

RITMO TANGOS Y FALSETAS

RITMO TANGOS (Compas 1 y 2) AZUL y 1/2 (éste compas) FALSETA 1 Cejilla 1 -----

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	1	0
A	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0	3	1	0	0
B	0	0	0	0	2	2	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	1	0	0	0
B	1	1	1	1	3	3	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
	3	3	3	3	B	B	3	3	B	R4	B	B	B	B	B	B										
	P	P	P	P	P	P	P	P																		

③

La

Cejilla 1 -----

T	0	0	0	0	0	0	0	0	1	3	1	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	3	2	3	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
									B	R4	B	B	B	B	B	B						

Fa

Cejilla 1 -----

Alzapua

T	3	0	3	1	3	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
										B	R4	B	B	B	B	B	B						

④
③
①
②

8va

La

10

B

T 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0

B R4

8va

FALSETA 2

13

T

A

B

0 3 4 5 3 2 4 3 2 3 3 2 3 2 1

③ ③ ④ ② ① ③ ③ ③ ① ① ③ ② ①

8va

16

B

T 2 1

A H 0 0 Po

B 1 4 0 0 4 1 0 0 0 0 0 0 0 0 0 0

B R4

③ ②

Todo pulgar (ceros alzapua) P