1, and P are provided below the staff.

System 2 (Measures 29-32):
The treble clef staff continues the melodic line. The guitar/bass staff features a double bar line at measure 30. Chord diagrams for A and P are shown. A diagram for a La7 chord is included with the fretting: 5th fret on the 5th string, 7th fret on the 4th string, and 7th fret on the 3rd string.

System 3 (Measures 33-36):
The treble clef staff shows a melodic line with a double bar line at measure 33. The guitar/bass staff contains tablature with fret numbers 8, 9, and 12. A double bar line is present at measure 35.

37

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T
A
B

0