

# BALLIN THE JACK

Chirs Smith

8va

4/4

TAB

5 4 3. → (6)

7 8 0 8 0 7 8 0

③ ② ③

Detailed description: This system contains the first two measures of the piece. The top staff is a treble clef with a 4/4 time signature and an 8va marking. The bottom staff is a guitar TAB with strings T, A, and B. The first measure has notes 5, 4, and 3 on the B string, with a triplet circled around the 3. The second measure has notes 7, 8, 0, 8, 0, 7, 8, 0 on the B string, with a 1/4 note slur over the 7, 8, 0 sequence and another 1/4 note slur over the 8, 0, 7 sequence. Fingering numbers 3, 2, and 3 are placed below the first three notes.

8va

4

TAB

0 6 7 0 8 0 7 6 7 0 7 8 0 3 → (4) 0 4 5 0 4

① ③ ④ ② ② ①

Detailed description: This system contains the next two measures. The top staff continues the melody. The bottom staff has notes 0, 6, 7, 0, 8, 0, 7, 6, 7, 0, 7, 8, 0, 3 → (4), 0, 4, 5, 0, 4 on the B string. A 1/4 note slur is over the 7, 8, 0 sequence in the second measure, and another 1/4 note slur is over the 4, 5, 0 sequence in the third measure. Fingering numbers 1, 3, 4, 2, 2, 1 are placed below the first six notes.

8va

7

TAB

5 6 3 7 6 7 5 4 5 8 8 9 8 9 10 9

③ ④ ② ① ① A ③ P ① ③ ④ P ② ③ ① ②

② ③ C ④ C

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Detailed description: This system contains the final two measures of the page. The top staff continues the melody. The bottom staff has notes 5, 6, 3, 7, 6, 7, 5, 4, 5, 8, 8, 9, 8, 9, 10, 9 on the B string. A 1/4 note slur is over the 5, 6, 3 sequence in the first measure. Fingering numbers 3, 4, 2, 1, 1, A, 3, P, 1, 3, 4, P, 2, 3, 1, 2 are placed below the notes. At the end of the system, there are wavy lines indicating a tremolo effect on the final note.

8va

10

T  
A  
B

② ③

8va

13

T  
A  
B

Cejilla 7 -----

③  
②

③

8va

16

T  
A  
B

Sol M

① ④ ③ ④

④  
①

P

② ① ③

8va

Cejilla 2 -----

19

T 7 0 7 0 5 2 3-2 5 1/4 2 2 2 2

A 6 6 0 2 0 5 2 0 2 0 2

B 0 7 0 0 0 2 0 0 0 2

③ ① ② P C P I P C P

La M

8va

Cejilla 5 -- Cejilla 3 ---

Cejilla 3 ---

22

T 0 0 5 3 8 5 6 3 3 0 0 6 3

A 6/7 6/7 4/5 4/5 5 5 8 3 6 3 0 0 3 5

B 6/7 6/7 4 4 4 4 3 3 3 3 4 0 0 5 4

④ ① ③ ④ ③ ② ① ③ ② ③ ③ ③ ③ ③

8va

Cejilla 9 -----

25

T 12 9 12 10-9 12 9 0 0 12

A 9 11 9 0 9 11 9 11/12 0 11

B 0 0 0 0 0 0 0 10/11 0 0

③ ② ④

8va

28

T  
A  
B

① ③ ④ ① ② ③

8va

La m      Si m      Do M      Do# M      Re M

5      7      8      9      10

1ª Vez

31

T  
A  
B

P      P      P      P      P

8va

2ª Vez      Apagado

33

T  
A  
B

P