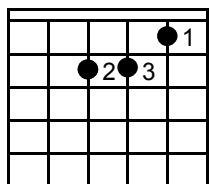
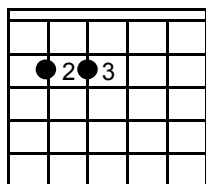


LOSING MY RELIGION

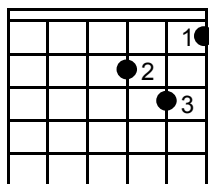
REM



La m



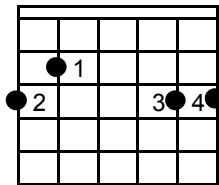
Mi m



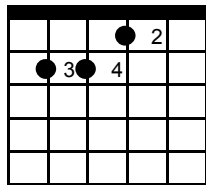
Re m



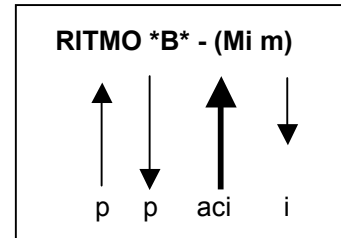
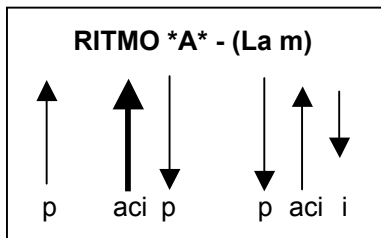
C1



Sol



Fa



Jugar con los dos ritmos en los diferentes acordes

Introducción

La m
Oh, Life is bigger
Mi m
It's bigger than you
La m
And you are not me
Mi m
The lengths that I will go to
La m
The distance in your eyes
Mi m **Re m**
Oh no I've said too much
Sol
I set it up
La m
That's me in the corner
Mi m
That's me in the spotlight
La m
Losing my religion
Mi m
Trying to keep up with you
La m
And I don't know if I can do it
Mi m **Re m**
Oh no I've said too much
Sol
I haven't said enough
Fa
I thought that I heard you laughing
La m
I thought that I heard you sing
Fa **Sol** **La m**
I think I thought I saw you try
Sol **La m**
Every whisper

Mi m
Of every waking hour I'm
La m
Choosing my confessions
Mi m
Trying to keep an eye on you
La m
Like a hurt lost and blinded fool
Mi m **Re m**
Oh no I've said too much
Sol
I set it up
La m
Consider this
Mi m
The hint of the century
La m
Consider this
Mi m
The slip, that brought me
La m
To my knees, failed
Mi m
What if all these fantasies
Re m **Sol**
Come, flailing around
Re m **Sol**
Now I've said, too much
Fa
I thought that I heard you laughing
La m
I thought that I heard you sing
Fa **Sol** **La m**
I think I thought I saw you try
Sol **La m**
I think I thought I saw you try

(Expresión 1)
But that was just a dream
La m
But that was just a dream
La m
That's me in the corner
Mi m
That's me in the spotlight
La m
Losing my religion
Mi m
Trying to keep up with you
La m
And I don't know if I can do it
Mi m **Re m**
Oh no I've said too much
Sol
I haven't said enough
Fa
I thought that I heard you laughing
La m
I thought that I heard you sing
Fa **Sol** **La m**
I think I thought I saw you try
Fa **Sol**
But that was just a dream
La m
Try, cry, why, try
Fa **Sol**
But that was just a dream
La m **Sol** (Expresión 2)
Just a dream, just a dream... dream

LOSING MY RELIGION

REM

Transcripción Pablo Espigares

8va

4/4

Introducción

Fa M

T A B

3 0 3 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 0 3 2

B B B B B B B B B B B B B B B B

③ ② P P P I P ③ ②

1. 2.

8va

La m

4

T A B

0 1 1 1 0 0 0 0 0 0 0 0 3 0 3 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 0 3 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 0 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 2

B B B B B B B B B B B B B B B B

P P P I P ③ ② RITMO

1ª Vez 2ª Vez

8va

Do M

La m

7

(Expresión 1) Picado

T A B

3 3 1 3 0 5 3 0 3 0 0 0 0 3 3 3 3 1 1 1 1 2 2 2 2

3 3 1 3 0 5 3 0 3 0 0 0 0 3 3 3 3 1 1 1 1 2 2 2 2

0 2 2 2 2

3 3 1 3 0 5 3 0 3 0 0 0 0 3 3 3 3 1 1 1 1 2 2 2 2

B B B B B B B B B B B B B B B B

P P

Page 1 / 2

8va

La m
x o o
o o o
(Expresión 2)

10

Picado

T 0 0 0 0 0 0 0 0 0 0 0 0 0 3
A 1 2 2 2 2 2 2 2 2 2 2 2 2 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 3

P

④

8va

La m
x o o
o o o

13

T 0
A 1
B 2
0

P